

- Thursday 22* THE LYAR. *Cast not listed.* Also THE ORATORS. *Cast not listed.* See 18 May.  
HAY COMMENT. The last Night and Thirty-Second Day.
- Wednesday 28* THE GENTLE SHEPHERD. Sir William – Lauder.  
HAY DANCING. Middlemist.  
COMMENT. By Authority. For the Entertainment of the Cherokee King and Chiefs. Boxes 5s. Pit 3s. Gallery 2s. Care will be taken to keep the house cool. The last time of performing this season.

## August 1762

- Tuesday 10* THE CITIZEN. Young Philpot – Foote; Maria – Miss Elliot. Also THE OLD  
HAY MAID. Mrs Harlow – Miss Elliot; Miss Harlow – Mrs McGuire.
- Friday 13* THE CITIZEN. As 10 Aug. Also THE OLD MAID. As 10 Aug.  
HAY
- Thursday 19* THE CITIZEN. As 10 Aug. Also THE OLD MAID. As 10 Aug.  
HAY
- Monday 23* THE LYAR. Young Wilding – Foote; Papillo – Weston; Miss Grantom – Miss  
HAY Parsons. Also THE CITIZEN. As 10 Aug.
- Wednesday 25* THE LYAR. As 23 Aug. Also THE CITIZEN. As 10 Aug.  
HAY
- Friday 27* THE CITIZEN. As 10 Aug. Also THE OLD MAID. As 10 Aug.  
HAY
- Saturday 28* THE LYAR. As 23 Aug. Also THE CITIZEN. As 10 Aug.  
HAY COMMENT. By Particular Desire. As the Haymarket Theatre will soon be closed, Mr Foote is encouraged by the Indulgence of the Public, to perform every Night.
- Monday 30* THE ORATORS. *Cast not listed.* See 18 May. Also POLLY HONEYCOMB.  
HAY Polly – Miss Elliott; Mr Honeycomb – Weston; Mrs Honeycomb – Mrs Maguire.  
COMMENT. Vivat Rex et Regina.

## September 1762

- Wednesday 1* ALEXANDER'S FEAST. *Cast not listed.* Occasional Words on the Birth of the  
HAY Prince. The *Coronation Anthem.*  
COMMENT. Benefit for Lowe. Boxes 5s. Pit 4s. Gallery 3s. To begin at 6:30 P.M.
- Thursday 2* THE MINOR. *Cast not listed.* Also POLLY HONEYCOMB. As 30 Aug.  
HAY COMMENT. The pieces deferred to this Day on account of Miss Elliott's indisposition.
- Friday 3* THE CITIZEN. As 10 Aug. Also THE OLD MAID. As 10 Aug.  
HAY  
BF TRIAL SCENES OF THE COCK LANE GHOST. *Cast not listed.* Also TARS OF OLD ENGLAND. *Cast not listed,* but followed by "the most celebrated

- Procession that ever was processioned by any Processioners, containing Roast Beef, Sou-Maigre, English Sailors, and French Frog-Eaters." Friday 3  
BF
- ENTERTAINMENT. Exhortation of the Little Lilliputian Squire Hum, a child of five years old. The *Grand Hornpipical Ballet* in the taste and after the manner of Mrs Vernon and Miss Nancy Dawson, by a young lady.
- COMMENT. At Yeates' Great Theatrical Booth, Greyhound Inn, *during the time of Bartholomew Fair*. The whole to be decorated with decency, and propriety, together with a grand *Band of Music*, consisting of French Horns, Violins, Trumpets, Hautboys, &c. N.B. There is a convenient Way to the theatre in Cow Lane for coaches, where Ladies and Gentlemen may have admittance without interruption. Boxes 2s. 6d. Pit 2s. First Gallery 1s. Upper 6d. [Several persons had provided booths in the Inns at Smithfield to perform Drolls and Interludes, as had been customary for many years, and were preparing to exhibit accordingly; but the City Marshall and other officers, by order of the Lord Mayor oblig'd them to take down their Shew Cloths and decamp (Morley, *Memoirs of Bartholomew Fair*).]
- THE ORATORS. *Cast not listed*. See 18 May. Also POLLY HONEYCOMB. Monday 6  
HAY  
As 30 Aug.
- COMMENT. By Particular desire. [Isaac Reed saw this performance and noted that Miss Elliott played Polly (Isaac Reed, *Diaries*, ed. C. E. Jones (Univ. of California Publ. English, 1946), p. 14).]
- THE CITIZEN. As 10 Aug. Also THE OLD MAID. As 10 Aug. Tuesday 7  
HAY
- COMMENT. Benefit for Miss Elliott. Tickets to be had of Miss Elliott, at Mr Davis [first]; Mr Neale's [later bills], a Grocer, in Panton St., near Leicester Fields.
- Yesterday the Lord Mayor sent an order that Bartholemew Fair should be continued no longer on account of mischief and riots done on Monday night (Morley, *Memoirs of Bartholemew Fair*).
- THE MINOR. *Cast not listed*. Also POLLY HONEYCOMB. As 30 Aug. Wednesday 8  
HAY
- THE LYAR. As 23 Aug. Also THE ORATORS. Professor – Foote. See 18 May. Thursday 9  
HAY
- THE ORATORS. As 9 Sept. Also Act I of TASTE. Lady Pentweazel – Foote: Friday 10  
HAY  
To which is united an additional act, Tragedy a-la-Mode.
- COMMENT. By desire.
- THE MINOR. *Cast not listed*. Also Act I of TASTE. As 10 Sept. Saturday 11  
HAY
- SINGING. End of the Comedy, an Occasional *Song* on the Birth of the Prince.
- COMMENT. The Last Night.
- THE ORATORS. As 9 Sept. Also Act I. TASTE. As 10 Sept. Tuesday 14  
HAY
- COMMENT. By Particular Desire . . . Positively the Last Night.
- THE ORATORS. As 9 Sept., but with an occasional *Prologue*, written and to be spoken by Mr MacGeorge. Also TASTE. *Cast not listed*. See 10 Sept. Thursday 16  
HAY
- COMMENT. Benefit for Mr MacGeorge and Miss Parsons. For This Night only.
- THE GENTLE SHEPHERD. With an Alteration in the performers. In which Friday 17  
HAY  
Lauder will introduce several favourite *Scots Songs*.
- DANCING. Middlemist, &c.
- COMMENT. Benefit for Lauder. By Particular desire and by Authority.