

- [A weekly writer says of this performance: "I could wish that our modern Playwrights would endeavor to imitate this author in the judicious choice and dispositions of their Fable; and further think this very piece not unworthy the notice of our managers. The Translator has indeed, with great propriety, laid his version at Mr Garrick's door, since there is nobody so well qualified to take the orphan under their protection."'] Printed for R. Baldwin in Patermoster Row. Receipts: £220 (Cross). Monday 5  
DL
- KING HENRY IV, Part I. As 1 Dec. 1755. Also THE LYING VALET. As 18 Nov. 1755. CG  
DANCING. As 1 Nov. 1755.
- KING HENRY VIII. As 26 Dec. 1755. Also THE APPRENTICE. As 2 Jan. Tuesday 6  
DL  
DANCING. II: *Pantomime Dance* by Children, as 3 Dec. 1755.  
COMMENT. Receipts: £70 (Cross).
- THE COUNTRY LASSES; or, The Custom of the Manor. Modely – Dyer; Heartwell – Ridout; Lurcher – Anderson; Vulture – Cushing; Double Jugg – Dunstall; Constable – Redman; Sir John – Arthur; Freehold – Gibson; Carbuncle – Marten; Sneak – Costollo; Timothy – Collins; Longbottom – Bencraft; Flora – Mrs Hamilton; Aura – Mrs Woffington. With a *Country Dance* incident to the play, and the Original *Sheep Shearing Song* by Lowe. Also ORPHEUS AND EURYDICE, intermix'd with the Metamorphoses of Harlequin. *Cast not listed.* CG  
COMMENT. As any obstruction in the movement of the machinery will greatly prejudice the performance of the Entertainment, it is hop'd no persons will be displeas'd at their being refus'd admittance behind the scenes. [This notice accompanies all subsequent advertisements of the performance this season.]
- THE PROVOK'D WIFE. As 27 Oct. 1755. Also THE APPRENTICE. As 2 Jan. Wednesday 7  
DL  
COMMENT. [*Oracle*, Comedy Published by Mrs Cibber.] Receipts: £200 (Cross).
- THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE. CG  
*Cast not listed.*
- THE EARL OF ESSEX. As 24 Oct. 1755. Also THE APPRENTICE. As 2 Jan. Thursday 8  
DL  
DANCING. IV: *Peasant Dance.*  
COMMENT. Mon<sup>r</sup> Delatre danc'd, no notice taken of the french (Cross). [*Apprentice* published—*is.*, by Mr Murphy.] Receipts: £130 (Cross).
- THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE. CG  
*Cast not listed.*
- THE MOURNING BRIDE. As 3 Jan., but Osmyn – Garrick; Garcia – Palmer. Friday 9  
DL  
Also THE APPRENTICE. As 2 Jan.  
DANCING. [But unspecified.]  
COMMENT. Prince of Wales, Edward, Augusta, and 2 more princes. Mr Garrick (By Command) did Osmyn (Cross). Receipts: £200 (Cross).
- THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE. CG  
*Cast not listed.*
- TANCRED AND SIGISMUNDA. Tancred – Garrick; Sigismunda – Mrs Cibber; Siffredi – Berry; Osmond – Havard; Rhodolpho – Blakes; Officers – Jefferson, Simson, &c.; Laura – Miss Haughton. Also THE CHAPLET. As 27 Nov. 1755. Saturday 10  
DL  
COMMENT. [*Apprentice* deferr'd. Woodward hoarse (Winston MS 8).] Receipts: £200 (Cross).

- Saturday 10*  
CG THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE.  
*Cast not listed.*
- King's IL DEMOFOONTE. *Cast not listed.*
- Monday 12*  
DL THE FAIR PENITENT. Lothario – Garrick; Horatio – Murphy, first time; Altamont – Ross; Calista – Mrs Cibber; Sciolto – Berry; Rossano – Jefferson; Lavinia – Mrs Davies; Lucilla – Miss Minors. Also THE APPRENTICE. As 2 Jan.  
COMMENT. Benefit for y<sup>c</sup> Author of the Farce [Murphy] (Cross). Receipts: £200 (Cross).
- CG LA COMEDIANTE FATTA CANTATRICE. La Comediante – Sga Nicolina called Spiletta, her first appearance on the stage in two years.  
DANCING. [But unspecified.]  
COMMENT. Play a New Burletta.
- Tuesday 13*  
DL TANCRED AND SIGISMUNDA. As 10 Jan. Also THE ORACLE. As 18 Dec. 1755.  
COMMENT. Receipts: £180 (Cross).
- CG THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE.  
*Cast not listed.*
- King's IL DEMOFOONTE. *Cast not listed.*
- Wednesday 14*  
DL THE FAIR QUAKER. As 22 Dec. 1755. Also THE APPRENTICE. As 2 Jan.  
DANCING. A *Peasant's Dance*, as 8 Jan.; and *Pantomime Dance* by Children, as 3 Dec. 1755.  
COMMENT. Receipts: £140 (Cross).
- CG THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE.  
*Cast not listed.*
- HAY A DISSERTATION. *Cast not listed.*  
COMMENT. Benefit for Cibber. To begin at 6:30 P.M. Pursuant to Act of Parliament. At the Desire of several Persons of Quality for the Benefit of Mr Cibber At the New Theatre in the Haymarket, on Wednesday next, the 14th instant, will be perform'd a Concert of Musick, the Particulars whereof will be express'd in the Bills of the Day. After which (by particular Desire) will be given a Dissertation in two Parts on Patentees, on Theatres, on Acting, Publick Diversions, and address'd to the Town, by Mr Cibber (*Daily Advertiser*, 8 & 10 Jan.).
- Thursday 15*  
DL TANCRED AND SIGISMUNDA. As 10 Jan. Also MISS IN HER TEENS. By the children [but the bill lists neither actors or parts].  
COMMENT. By particular Desire. Receipts: £200 (Cross).
- CG THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Barry; Lysimachus – Smith; Hephestion – Dyer; Polyperchon – Gibson; Thessalus – Anderson; Perdicas – White; Aristander – Cushing; Cassander – Ridout; Clytus – Sparks; Sysigambis – Mrs Vincent; Parisatis – Mrs Baker; Eumenes – Bennet; Slave – Wignel; Statira – Mrs Bellamy; Roxana – Mrs Woffington. In which will be introduc'd the *Triumphal Entry of Alexander into Babylon*. Also THE CONTRIVANCES. As 16 Oct. 1755.  
COMMENT. Mainpiece: Not acted these 12 years. [See 14 March 1749.]