

- THE WONDER. As 7 Oct. 1761, but Inis – Mrs Green. Also FLORIZEL AND PERDITA. As 20 March. Monday 3  
CG  
 DANCING. III: *The Taylors*, as 7 Jan.  
 ENTERTAINMENT. End of Play: (By particular Desire of several Persons of Distinction) for this night only, *A DISH OF ALL SORTS* by Shuter, as 29 March.  
 COMMENT. Benefit for Ballard, treasurer.
- HAMLET. As 19 Jan., but Horatio – Packer; Ostrick – King; Rosencraus – Castle; Second Gravedigger – Philips. Also CATHERINE AND PETRUCHIO. As 27 Jan. Tuesday 4  
DL  
 DANCING. II: *Comic Dance* by Miss Rogers, &c.; End of Play: *The Farmer's Return*, as 20 March.  
 COMMENT. Mainpiece and Entertainment: By Particular Desire. Tickets deliver'd for *This Night* will be taken.
- KING HENRY IV, Part I. As 14 Sept. 1761, but King – Gibson; Hotspur – Smith. Also THE DRAGON OF WANTLY. As 30 March. CG  
 DANCING. III: *The Taylors*, as 7 Jan.  
 MUSIC. II: A Piece upon the *Welch Harp* by Evans.  
 COMMENT. Benefit for Roberts, Widow Lampe, Miss Young. Afterpiece: For the last time this season.
- THE ORATORS. *Cast not listed*, but see 1 May. HAY  
 COMMENT. To begin at 1:00 P.M.
- THE FUNERAL. As 15 March. Also HIGH LIFE BELOW STAIRS. As 8 Sept. 1761. Wednesday 5  
DL  
 DANCING. II: *Comic Dance* by Miss Rogers, &c.; III: *The Camp Alarm'd*, as 26 Sept. 1761; End of Play: *The Farmer's Return*, as 20 March.  
 COMMENT. Benefit for Pritchard, treasurer. No Building on stage. Tickets deliver'd for *The Lady's Last Stake* will be taken. The Indisposition of a Principal Performer has oblig'd Mr Pritchard to change his play. *The Farmer's Return* for Last time this season.
- LOVE MAKES A MAN. As 6 Nov. 1761, but Governor – Anderson; Jaques – Bennet; Don Manuel – Gardner; Sancho – R. Smith; Lawyer – Redman; Page – Miss Valois; Honoria – Mrs Stephens; Priest – Wignel. Also THE CONTRIVANCES. As 9 Oct. 1761. CG  
 DANCING. *The Taylors*, as 7 Jan.  
 COMMENT. Benefit for Marten, Anderson, R. Smith. No Building on Stage. Tickets sold at Doors not admitted.
- KING RICHARD III. As 2 Jan., but Henry VI – Moody; Prince Edward – Miss Read; Tressel – Ackman; Duchess of York – Mrs Bennet. Also LOVE A-LA-MODE. Principal characters by: Moody, King, Blakes, Packer, Burton, Miss Hippisley. [See 18 May.] Thursday 6  
DL  
 SINGING. III: By Miss Young.  
 DANCING. A *Comic Dance* by Miss Rogers, &c.  
 COMMENT. Mainpiece: By Particular Desire. Afterpiece: For that night only.
- THE CONSCIOUS LOVERS. As 24 Oct. 1761, but Myrtle – Hull; Sealand – Gibson; Sir John Bevil – Anderson; Indiana – Mrs Vincent; with Singing by Legg. Add: Humphry – Tindal; Daniel – Collins; Mrs Sealand – Mrs Stephens; Isabella – Mrs Ferguson; Phyllis – Mrs Green. Also THE LYING VALET. As 25 Sept. 1761, but Sharp – Bennett; Kitty Pry – Mrs Green. CG  
 DANCING. *The Pleasures of Spring*, as 12 Feb.

