

- Thursday 14*
DL *DANCING.* By Command by Sga Fiorentini, &c. [The name of the dance unspecified.]
COMMENT. By Command of their Majesties. King & Queen (Cross Diary).
- CG *RULE A WIFE AND HAVE A WIFE.* Leon – Sparks; Copper Captain – Smith; Duke – Anderson; Cacafofo – Marten; Sanchio – Davis; Don Juan – Hull; Alonzo – Perry; Lorenzo – Holtom; Old Woman – Collins; Maid – Weller; Clara – Miss Helm; Ladies – Mrs Copin, Mrs Ferguson, Miss Davis; Altea – Mrs Pitt; Margareta – Mrs Vincent; Estifania – Mrs Ward. Also *POLLY HONEYCOMBE.* Honeycombe – Shuter; Scribble – Dyer; Ledger – Dunstall; Mrs Honeycombe – Mrs Pitt; Nurse – Mrs Copin; Polly Honeycombe – Miss Elliot.
COMMENT. Afterpiece: A Farce never performed there before.
- Friday 15*
DL *LADY JANE GRAY.* Lord Guilford Dudley – Jackson; Pembroke – Holland, 1st time; Gardiner – Havard; Lady Jane Gray – Mrs Yates, 1st time; Gates – Castle; Lieutenant – Fox; Duchess of Suffolk – Mrs Bennet; Officer – Ackman; Northumberland – Burton; Suffolk – Bransby. Also *FORTUNATUS.* Harlequin – Rooker; Others by – Blakes, Ackman, Johnston, Watkins, Clough, Mrs Hippisley, Miss Baker, Miss Dawson, &c. To conclude with a Comic Dance, call'd *The Flemish Feast*, by Grimaldi, Vincent, Lochery, Sga Giorgi, Miss Dawson, &c.
DANCING. IV: The Sabotiers, as 13 Oct.
COMMENT. Jackson's 2nd appearance on this stage. Mainpiece: Not acted for 10 years. [See 22 Feb. 1753.]
- CG *THE BUSY BODY.* As 5 Oct., with By Desire the *Occasional Prologue.* Also *THE INTRIGUING CHAMBERMAID.* As 13 Oct.
DANCING. As 7 Oct.
COMMENT. Mainpiece: By desire.
- Saturday 16*
DL *JANE SHORE.* Hastings – Garrick; Shore – Havard; Gloster – Love, 1st time; Darby – Fox; Ratcliff – Packer; Bellmour – Blakes; Catesby – Mozeen; Alicia – Mrs Cibber; Jane Shore – Mrs Yates. Also *FORTUNATUS.* As 15 Oct.
COMMENT. On Monday will be reviv'd *All's Well that Ends Well*, Written by Shakespear.
- CG *KING HENRY V*, with Conquest over French at Agincourt. King Henry – Smith; Exeter – Tindal; Achbp Canterbury – Sparks; Fluellin – Shuter; Gower – Anderson; French Ambassador – White; Mountjoy – Baker; French Soldier – Holtom; MacMorris – Barrington; Jamy – Dunstall; Pistol – Dyer; Bardolph – Marten; Hostess – Mrs Pitt; Williams – Buck; French King – Gibson; Burgundy – Bennet; Dauphin – Davis; Constable – Clarke; Isabel – Mrs Stephens; Catherine – Miss Hallam. Also *CORONATION.* As 2 Oct.
COMMENT. Full Prices.
- Monday 18*
DL *THE BEGGAR'S OPERA.* As 1 Oct., but Beggar – Castle. Also *FORTUNATUS.* As 15 Oct.
COMMENT. Mainpiece: By Desire. *All's Well* oblig'd to be deferr'd.
- CG *ROMEO AND JULIET.* As 22 Sept., but vocal parts omitted. Also *POLLY HONEYCOMBE.* As 14 Oct., but Honeycombe – Hayes, 1st appearance that stage.
- Tuesday 19*
DL *THE MISTAKE.* As 14 Oct., but Felix – Parsons. Also *FORTUNATUS.* As 15 Oct.
COMMENT. Mainpiece: By Particular Desire.

