

- Also THE RAPE OF PROSERPINE. As 27 Jan., but Element AIR – Sodi and Mrs Cook. *Thursday 3*
CG
- LA CALAMITA DI CUORI. *Cast not listed.* *King's*
COMMENT. A new comic Opera . . . By Command of their Majesties. Music – Galuppi. *Overture* – J. S. Bach. Text – Goldoni. The first performance in England. Deferred from 30 Jan., because of Martyrdom of King Charles I. [A general Practice upon the Stage at noon 28 Jan.]
- THE DISCOVERY. As 3 Feb. *Friday 4*
DL
- LOVE IN A VILLAGE. As 2 Feb. *CG*
DANCING. II: *The Dutch Skippers*, as 1 Jan.
- ACIS AND GALATEA. *Cast not listed.* *Soho*
COMMENT. At the Great Room, Dean St. Benefit for Miss Formantel. Price: 5s. To begin at 7.
- THE DISCOVERY. As 3 Feb. *Saturday 5*
DL
COMMENT. Benefit for the Author. [At the half-price riots (25 Jan.) Moody had stopped a man from setting fire to the house. When called upon to apologize for interfering with a gentleman and for taking the manager's part he thought to restore good humor by assuming the tone of a low-bred Irishman, saying he was sorry he had displeased them by saving their lives and putting out the fire. The reply inflamed the rioters more (Genest, v, p. 15). On 5 Feb. Moody inserted the following apology in the *Public Advertiser*: "Mr Moody begs leave to inform the Public that the impropriety of his behaviour at the theatre was intirely owing to the confusion of mind he was then under; which unhappily for him was misconstrued into disrespect; tho' nothing could at that, or at any other time, be farther from his thoughts. He therefore earnestly hopes and entreats that he may be permitted to appear before them again; as he hereby most humbly asks their pardon for whatever he inadvertently said or did to incur their displeasure."]
- ALL'S WELL THAT ENDS WELL. As 29 Nov. 1762. Also RAPE OF PROSERPINE. As 3 Feb. *CG*
DANCING. II: *The Dutch Skippers*, as 1 Jan.
- LA CALAMITA DI CUORI. *Cast not listed.* *King's*
- THE DISCOVERY. As 3 Feb. *Monday 7*
DL
COMMENT. By Command of their Majesties.
- THE PROVOK'D WIFE. As 28 Jan. Also RAPE OF PROSERPINE. As 3 Feb. *CG*
COMMENT. Mainpiece: By Particular Desire.
- LA CALAMITA DI CUORI. *Cast not listed.* *King's*
- THE DISCOVERY. As 3 Feb. *Tuesday 8*
DL
- LOVE IN A VILLAGE. As 2 Feb. *CG*
DANCING. II: *The Jealous Woodcutter*, as 23 Oct. 1762.
- THE DISCOVERY. As 3 Feb. *Wednesday 9*
DL
COMMENT. Benefit for Author (Cross Diary).

- Wednesday 9* THE INCONSTANT. As 1 Feb. Also THE RAPE OF PROSERPINE. As 3 Feb.
 CG
- Thursday 10* THE DISCOVERY. As 3 Feb.
 DL COMMENT. Published at 1s. 6d. *Dialogue in Green Room or Disturbances in Pit*:
 "Manager: I say what an immense sum we have laid out in improvements,—and now that coals are 5 and 50 shillings a Chaldron; and they burn at least a bushel a night in the music room, as they pretend to keep their instruments in order,—what a loser I shall be." (32 pp.).
- CG LOVE IN A VILLAGE. As 2 Feb.
 DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- Friday 11* THE DISCOVERY. As 3 Feb.
 DL
- CG EVERY MAN IN HIS HUMOUR. As 25 Oct. 1762. Also THE RAPE OF PROSERPINE. As 3 Feb.
 COMMENT. Mainpiece: By Particular Desire.
- Saturday 12* THE DISCOVERY. As 3 Feb.
 DL COMMENT. Benefit for Author (Cross Diary).
- CG LOVE IN A VILLAGE. As 2 Feb.
 DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- King's LA CALAMITA DI CUORI. *Cast not listed.*
- Monday 14* THE DISCOVERY. As 3 Feb. but *Prologue* and *Epilogue* omitted.
 DL DANCING. *The Irish Lilt*, as 25 Oct. 1762.
- CG LOVE'S LAST SHIFT; or, The Fool in Fashion. Loveless – Ross, 1st time; Sir Novelty Fashion – Woodward; Elder Worthy – Clarke; Young Worthy – Dyer; Sly – Cushing; Lawyer – Wignel; Sir William Wisewou'd – Dunstall; Snap – Shuter; Narcissa – Miss Hallam; Hillaria – Mrs Dyer; Flareit – Mrs Green; Amanda – Mrs Ward. Also THE APPRENTICE. Apprentice – Woodward; Wingate – Dunstall; Gargle – Anderson; Simon – Cushing; Scotchman – Bennet; Irishman – Barrington; Catchpole – Buck; President – Perry; Members – Tindal R. Smith, Young, Davis; Charlotte – Miss Davies.
 DANCING. III: *The Dutch Skippers*, as 1 Jan.
 COMMENT. Mainpiece: Not Acted these 9 years. [See 29 Oct. 1754.] After-piece: Never perform'd there.
- King's IL TUTORE E LA PUPILLA. *Cast not listed.*
- Tuesday 15* THE DISCOVERY. As 14 Feb. Also HIGH LIFE BELOW STAIRS. As 10 Nov. 1762, but Kingston – Moody [1st appearance since the half-price Riots.]
 DL
- CG THE BUSY BODY. As 19 Jan., but Miranda – Miss Macklin. Also THE RAPE OF PROSERPINE. As 3 Feb.
 COMMENT. Mainpiece: By Desire.
- Thursday 17* THE ELVIRA. As 1 Feb. Also POLLY HONEYCOMB. As 1 Feb., but Mrs Honeycomb – Mrs Bennet.
 DL DANCING. I: A *New Dance* by Aldridge, Sga Giorgi, &c. in which will be introduc'd the *Tambourine* by Vincent.
- CG LOVE IN A VILLAGE. As 2 Feb.
 DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.