

February 1763

- Tuesday 1**
DL ELVIRA. As 19 Jan., but *Prologue* and *Epilogue* omitted. Also POLLY HONEYCOMB. As 12 Oct. 1762, but Mrs Honeycombe – Mrs Parsons.
COMMENT. [This month the periodical, *The Beauties of All Magazines Selected* (London, 1763) quoted from the *Theatrical Review* "Remarks on that Part of Dramatical Entertainments called Singing," A garrulous article concluding: "The millions must be pleased—if audiences were only to be entertained with sensible exhibitions, or if only sensible people composed those audiences, whew! in what a sickly and consumptive state would be two thirds of the first rate salaries in every theatre!" (p. 76). This month publish'd *An Appeal to the Publick in behalf of the Manager*. Price 1s. Printed for Wilson. "Hear all; and then let Justice hold the Scale." Shakespeare. A rather full description of the Fitzpatrick half-price riots, exonerating Garrick and the players. This month (probably) was published *Theatrical Disquisitions; or, a Review of the late Riot at Drury Lane Theatre*, 25, 26 January 1763, By a Lady (32 pp.). A calm defense of the acting profession, and a scourge of Fitzpatrick as a coward and a great nuisance. She prefers seeing plays to reading them. Holds Garrick blameless for reviving the *Chances* after failure of *Eastward Ho*. Comments at length on brilliance of contemporary stage costume in comparison with that earlier in the century.]
- CG THE INCONSTANT; or, The Way to Win Him. Young Mirabel – Smith; Old Mirabel – Shuter; Duretete – Woodward; Dugard – White; Petit – Cushing; Page – Mas. Morgan; Bravos – Dunstall, Buck, Lewis; Oriana – Mrs Vincent; Lamorce – Mrs Stephens; Bizarre – Miss Elliot, 1st time. Also THE RAPE OF PROSERPINE. As 27 Jan.
- Wednesday 2**
DL TWO GENTLEMEN OF VERONA. As 4 Jan. Also THE WITCHES. As 8 Jan., but *Hornpipe* omitted for Aldridge.
DANCING. II: *Irish Lilt*, as 25 Oct. 1762.
- CG LOVE IN A VILLAGE. As 18 Jan., but dances incident to the opera by Granier and Miss Twist.
DANCING. II: *The Dutch Skippers*, as 1 Jan.
- Thursday 3**
DL THE DISCOVERY. Principal parts by: Garrick, Holland, O'Brien, Fox, Watkins, Sheridan, Mrs Yates, Miss Pope, Mrs Palmer, Miss Bride, Mrs Pritchard. New *overture* and new music between the acts. *Prologue* and *Epilogue*. [Lord Medway – Sheridan; Sir Anthony Branville – Garrick; Sir Harry Flutter – O'Brien; Col Medway – Holland; Lady Medway – Mrs Pritchard; Lady Flutter – Miss Pope; Mrs Knightly – Mrs Yates; Miss Richly – Mrs Palmer; Louisa Medway – Miss Bride; Servants – Fox, Watkins; *Prologue* – Garrick; *Epilogue* – Mrs Pritchard (Edition of 1763).]
COMMENT. The Characters New Dressed. Play never acted before. [See *Three Original Letters to a Friend* in the Country on the Cause and Manner of the late RIOT at the Theatre Royal in Drury Lane. See also two letters in *The Theatrical Review; or, Annals of the Drama*, 1 March 1763. This number includes (pp. 117-25) a critique on the *Discovery*. Critic found it a piece of much merit "particularly in the perusal," but on stage frequently tedious and heavy "owing to a scarcity of incident and an uncommon lengthening of the acts."]
- CG THE RECRUITING OFFICER. As 22 Dec. 1762, but Sylvia – Mrs Vincent; Welch Collier – Hayes, add Scruple – Wignel; Scale – Redman; Constable – Lewis.

- Also THE RAPE OF PROSERPINE. As 27 Jan., but Element AIR – Sodi and Mrs Cook. *Thursday 3*
CG
- LA CALAMITA DI CUORI. *Cast not listed.* *King's*
COMMENT. A new comic Opera . . . By Command of their Majesties. Music – Galuppi. *Overture* – J. S. Bach. Text – Goldoni. The first performance in England. Deferred from 30 Jan., because of Martyrdom of King Charles I. [A general Practice upon the Stage at noon 28 Jan.]
- THE DISCOVERY. As 3 Feb. *Friday 4*
DL
- LOVE IN A VILLAGE. As 2 Feb. *CG*
DANCING. II: *The Dutch Skippers*, as 1 Jan.
- ACIS AND GALATEA. *Cast not listed.* *Soho*
COMMENT. At the Great Room, Dean St. Benefit for Miss Formantel. Price: 5s. To begin at 7.
- THE DISCOVERY. As 3 Feb. *Saturday 5*
DL
COMMENT. Benefit for the Author. [At the half-price riots (25 Jan.) Moody had stopped a man from setting fire to the house. When called upon to apologize for interfering with a gentleman and for taking the manager's part he thought to restore good humor by assuming the tone of a low-bred Irishman, saying he was sorry he had displeased them by saving their lives and putting out the fire. The reply inflamed the rioters more (Genest, v, p. 15). On 5 Feb. Moody inserted the following apology in the *Public Advertiser*: "Mr Moody begs leave to inform the Public that the impropriety of his behaviour at the theatre was intirely owing to the confusion of mind he was then under; which unhappily for him was misconstrued into disrespect; tho' nothing could at that, or at any other time, be farther from his thoughts. He therefore earnestly hopes and entreats that he may be permitted to appear before them again; as he hereby most humbly asks their pardon for whatever he inadvertently said or did to incur their displeasure."]
- ALL'S WELL THAT ENDS WELL. As 29 Nov. 1762. Also RAPE OF PROSERPINE. As 3 Feb. *CG*
DANCING. II: *The Dutch Skippers*, as 1 Jan.
- LA CALAMITA DI CUORI. *Cast not listed.* *King's*
- THE DISCOVERY. As 3 Feb. *Monday 7*
DL
COMMENT. By Command of their Majesties.
- THE PROVOK'D WIFE. As 28 Jan. Also RAPE OF PROSERPINE. As 3 Feb. *CG*
COMMENT. Mainpiece: By Particular Desire.
- LA CALAMITA DI CUORI. *Cast not listed.* *King's*
- THE DISCOVERY. As 3 Feb. *Tuesday 8*
DL
- LOVE IN A VILLAGE. As 2 Feb. *CG*
DANCING. II: *The Jealous Woodcutter*, as 23 Oct. 1762.
- THE DISCOVERY. As 3 Feb. *Wednesday 9*
DL
COMMENT. Benefit for Author (Cross Diary).