- THE CARELESS HUSBAND. Foppington – Woodward; Sir Charles – Ross; Morelove – White; Lady Easy – Mrs Baker, 2nd appearance that stage; Lady Graveairs – Mrs Vincent; Edging – Miss Elliot; Lady Betty – Miss Macklin. Also THE ENGLISHMAN IN PARIS. Buck (by Desire) – Woodward; Sir John – Gibson; Subtle – Costollo; Classic – Anderson; Gamut – Baker; Marquis – Holtom; Mrs Subtle – Mrs Pitt; Lucinda – Miss Macklin.
DANCING. *The Pedlar Trick'd*, Sg & Sga Maranesi, &c. Tuesday 19
CG
- VENICE PRESERV'D. Jaffier – Garrick; Priuli – Havard; Renault – Packer; Pierre – Holland, 1st time; Duke – Bransby; Bedamour – Blakes; Belvidera – Mrs Cibber. Also THE MUSICAL LADY. As 9 Oct. Wednesday 20
DL
COMMENT. Mainpiece: Not acted these 2 years. [See 2 Feb. 1762.] Tomorrow will be reviv'd *All's Well that Ends Well*, and on Friday *Lady Jane Gray*, with a Pastoral (never perform'd on any stage) call'd *The Spring*.
- THE MERRY WIVES OF WINDSOR. Falstaff – Shuter; Ford – Ross; Page – Hull; Caius – Holtom; Sir Hugh Evans – Collins; Shallow – Costollo; Slender – Bennet; Pistol – R. Smith; Simple – Mas. Morgan; Host – Marten; Fenton – Davis; Mrs Page – Mrs Barrington; Ann Page – Miss Miller; Mrs Quickly – Mrs Pitt; Mrs Ford – Mrs Lewis. Also DEVIL TO PAY. As 22 Sept. CG
DANCING. As 19 Oct. and 7 Oct.
- JANE SHORE. As 16 Oct., but Ratcliff – Ackman. Also FORTUNATUS. As 15 Oct., but short cast for *Dance* Vincent and Sga Giorgi. Thursday 21
DL
COMMENT. Both pieces By Command of their Majesties. King & Queen (Cross Diary).
- THE RECRUITING OFFICER. Plume – Smith; Ballance – Sparks; Worthy – Hull; Kite – Anderson; Brazen – Woodward; Bullock – Dunstall; Welch Collier – Collins; Recruits – Buck and Costollo; Melinda – Mrs Lessingham; Rose – Miss Davis; Lucy – Mrs Pitt; Sylvia – Miss Macklin. Also THE CONTRIVANCES. As 24 Sept. CG
DANCING. II: *Swedish Gardeners*, as 7 Oct.; End of Play: *The Pedlar Trick'd*, as 19 Oct.
- LADY JANE GRAY. As 15 Oct. Also THE SPRING. Principals: Vernon, Norris, Mrs Vincent, Miss Young, &c. [Daphnis – Norris, Damon – Vernon; Amaryllis – Mrs Vincent; Phillis – Miss Young (*Public Advertiser*, 25 Oct.).] The *Dances* by Vincent, Leppie, Lochery, Miss Baker, Sga Giorgi, &c. Friday 22
DL
DANCING. IV: By Desire *Hearts of Oak*, as 25 Sept.
COMMENT. Afterpiece: A pastoral never performed on any Stage, Words set to the music of eminent masters. Books of the Pastoral to be sold at the Theatre. [See *Theatrical Review*; or, *Annals of the Drama*, 1763, pp. 20–22.]
- THE JOVIAL CREW. As 29 Sept., but Rachel – Miss Catley, 2nd appearance on any stage. Also THE ENGLISHMAN IN PARIS. As 19 Oct. CG
DANCING. II: *The Pedlar Trick'd*, as 19 Oct.
- ALL'S WELL THAT ENDS WELL. Parolles – King; Bertram – Palmer; LeFeu – Burton; France – Havard; First Lord – Bransby; Second Lord – Mozeen; Clown – Yates; Diana – Mrs Davies; Widow – Mrs Cross; Countess – Mrs Pritchard; Helena – Mrs Palmer. Also THE SPRING. As 22 Oct. Saturday 23
DL
DANCING. II: A New Dance call'd *The Irish Lilt* by Aldrige, 1st appearance on this stage, Miss Baker, &c.
COMMENT. Book of the Pastoral sold in the theatre. [A recurring notice for each subsequent performance.]