

- DANCING. II: *New Hornpipe* by Miss Baker; IV: *The Cow Keepers*, as 15 Dec. 1761. *Monday 10*
 COMMENT. No Building on Stage. Tickets deliver'd for *This Night* will be DL
 taken. Mainpiece: By Particular Desire. Afterpiece: With alterations and an additional scene acted but once these 9 years.
- KING RICHARD III. As 16 March, but Oxford, Blunt, Tyrrel omitted. Also CG
 THE CORONATION. As 13 Nov. 1761.
 DANCING. II: *The Cossacks*, as 27 April; III: *The Taylors*, as 7 Jan.
 COMMENT. Afterpiece: For 65th night.
- DOUGLAS. As 26 Oct. 1761, but Norval - Lee. Also THE MINOR. As *Tuesday 11*
 30 March, but Minor and Lucy omitted. DL
 DANCING. *Two Comic Dances* by Mas. Roger and Miss Capitani; End Act I of the Farce: *Hornpipe* by Miss Capitani.
 SINGING. I: *The Lark's Sbrill Note* by Mrs Vincent.
 ENTERTAINMENT. After the play, By Particular Desire, the *Scene of Lady Pentweazle* from Foote's *Taste*. Lady Pentweazle - King, first time.
 COMMENT. Benefit for Lee. With the Original Act Tunes as adapted to the play by David Rizzio. No Building on Stage. Tickets deliver'd by Mathews and Miss Capitani will be taken. Tickets sold at the doors will not be admitted.
- MACBETH. Macbeth - Ross; Macduff - Dyer; Banquo - Gibson; Hecate - Wignell; CG
 Witches; - Collins, Dunstall, Costollo; Lady MacDuff - Mrs Barrington; Lady Macbeth - Mrs Hamilton. With original Music. Vocal parts by: - Legg, Mrs Vernon, Mattocks, Baker, Mrs Lampe, Mrs Abeg, Miss Young, &c. The *Dances* by: - Leppi, Miles, Dumai, Hussey, Rochford, &c. Also THE MERRY COUNTERFEIT. As 3 March, but concluding with *CRIES OF LONDON* by Shuter.
 SINGING. IV: By Desire, the Song With *Horns and Hounds*, in the character of Diana by Mrs Abeg (From *Apollo and Daphne*).
 ENTERTAINMENT. *Hippisley's Drunken Man* - Shuter (for the last time this Season).
 DANCING. *The Pleasures of Spring*, as 12 Feb.
 COMMENT. Benefit for Wignel and Mrs Abeg. Mainpiece: Not acted this season. No Building on stage.
- GRAND CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. *Overture* King's
 composed by Cocchi. Song *Cbe Legge Spietata* - Zonca; *Disperata in Van m'affano* - Sartori; *Concerto* on Violin by Pinto; *Padre con questo Amplesso* - Elizi; *Nel pensare al gran cimento* - Sga Mattei. Part II: *Concerto* on Bassoon by Baumgarten. Song *Mi dona mi Vende* - Sga Eberardi; *Sperai Vicino al lido* - Sga Curioni; *Concerto* on Violincello by Gordon; Song *La Speme Amabile* - Sga Mattei; *La Bella mia Tiranna* - Elizi. Part. III: *Concerto* on Oboe by Simpson; *Song* by Sga Sartori; *Odo il suo no de quendiaccanti* - Zonca; a New Duet *Tuo voi che viva O Cara* (Hasse) never performed in England - Sga Mattei and Elizi. *Coronation Anthem* (Handel).
 COMMENT. For the Benefit and Increase of a Fund established for Decay'd Musicians, or their Families. Pit and Boxes to be put together at Half a Guinea. Gallery 5s. Upper Gallery 3s. Tickets delivered to Subscribers to this Charity will admit one Person into any Part of the House. [£627 7s. 6d. expended during the past year.]
- THE ORATORS. *Cast not listed*, but see I May. HAY
 COMMENT. The sixth Day. To be continued Tuesdays, Thursdays, Saturdays. [Note in *Public Advertiser* Thursday 13 May: "Mr Foote's lecture is postponed to the 15th in order to prepare the pupils for an exhibition in some particular branches of oratory not yet touched upon."]