

- SINGING. Between the Acts by Mrs Vincent. Saturday 15
 DANCING. *The Cow Keepers*, as 15 Dec. 1761. DL
 COMMENT. Benefit for Burton and Packer. Tickets deliver'd for *Macbeth*,
 and for *This Night* will be taken. Mainpiece: For Last Time this Season.
- ATTILIO REGOLO. *Cast not listed.* King's
 COMMENT. Serious Opera. Music by Jomelli. Sga Mattei humbly desires the
 Nobility and Gentry to purchase their subscriptions for the ensuing season.
- THE MERRY WIVES OF WINDSOR. Falstaff – Stevens, first time; Ford – Monday 17
 Havard; Sir Hugh Evans – Williams, first time; Shallow – Weston; Mrs Ford – DL
 Mrs Pritchard; Mrs Quickly – Mrs Bradshaw; Dr Caius – Blakes; Page – Packer;
 Fenton – Scrase; Slender – O'Brien; Rugby – Marr; Mrs Page – Miss Haughton;
 Anne Page – Mrs Hippisley; Host – Philips; Simple – Vaughan; Pistol – Ackman;
 Bardolph – Clough; Nym – Watkins. Also THE REPRISAL. As 27 March,
 but Clough replaces King.
 SINGING. Between the Acts by Randall; II: By Mrs Vincent.
 DANCING. III: *Hearts of Oak*, as 21 April.
 ENTERTAINMENT. By Particular Desire, *Hippisley's Drunken Man*, by Weston.
 COMMENT. Benefit for Stevens, Weston, Courtney. Tickets deliver'd by
 Randall will be taken.
- THE JOVIAL CREW. As 25 Jan. Also THE JEALOUS FARMER DE- CG
 CEIV'D. As 28 April.
 DANCING. By Desire a *Hornpipe* by Mlle Capdeville.
 COMMENT. Benefit for Charles Sarjant, housekeeper. Mainpiece: By Particular
 Desire. Being positively the last time of performing it this season.
- THE CARELESS HUSBAND. As 17 Sept. 1761. Also THE KING AND THE Tuesday 18
 MILLER. Peggy – Mrs Smith; Dick – Blakes; Joe – Fawcett; King – Burton; DL
 Miller – Moody.
 DANCING. II: *Hornpipe* by Master Cape (Scholar to Walker); IV: *Hearts of Oak*,
 as 21 April.
 SINGING. III: *If o'er the Cruel Tyrant Love*, as 13 May.
 ENTERTAINMENT. A *New Sketch of his own picture* drawn from the life by way of
Epilogue – Mr Tomlinson, his second time of attempting to speak on the Stage.
 COMMENT. Benefit for several: Master Cape, C. Roberts, West, Tomlinson,
 Mortimer. Tickets deliver'd for *This Night* will be taken. [Tomlinson's *Epilogue*
 in Larpent MS 213.] The mute speaks again, and mimics tragedians and comedians
 [See 20 May.]
- KING RICHARD III. As 10 May. Also THE CORONATION. As 13 Nov 1761. CG
 DANCING. III: *The Taylors*, as 7 Jan.
 COMMENT. Mainpiece: By Particular Desire. Afterpiece: For 66th time.
- LA FAMIGLIA IN SCOMPIGLIO. *Cast not listed.* King's
 COMMENT. Being the last Time of performing This Opera.
- THE ORATORS. *Cast not listed*, but see 1 May. HAY
 COMMENT. The Seventh Day. In this day's lecture the pupils will be exhibited
 in some particular branches of oratory not yet touched upon.
- SACRED MUSIC. Vocal parts by Beard, Tenducci, Quilici, Miss Brent, Miss CHAPEL
 Young, &c. *Concerto on the Organ* by Battishill, and on the *violin* by Giardini. To
 conclude with Handel's *Coronation Anthem*.

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 conclude with Handel's *Coronation Anthem*.

