

- Wednesday 19*
DL if not carried into action. In the execution of Brutus's sons I am sensible of that fatal necessity. Without such an example, the unsettled liberty of Rome would have perished the instant after its birth. But Alonzo might have pardoned his son for a rash attempt, the cause of which was a private injury, and whose consequences could never have disturbed an established government. He might have pardoned such a crime in any other subject; and the laws could exact only a equal rigor for a son; a Vain appetite for glory, and a mad affectation of Heroism, could only influence him to exert an unequal & superior severity (*Gibbon's Journal*, ed. D. M. Low [New York, n.d.], pp. 202-4).
- CG THE BUSY BODY. As 5 Oct. 1762, but Miranda – Mrs Vincent. Also THE CITIZEN. As 15 Nov. 1762.
DANCING. *The Dutch Skippers*, as 1 Jan.
COMMENT. Mainpiece: By Particular Desire.
- Thursday 20*
DL ELVIRA. As 19 Jan. Also HIGH LIFE BELOW STAIRS. As 10 Nov. 1762.
CG LOVE MAKES A MAN. As 11 Jan. Also HARLEQUIN SORCERER. As 4 Jan. [N.B. Woodward and Miles restored to original parts.]
DANCING. I: *The Jealous Woodcutter*, as 23 Oct. 1762.
COMMENT. Mainpiece: By Particular Desire.
- Friday 21*
DL ELVIRA. As 19 Jan. Also THE OLD MAID. As 17 Jan.
COMMENT. Benefit for the Author. A fire in the Strand hurt the house (Cross Diary).
CG LOVE IN A VILLAGE. As 18 Jan.
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- Saturday 22*
DL ELVIRA. As 19 Jan. Also CATHARINE AND PETRUCHIO. Petruchio – King; Grumio – Yates; Baptista – Burton; Biondello – Blakes; Catharine – Mrs Clive.
CG LOVE IN A VILLAGE. As 18 Jan.
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
COMMENT. *Love in a Village* publish'd this day (*Public Advertiser*).
- King's ASTARTO RE DI TIRO. *Cast not listed.*
- Monday 24*
DL ELVIRA. As 19 Jan. Also HIGH LIFE BELOW STAIRS. As 10 Nov. 1762.
CG ROMEO AND JULIET. As 18 Oct. 1762, but Mercutio – Woodward; Juliet – Miss Hallam (who does the minuet); Vocal Parts for the *Solemn Dirge*: Beard, Tenducci, Peretti, Mattocks, Miss Brent, Miss Poitier, Miss Polly Young, Miss Catley, Legg, Baker, Roberts, Mrs Lampe, Miss Miller, Mrs Jones, &c. Also MISS IN HER TEENS. As 12 Nov. 1762.
- King's IL TUTORE E LA PUPILLA. *Cast not listed.*
- Tuesday 25*
DL [TWO GENTLEMEN OF VERONA]. As 4 Jan. Also [FORTUNATUS]. As 21 Oct. 1762.
ENTERTAINMENT. As 15 Dec. 1762.
COMMENT. Nothing under Full Price will be taken. Benefit for the author of the Alterations [in mainpiece]. A Riot to demand admittance at $\frac{1}{2}$ price after 3rd act, all times except at the run of New Pantomime, wch. not agreed to, the Mob broke Chandeliers, &c. No Play (Cross Diary). [Fuller account in Victor, *History of the Theatres*, III, 46 ff., he being the beneficiary that night. *Elvira* publish'd at 1s. 6d. (Winston MS 9). See account of riot in *Gentlemen's Magazine* (p. 31). See Comment 5 Feb.]

- LOVE IN A VILLAGE. As 18 Jan. Tuesday 25
DANCING. II: The Sicilian Peasants, as 25 Nov. 1762. CG
- ELVIRA. As 19 Jan. Also CATHARINE AND PETRUCHIO. As 22 Jan. Wednesday 26
 COMMENT. Benefit For the Author. A Riot to demand the same [half-price
 after third act] agreed to (Cross Diary). [Advertised for Drury Lane that partic-
 ulars will be published in a few days on the charge of innovation in prices which
 last night prevented the play being heard.] When Holland appeared for the
 Prologue—hiss'd. Garrick appeared and agreed to take half-price at the end of the
 third act to all performances except the first [Winter] of a New Pantomime
 (Winston MS 9). DL
- EVERY MAN IN HIS HUMOUR. As 25 Oct. 1762. Also THE RAPE OF CG
 PROSERPINE, WITH THE BIRTH AND ADVENTURES OF HARLEQUIN.
 Ceres – Miss Miller, 1st time; Proserpine – Miss Catley, 1st time; Jupiter – Mat-
 tocks; Mercury – Baker; Followers of Ceres – Sga Manesiere, Mrs Granier, Mrs
 Cook, Miss Pitt, Misses Dolly and Sukey Twist, Miss Daw; Pluto – Legg; Dae-
 mons – Duquesney, Granier, Tassoni, Hussey, Dumay, Martin, Dufour; Harle-
 quin – Miles; Clodpole – Shuter; Yeoman – Weller; Old Man – C. Smith; Old
 Woman – Mrs Pitt; Colombine – Mrs Dyer; Elements, EARTH – Tassoni and
 Miss Pitt; AIR – Sg and Sga Maranesi; FIRE – Granier and Mrs Granier;
 WATER – Duquesney and Sga Manesiere (*playbill*).
 COMMENT. Mainpiece: By Particular Desire. [Duquesney not listed as a
 Demon in *Public Advertiser*.]
- ELVIRA. As 19 Jan. Also EDGAR AND EMMELINE. Elfina – Miss Rogers; Thursday 27
 Edgar – Obrien; Florimond – King; Emmeline – Mrs Yates; Grotilla – Miss Ford. DL
DANCING. I: By Desire, The Irish Lilt, as 23 Oct. 1762.
 COMMENT. Ackman appeared with Moody who would not go down on his
 knees as they requested. And Garrick was compelled to say he should not appear
 while under their displeasure (Winston MS 9).
- BOLD STROKE FOR A WIFE. As 27 Dec. 1762, but Ann Lovely – Mrs Vincent. CG
 Also THE RAPE OF PROSERPINE. As 26 Jan., but Duquesney omitted
 from Demons.
DANCING. II: The Dutch Skippers, as 1 Jan.
 COMMENT. Both pieces By Command of their Majesties.
- ELVIRA. As 19 Jan. Also EDGAR AND EMMELINE. As 27 Jan. Friday 28
DL
- THE PROVOK'D WIFE. Brute – Woodward, 1st time; Constant – Ross; Heart-
 free – Smith; Bully – Beard (with *songs* in character); Razor – Dyer; Lord Rake –
 Davis; Lady Fanciful – Mrs Vincent; Belinda – Miss Hallam; Mademoiselle – Miss
 Poitier; Lady Brute – Mrs Ward. Also THE RAPE OF PROSERPINE. As
 27 Jan. CG
- ELVIRA. As 19 Jan. Also MISS IN HER TEENS. As 23 Sept. 1762, but Saturday 29
 Puff – Ackman; Tag – Mrs Parsons; Jasper – Parsons. DL
 COMMENT. Benefit for Author of Mainpiece.
- LOVE IN A VILLAGE. As 18 Jan. CG
DANCING. II: The Sicilian Peasants, as 25 Nov. 1762.
- ASTARTO RE DI TIRO. *Cast not listed.* King's