

- THE CARELESS HUSBAND. Foppington – Woodward; Sir Charles – Ross; Morelove – White; Lady Easy – Mrs Baker, 2nd appearance that stage; Lady Graveairs – Mrs Vincent; Edging – Miss Elliot; Lady Betty – Miss Macklin. Also THE ENGLISHMAN IN PARIS. Buck (by Desire) – Woodward; Sir John – Gibson; Subtle – Costollo; Classic – Anderson; Gamut – Baker; Marquis – Holtom; Mrs Subtle – Mrs Pitt; Lucinda – Miss Macklin.  
DANCING. *The Pedlar Trick'd*, Sg & Sga Maranesi, &c. Tuesday 19  
CG
- VENICE PRESERV'D. Jaffier – Garrick; Priuli – Havard; Renault – Packer; Pierre – Holland, 1st time; Duke – Bransby; Bedamour – Blakes; Belvidera – Mrs Cibber. Also THE MUSICAL LADY. As 9 Oct. Wednesday 20  
DL  
COMMENT. Mainpiece: Not acted these 2 years. [See 2 Feb. 1762.] Tomorrow will be reviv'd *All's Well that Ends Well*, and on Friday *Lady Jane Gray*, with a Pastoral (never perform'd on any stage) call'd *The Spring*.
- THE MERRY WIVES OF WINDSOR. Falstaff – Shuter; Ford – Ross; Page – Hull; Caius – Holtom; Sir Hugh Evans – Collins; Shallow – Costollo; Slender – Bennet; Pistol – R. Smith; Simple – Mas. Morgan; Host – Marten; Fenton – Davis; Mrs Page – Mrs Barrington; Ann Page – Miss Miller; Mrs Quickly – Mrs Pitt; Mrs Ford – Mrs Lewis. Also DEVIL TO PAY. As 22 Sept. CG  
DANCING. As 19 Oct. and 7 Oct.
- JANE SHORE. As 16 Oct., but Ratcliff – Ackman. Also FORTUNATUS. As 15 Oct., but short cast for *Dance* Vincent and Sga Giorgi. Thursday 21  
DL  
COMMENT. Both pieces By Command of their Majesties. King & Queen (Cross Diary).
- THE RECRUITING OFFICER. Plume – Smith; Ballance – Sparks; Worthy – Hull; Kite – Anderson; Brazen – Woodward; Bullock – Dunstall; Welch Collier – Collins; Recruits – Buck and Costollo; Melinda – Mrs Lessingham; Rose – Miss Davis; Lucy – Mrs Pitt; Sylvia – Miss Macklin. Also THE CONTRIVANCES. As 24 Sept. CG  
DANCING. II: *Swedish Gardeners*, as 7 Oct.; End of Play: *The Pedlar Trick'd*, as 19 Oct.
- LADY JANE GRAY. As 15 Oct. Also THE SPRING. Principals: Vernon, Norris, Mrs Vincent, Miss Young, &c. [Daphnis – Norris, Damon – Vernon; Amaryllis – Mrs Vincent; Phillis – Miss Young (*Public Advertiser*, 25 Oct.).] The *Dances* by Vincent, Leppie, Lochery, Miss Baker, Sga Giorgi, &c. Friday 22  
DL  
DANCING. IV: By Desire *Hearts of Oak*, as 25 Sept.  
COMMENT. Afterpiece: A pastoral never performed on any Stage, Words set to the music of eminent masters. Books of the Pastoral to be sold at the Theatre. [See *Theatrical Review*; or, *Annals of the Drama*, 1763, pp. 20–22.]
- THE JOVIAL CREW. As 29 Sept., but Rachel – Miss Catley, 2nd appearance on any stage. Also THE ENGLISHMAN IN PARIS. As 19 Oct. CG  
DANCING. II: *The Pedlar Trick'd*, as 19 Oct.
- ALL'S WELL THAT ENDS WELL. Parolles – King; Bertram – Palmer; LeFeu – Burton; France – Havard; First Lord – Bransby; Second Lord – Mozeen; Clown – Yates; Diana – Mrs Davies; Widow – Mrs Cross; Countess – Mrs Pritchard; Helena – Mrs Palmer. Also THE SPRING. As 22 Oct. Saturday 23  
DL  
DANCING. II: A New Dance call'd *The Irish Lilt* by Aldrige, 1st appearance on this stage, Miss Baker, &c.  
