

- Thursday 6*  
CG COMMENT. Benefit for Bennett and Legg. No Building on Stage; Tickets sold at Doors not admitted. Tickets and places to be had of Mr Bennett at the Antigallican Coffee-House behind the Change; of Mr Legg, at the Crown and Anchor Tavern in the Strand, and of Mr Sarjant at the Stage Door.
- HAY THE ORATORS. *Cast not listed*, but see 1 May.  
COMMENT. To begin at one o'clock. Places for the boxes to be taken at the Theatre. The Fourth Day.
- Friday 7*  
DL LOVE MAKES A MAN. Carlos – Holland, first time; Clodio – O'Brien, first time; Charino – Weston; Angelina – Mrs Davies; Elvira – Mrs Hopkins; Louisa – Miss Haughton; Governor – Bransby; Don Duart – Kennedy; Sancho – Clough; Page – Mas. Kennedy; Don Choleric – Yates; Monsieur – Blakes; Antonio – Burton; Jaques – Vaughan. Also THE APPRENTICE. Dick – King; Wingate – Yates; Charlotte – Miss Pope, first time; Gargle – Burton; Scotchman – Blakes; Simon – Vaughan.  
DANCING. II: *Hornpipe* by Vincent; IV: *Hearts of Oak*, as 21 April.  
SINGING. III: By Miss Young; End of Play: By Mrs Vincent.  
COMMENT. Benefit for Wood, sub-treasurer and Widow Cross. No building on Stage. Mainpiece: Not acted these 7 years. [See 5 Dec. 1755.]
- CG HAMLET. As 22 Dec. 1761, but Hamlet – Ross; King – Anderson; Rosencraus – Bennet; Guildenstern – Wignel; Marcellus – Gardner; Bernardo – Weller; Ostrick – Perry; Lucianus – Weller; Francisco – Holtom; Pl. King – Redman; Pl. Queen – Mrs Ferguson. Also DAMON AND PHILLIDA. As 26 April.  
DANCING. II: *A Serious Dance* by Miss Capdeville (8 years of age, first time of performing on any stage); III: *The Taylors*, as 7 Jan.; End of Play: *Hornpipe* by Mlle Capdeville; Likewise an *Epilogue* spoken by a Young Gentlewoman who never appeared on any stage.  
COMMENT. Benefit for Davis, Perry, and Mad Jansolin. No Building on stage.
- Saturday 8*  
DL THE CONSCIOUS LOVERS. As 4 Jan., but Sir John – Bransby; Sealand – Burton, and in Act II, Singing by Master Leoni. Also THE APPRENTICE. As 7 May, but Charlotte – Mrs Hippisley.  
DANCING. IV: *Hearts of Oak*, as 21 April.  
SINGING. End of Play, by a Young Gentlewoman, first time of her appearing in public.  
COMMENT. Benefit for Master Lioni and Lipmann. Tickets deliver'd by Miss Berkley will be taken.
- CG THE MERRY WIVES OF WINDSOR. As 7 Jan. Dr Caius – Stoppelaer; Ann Page – Miss Fielding; Simple – Mrs Younger. Also THE DEVIL TO PAY. As 21 April, but Nell – Mrs Green.  
DANCING. *The Cossacks*, as 27 April.  
COMMENT. Benefit for Stoppelaer, Chapman, Jarvis, Miss Fielding.
- King's LA DISFATTA DI DARIO. As 17 April.  
COMMENT. Being the last time of performing this Opera.
- HAY THE ORATORS. *Cast not listed*, but see 1 May.  
COMMENT. The fifth Day.
- Monday 10*  
DL WOMAN IS A RIDDLE; or, The Way to Win a Widow. Courtwell – Palmer; Col. Manly – Holland; Aspin – Yates; Miranda – Miss Haughton; Clarinda – Mrs Bennet; Sir Amorous Vainwit – King; Vulture – Philips; Butler – Bransby; Necessary – Mrs Bradshaw; Lady Outside – Mrs Hopkins. Also BAYES IN PETTICOATS. As 22 March, but Mrs Bennet replaces Mrs Vincent.

