

- OCCASIONAL ORATORIO. *Cast not listed.* Friday 18
CG
MUSIC. *Concertos* on Organ by Stanley; on Violin by Hay.
 COMMENT. By Command of their Majesties, an *Occasional Oratorio* "selected from the most celebrated compositions of the late George Frederick Handel." Pit and Boxes to be put together. No person to be admitted without Tickets which will be deliver'd this day at the Office in the Theatre at half a guinea each. First Gallery 5s. Upper Gallery 3s. 6d. Galleries to be opened at half past Four. Pit and Boxes at Five. To begin at half after Six. This day Publish'd Price 1s. An *Occasional Oratorio*, as it is to be performed at Covent Garden . . . J. and R. Tonson. [The most provocative commentary on Oratorios may be found in [Robert Maddison's] *An Examination of the Oratorios performed This Season at Covent Garden*, (London, 1763) 63 pages, wherein he seeks to define the genre, then judge the performances in terms of his definition.]
- THE DISCOVERY. As 14 Feb. Also THE MUSICAL LADY. As 15 Dec. 1762, Saturday 19
DL
 but Old Mask – Yates.
- LOVE'S LAST SHIFT. As 14 Feb. Also THE APPRENTICE. As 14 Feb. CG
DANCING. III: *The Jealous Woodcutter*, as 23 Oct. 1762.
- ORIONE, O SIA DIANA VENDICATA. *Cast not listed.* Several vocal and King's
 instrumental performers are engaged for the performance of this opera which will be decorated with new Scenes, Cloaths, and new Dances. [Enopian – Gaetano Quilici; Orion – Domenico Ciardini; Retrea – Livia Segantini; Candiope – Anna Lucia d'Amicis; Argia – Giovanni Carrignani; Nice – Clementina Cremonini; Thirsis – Giuseppe Giustinelli; Diana – Marianna Valsecchi; Mercury – Giovan Battista Zingoni. Dancers Gallini, Mlle Asselin, Binetti, Sga Binetti (Libretto of 1763).]
 COMMENT. By Command of their Majesties. A new serious Opera. Music by Bach.
- THE SPANISH FRYAR. As 17 Nov. 1762. Also THE WITCHES. As 8 Jan. Monday 21
DL
 COMMENT. As frequenters of the Theatre have often complained of the interruptions in the performances occasioned by a crowded stage at the Benefits—the Performers will have no building on the stage, nor take any money behind the scenes being willing to forego that advantage, for the sake of rendering the representations more agreeable to the Publick [a front-page notice for Drury Lane Theatre in the *Public Advertiser* this day].
- LOVE IN A VILLAGE. As 2 Feb. CG
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
 COMMENT. Opera By Particular Desire. The Thirty-Third day.
- LA CALAMITA DI CUORI. *Cast not listed.* King's
 COMMENT. [Note in the *Public Advertiser* to the effect that Crawford never advertises in any papers but this and the *Daily Advertiser*.]
- THE DISCOVERY. As 14 Feb. Also EDGAR AND EMMELINE. As 27 Jan. Tuesday 22
DL
DANCING. The *Irish Lilt*, as 25 Oct. 1762.
 COMMENT. Afterpiece: By Desire.
- LOVE MAKES A MAN. As 11 Jan. Also THE RAPE OF PROSERPINE. CG
 As 3 Feb.
DANCING. I: *The Jealous Woodcutter*, as 23 Oct. 1762.