COMMENT. Book of the Pastoral sold in the theatre. [A recurring notice for each subsequent performance.]

- Saturday 23**  
CG KING HENRY IV, Part II. As 2 Oct., but Doll Tearsheet – Mrs Green. Also CORONATION. As 2 Oct.  
DANCING. III: *The Jealous Woodcutter* by M Duquesney, 1st appearance on English Stage, Sg Tassoni, Sga Manesiere, &c.  
COMMENT. Full Prices. After this night the Coronation cannot be done for a considerable time on account of the pantomime entertainment of the *Sorcerer*.
- Monday 25**  
DL THE CONSTANT COUPLE. Sir Harry Wildair – O'Brien; Dicky – Vaughan; Tom – Clough; Col Standard – Holland; Alderman Smuggler – Blakes; Beau Clincher – Yates; Clincher Jun – King; Vizard – Packer; Lady Darling – Mrs Cross; Angelica – Miss Bride; Lady Lurewell – Miss Haughton. Also THE SPRING. As 22 Oct.  
DANCING. II: *The Irish Lilt*, as 23 Oct.  
COMMENT. [Puff for the afterpiece]: As this Pastoral was not originally designed for the theatre, it is thought proper to give the public some account of it, and by what means it has now found its way to the stage. The Chorusses and Airs were selected from Mr Handel, and several other eminent masters, by a gentleman whose taste and knowledge in music is perhaps his least merit. Having conceived the design of a musical entertainment of this miscellaneous nature he found himself oblig'd . . . to connect them [the airs] by a Recitative of his own composition: This naturally produced a kind of a little drama, and the ease and elegance of the whole is the more to be admired when it is considered that the words were of necessity composed in perfect subservience to the music. The piece has been several times performed at *Salisbury* and greatly admired by many of the first Rank. The author, upon Mr Norris being engaged at the theatre, was applied to for leave to bring it on the stage, to which he has most obligingly given his consent. [Cast given] After an agreeable Overture, the curtain rises and discovers a rural scene, and a troop of nymphs and shepherds assembled to celebrate the Spring. Their rejoicings open with a grand cheerful chorus. We cannot say enough of the taste and execution of Mr Vernon and Miss Young in this scene. The united sprightliness and simplicity of the duet was truly admirable. [Song given, followed by a brief description of the parting of the shepherds, the announcement of Peace so they won't have to part, and special commendation for the various songs of Mrs Vincent, and Mr Norris.] We will venture to prophesy that it will be more and more admired at every representation; though perhaps it may not fall in with the Taste of the Groundlings, who, like Polonius, are for a *Jig or a Tale of Bawdry, or they sleep (Public Advertiser)*.
- CG EVERY MAN IN HIS HUMOUR. Kately – Smith; Old Knowel – Sparks; Young Knowel – Dyer; Welbred – Mattocks; Justice Clement – Marten; Bobadil – Woodward; Mas. Stephen – Shuter; Mas. Matthew – Hayes; Cash – Perry; Formal – Costollo; Brainworm – Dunstall; Downright – Walker, 1st appearance that stage; Cob – Buck; Cob's Wife – Mrs Pitt; Bridget – Miss Miller; Dame Kately – Mrs Ward. The Characters new dress'd in the habits of the times. Also POLLY HONEYCOMBE. As 18 Oct.  
DANCING. *The Jealous Woodcutter*, as 23 Oct.  
COMMENT. Mainpiece: Never acted there before.
- HAY THE ORATORS. Donald MacGregor – Gibson; Counsellor – Gibson; Butcher – Slaughter; Professor – Cook.  
ENTERTAINMENT. A Prologue, Singing, a *Dutch Story*, *Hippisley's Drunken Man*, with alterations and additions.  
COMMENT. At the Request of several Scotch Nobility, as benefit for Mr Gibson, who perform'd Donald Mac Gregor in *The Orators* 38 Days . . . will be performed a Concert of Music . . . after which, &c. Boxes 5s. Pit 3s. Gallery 2s. Tickets to be had of Mr Gibson, next Door to the Golden Star in Lower Cross