- Thursday 6*  
CG COMMENT. Benefit for Bennett and Legg. No Building on Stage; Tickets sold at Doors not admitted. Tickets and places to be had of Mr Bennett at the Antigallican Coffee-House behind the Change; of Mr Legg, at the Crown and Anchor Tavern in the Strand, and of Mr Sarjant at the Stage Door.
- HAY THE ORATORS. *Cast not listed*, but see 1 May.  
COMMENT. To begin at one o'clock. Places for the boxes to be taken at the Theatre. The Fourth Day.
- Friday 7*  
DL LOVE MAKES A MAN. Carlos – Holland, first time; Clodio – O'Brien, first time; Charino – Weston; Angelina – Mrs Davies; Elvira – Mrs Hopkins; Louisa – Miss Haughton; Governor – Bransby; Don Duart – Kennedy; Sancho – Clough; Page – Mas. Kennedy; Don Choleric – Yates; Monsieur – Blakes; Antonio – Burton; Jaques – Vaughan. Also THE APPRENTICE. Dick – King; Wingate – Yates; Charlotte – Miss Pope, first time; Gargle – Burton; Scotchman – Blakes; Simon – Vaughan.  
DANCING. II: *Hornpipe* by Vincent; IV: *Hearts of Oak*, as 21 April.  
SINGING. III: By Miss Young; End of Play: By Mrs Vincent.  
COMMENT. Benefit for Wood, sub-treasurer and Widow Cross. No building on Stage. Mainpiece: Not acted these 7 years. [See 5 Dec. 1755.]
- CG HAMLET. As 22 Dec. 1761, but Hamlet – Ross; King – Anderson; Rosencraus – Bennet; Guildenstern – Wignel; Marcellus – Gardner; Bernardo – Weller; Ostrick – Perry; Lucianus – Weller; Francisco – Holtom; Pl. King – Redman; Pl. Queen – Mrs Ferguson. Also DAMON AND PHILLIDA. As 26 April.  
DANCING. II: *A Serious Dance* by Miss Capdeville (8 years of age, first time of performing on any stage); III: *The Taylors*, as 7 Jan.; End of Play: *Hornpipe* by Mlle Capdeville; Likewise an *Epilogue* spoken by a Young Gentlewoman who never appeared on any stage.  
COMMENT. Benefit for Davis, Perry, and Mad Jansolin. No Building on stage.
- Saturday 8*  
DL THE CONSCIOUS LOVERS. As 4 Jan., but Sir John – Bransby; Sealand – Burton, and in Act II, Singing by Master Leoni. Also THE APPRENTICE. As 7 May, but Charlotte – Mrs Hippisley.  
DANCING. IV: *Hearts of Oak*, as 21 April.  
SINGING. End of Play, by a Young Gentlewoman, first time of her appearing in public.  
COMMENT. Benefit for Master Lioni and Lipmann. Tickets deliver'd by Miss Berkley will be taken.
- CG THE MERRY WIVES OF WINDSOR. As 7 Jan. Dr Caius – Stoppelaer; Ann Page – Miss Fielding; Simple – Mrs Younger. Also THE DEVIL TO PAY. As 21 April, but Nell – Mrs Green.  
DANCING. *The Cossacks*, as 27 April.  
COMMENT. Benefit for Stoppelaer, Chapman, Jarvis, Miss Fielding.
- King's LA DISFATTA DI DARIO. As 17 April.  
COMMENT. Being the last time of performing this Opera.
- HAY THE ORATORS. *Cast not listed*, but see 1 May.  
COMMENT. The fifth Day.
- Monday 10*  
DL WOMAN IS A RIDDLE; or, The Way to Win a Widow. Courtwell – Palmer; Col. Manly – Holland; Aspin – Yates; Miranda – Miss Haughton; Clarinda – Mrs Bennet; Sir Amorous Vainwit – King; Vulture – Philips; Butler – Bransby; Necessary – Mrs Bradshaw; Lady Outside – Mrs Hopkins. Also BAYES IN PETTICOATS. As 22 March, but Mrs Bennet replaces Mrs Vincent.