- Tuesday 18**
CHAPEL COMMENT. Benefit for the Lock Hospital, at the Lock Hospital Chapel, near Hyde Park Corner. The music taken from the Oratorios. To begin at twelve o'clock. No persons admitted without tickets at 10s. 6d. each.
- Wednesday 19**
DL **THE STRATAGEM.** As 26 April, but Archer – O'Brien; Scrub – Yates; Aimwell – Palmer; Mrs Sullen – Mrs Palmer; Lady Bountiful – Mrs Cross. Also **DAMON AND PHILLIDA.** Damon – Lowe; Cymon – Yates; Mopsus – Moody; Arcas – Bransby; Corydon – Philips; Phillida – Miss Young.
DANCING. II: Dutch Dance, as 25 Sept. 1761; *IV: Hearts of Oak,* as 21 April.
ENTERTAINMENT. End of Play, for that night only. Moody will entertain the Public with a Whimsical Roratorical Description of a *Man o'War and Sea Fight,* with Bog of Allen; Notes on the whole.
COMMENT. Benefit for Dickinson. First Gallery Office Keeper.
- CG **THE RECRUITING OFFICER.** As 9 March, but Sylvia – Mrs Burden. Also **DAMON AND PHILLIDA.** As 26 April.
DANCING. II: The Cossacks, as 27 April; End of Play: *The Pleasures of Spring,* as 12 Feb.
COMMENT. Benefit for Evans, Potter and Ansell, boxkeepers.
- Thursday 20**
DL **THE CONFEDERACY.** As 10 Oct. 1761, but Dick – Kennedy; Brass – Palmer. Also **THE ENGLISHMAN IN PARIS.** As 19 Feb., but Buck – J. Palmer, first appearance on any stage.
DANCING. II: Hornpipe by Wallis; *v: New Hornpipe,* by Miss Dawson.
COMMENT. Benefit for Palmer, Pit doorkeeper, Shawford, Berrisford, and Roberts. Tickets deliver'd by Wallis will be taken.
- CG **A BOLD STROKE FOR A WIFE.** As 14 Oct. 1761. Also **THE MOCK DOCTOR.** As 7 Sept. 1761, but Dorcas – Mrs Green.
DANCING. III: The Pleasures of Spring, as 12 Feb., End of Play: *Les Charbonniers,* as 12 Oct. 1761
COMMENT. Benefit for the Box-Keepers.
- HAY **THE ORATORS.** *Cast not listed.* See 18 May Comment.
COMMENT. The Eighth Day.
- HAY **SONGS FROM ARTAXERXES.** An entertainment of Music, vocal parts by Tenducci, and Miss Brent. *Concerto on Hautboy* – Simpson; *Solo on Violincello* – Sipruntini; *Concerto on German Flute* – Florio.
COMMENT. Benefit for Aynscombe who because of illness is incapable of waiting on his friends personally. Pit and Boxes 5s. Gallery 3s.
- Friday 21**
DL **A BOLD STROKE FOR A WIFE.** As 29 Oct. 1761, but Col. Feignwell – Palmer. Also **THE ENGLISHMAN IN PARIS.** As 20 May, but Buck – J. Palmer, second time.
DANCING. IV: Hearts of Oak, as 21 April.
COMMENT. Benefit for Smith, Cridland, Dalton, Widow Dunbar. Doors open half past 4. Play to begin exactly at half past 6 o'clock.
- CG **LOVE FOR LOVE.** As 26 Oct. 1761, but Ben – Perry. Also **THE CONTRIVANCES.** As 9 Oct. 1761.
DANCING. III: The Pleasures of Spring, as 12 Feb.; End of Play: *The Taylors,* as 7 Jan.
COMMENT. Benefit for Mr Wilford and Ross (Pit door-keepers); A Widow in distress; Trott (lobby door-keeper). No building on Stage Tickets deliver'd by Slater, Darby, Dimmock, Mislebrook, and others will be taken.