- DANCING. II: *New Hornpipe* by Miss Baker; IV: *The Cow Keepers*, as 15 Dec. 1761. *Monday 10*  
 COMMENT. No Building on Stage. Tickets deliver'd for *This Night* will be DL  
 taken. Mainpiece: By Particular Desire. Afterpiece: With alterations and an additional scene acted but once these 9 years.
- KING RICHARD III. As 16 March, but Oxford, Blunt, Tyrrel omitted. Also CG  
 THE CORONATION. As 13 Nov. 1761.  
 DANCING. II: *The Cossacks*, as 27 April; III: *The Taylors*, as 7 Jan.  
 COMMENT. Afterpiece: For 65th night.
- DOUGLAS. As 26 Oct. 1761, but Norval - Lee. Also THE MINOR. As *Tuesday 11*  
 30 March, but Minor and Lucy omitted. DL  
 DANCING. *Two Comic Dances* by Mas. Roger and Miss Capitani; End Act I of the Farce: *Hornpipe* by Miss Capitani.  
 SINGING. I: *The Lark's Sbrill Note* by Mrs Vincent.  
 ENTERTAINMENT. After the play, By Particular Desire, the *Scene of Lady Pentweazle* from Foote's *Taste*. Lady Pentweazle - King, first time.  
 COMMENT. Benefit for Lee. With the Original Act Tunes as adapted to the play by David Rizzio. No Building on Stage. Tickets deliver'd by Mathews and Miss Capitani will be taken. Tickets sold at the doors will not be admitted.
- MACBETH. Macbeth - Ross; Macduff - Dyer; Banquo - Gibson; Hecate - Wignell; CG  
 Witches; - Collins, Dunstall, Costollo; Lady MacDuff - Mrs Barrington; Lady Macbeth - Mrs Hamilton. With original Music. Vocal parts by: - Legg, Mrs Vernon, Mattocks, Baker, Mrs Lampe, Mrs Abeg, Miss Young, &c. The *Dances* by: - Leppi, Miles, Dumai, Hussey, Rochford, &c. Also THE MERRY COUNTERFEIT. As 3 March, but concluding with *CRIES OF LONDON* by Shuter.  
 SINGING. IV: By Desire, the Song With *Horns and Hounds*, in the character of Diana by Mrs Abeg (From *Apollo and Daphne*).  
 ENTERTAINMENT. *Hippisley's Drunken Man* - Shuter (for the last time this Season).  
 DANCING. *The Pleasures of Spring*, as 12 Feb.  
 COMMENT. Benefit for Wignel and Mrs Abeg. Mainpiece: Not acted this season. No Building on stage.
- GRAND CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. *Overture* King's  
 composed by Cocchi. Song *Cbe Legge Spietata* - Zonca; *Disperata in Van m'affano* - Sartori; *Concerto* on Violin by Pinto; *Padre con questo Amplesso* - Elizi; *Nel pensare al gran cimento* - Sga Mattei. Part II: *Concerto* on Bassoon by Baumgarten. Song *Mi dona mi Vende* - Sga Eberardi; *Sperai Vicino al lido* - Sga Curioni; *Concerto* on Violincello by Gordon; Song *La Speme Amabile* - Sga Mattei; *La Bella mia Tiranna* - Elizi. Part. III: *Concerto* on Oboe by Simpson; *Song* by Sga Sartori; *Odo il suo no de quendiaccenti* - Zonca; a New Duet *Tuo voi che viva O Cara* (Hasse) never performed in England - Sga Mattei and Elizi. *Coronation Anthem* (Handel).  
 COMMENT. For the Benefit and Increase of a Fund established for Decay'd Musicians, or their Families. Pit and Boxes to be put together at Half a Guinea. Gallery 5s. Upper Gallery 3s. Tickets delivered to Subscribers to this Charity will admit one Person into any Part of the House. [£627 7s. 6d. expended during the past year.]
- THE ORATORS. *Cast not listed*, but see I May. HAY  
 COMMENT. The sixth Day. To be continued Tuesdays, Thursdays, Saturdays. [Note in *Public Advertiser* Thursday 13 May: "Mr Foote's lecture is postponed to the 15th in order to prepare the pupils for an exhibition in some particular branches of oratory not yet touched upon."]