

Scots' songs, and Middlemist as dancer in *Patie and Roger*. The major use of this theatre, however, was by Foote, who gave there a series of "Morning Lectures," and ran a summer season. His company was larger than usual, including twenty-nine performers and seven dancers. Some of them had worked during the regular season at the patent houses. *Actors and Actresses*: Blakey, Brown, Castle, Cook, Mrs Daily, Davies, Davis, Death, Foote, Gibson (not from CG), Miss Harrison, Hayes, Jackson, Johnson, Mrs Johnson, Kennedy, Lewis Sr, Murden, Mrs Osborne, Pierce, Miss Platt, Quin, Miss Reed, Slaughter, Sommers, Wallis, Weston, Mrs Weston, and Wilkinson. *Dancers*: Miss Buckinger, Miss Capitani, Master Clayton, Master Clinton, Rogier, Miss Street, and Miss Twist. Five singers did *Alexander's Feast* at Marylebone Gardens on 28 June: Miss Catley, Legg, Lowe, Miss Plenius, and Miss Smith.

## September 1762

Saturday 18  
DL

THE CARELESS HUSBAND. Lady Betty Modish – Mrs Palmer; Lord Foppington – O'Brien; Sir Charles – Havard; Lord Morelove – Palmer; Lady Easy – Mrs Pritchard; Lady Graveairs – Mrs Bennett; Edging – Mrs Clive. Also THE OLD MAID. Clerimont – O'Brien; Harlow – Packer; Heartwell – Philips; Capt. Cape – Burton; Mrs Harlow – Miss Haughton; Miss Harlow – Mrs Bennett.  
DANCING. End of Play: *Hornpipe* by Vincent.

COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No Admittance behind Scenes. No Money to be returned after Curtain is drawn up. Places to be had of Mr Johnston at the Stage Door. To Begin precisely at half an hour after Six. [Customary information at foot of each bill, will not be further noted.]

[Announcement of improvements in the physical plant appeared in the newspapers in August 1762. Aug. 2: "A great number of workmen are now employed in getting ready Drury Lane Theatre for the ensuing season. The stage has been greatly lengthened, and the Pit and Boxes considerably enlarged, having taken in one of the lobbies for that purpose; the two galleries are also entirely rebuilt, and rendered much larger and more commodious, and the slips on each side are formed into green boxes. It is computed from the several alterations made that the house will contain £90 more than heretofore." Aug. 11: "We hear that the greatest improvements are making in Drury Lane Theatre against the ensuing season ever known, particularly a fine artificial cascade which will be exhibited in an entertainment the grandest and most beautiful ever seen in this or in any kingdom."—*Theatrical Miscellanies*, Boston Public Library, Cuttings, G 60.23.]

Monday 20  
CG

THE STRATAGEM. Archer – Smith; Aimwell – Ross; Sullen – Sparks; Foigard – Barrington; Scrub – Shuter; Boniface – Marten; Gibbet – Bennet; Sir Charles – R. Smith; Lady Bountiful – Mrs Ferguson; Dorinda – Miss Hallam, 1st time; Mrs Sullen – Mrs Ward; Cherry – Miss Elliot, 1st appearance that stage. Also THE OLD MAID. Harlow – Davis; Capt. Cape – Dunstall; Young Clerimont – White; Mrs Harlow – Miss Elliot; Miss Harlow – Mrs Younger, with a *New Occasional Prologue* – Smith.

COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Sarjant at the Stage-Door of the Theatre. No Persons to