

June 1762

- Tuesday 1* THE ORATORS. *Cast not listed.* See 18 May.
HAY COMMENT. The Thirteenth Day.
- Thursday 3* ATTILIO REGOLO. *Cast not listed.*
King's COMMENT. Last time of performing This Opera.
- HAY THE ORATORS. *Cast not listed.* See 18 May.
COMMENT. The Fourteenth Day.
- Saturday 5* ARIANNA E TESEO. *Cast not listed.* Two acts performed with the dances, and to
King's conclude with a grand Serenata of one act, in honour of His Majesty's birthday.
Exhibited with two orchestras, a great number of vocal and instrumental performers, with the same grandeur as it was performed last year on the same occasion.
COMMENT. Tickets at half a guinea. Gallery 5s. N.B. As part of the *Serenata* must be performed in the upper Gallery, it is humbly hoped the Nobility and Gentry will not take it amiss that servants cannot be admitted this night. The last night of performing this season. Sga Mattei humbly desires Subscribers for the ensuing season to pay their subscription money to Mess. Andrew Drummond & Co., Bankers, at Charing Cross; or to Mr Crawford, Agent and Treasurer of said Theatre.
- HAY THE ORATORS. *Cast not listed.* See 18 May.
COMMENT. The Fifteenth Day.
- Tuesday 8* THE ORATORS. *Cast not listed.* See 18 May.
HAY COMMENT. The Sixteenth Day. The last morning lecture but two.
- Thursday 10* THE ORATORS. *Cast not listed.* See 18 May.
HAY COMMENT. The Seventeenth Day. The last lecture but one.
- Friday 11* SONGS FROM ARTAXERXES. *Cast not listed.* Principal performers: Tenducci,
Ranelagh Champness, Hudson, Mas Johnson, Miss Thomas and Miss Brent. With additional instrumental performers and chorus singers. The whole to conclude (by desire) with a Ball. Also BEAUTY AND VIRTUE. *Cast not listed.*
COMMENT. Benefit for Miss Brent. Tickets 5s., coffee and tea included.
- Saturday 12* THE ORATORS. *Cast not listed.* See 18 May.
HAY COMMENT. The Eighteenth and last day.
- Wednesday 16* THE ORATORS. *Cast not listed.* See 18 May.
HAY COMMENT. The Nineteenth Day. The morning lecture given once more.
- Ranelagh MUSIC IN FOUR ACTS. *Cast not listed.* Favourite songs. A good Choir disposed over the orchestra, and some extraordinary hands. End Act II, Handel's famous chorus from *Acis and Galatea*; End Act III, Handel's Grand Chorus from the *Messiah*; End Act IV, Handel's *Coronation Anthem*. After the music is over, in the Portico opposite the Octagone in the Garden, will be exhibited the Theatre of Shados [sic] representing several beautiful views of Italy, and moving figures . . . Between the acts the *French Horns* and *Clarinets* will play favourite pieces in the Garden. The whole to conclude with a Ball.