

- Friday 30  
CG DANCING. II: *New Comic Dance, The Woodcutters* by Leppie, and a young gentlewoman his scholar, &c.; IV: *The Taylors*, as 7 Jan.  
ENTERTAINMENT. After the Play, *Hippisley's Drunken Man* – Shuter (This Night only).  
COMMENT. Benefit for Costollo, Mrs Pitt, Stede. Mainpiece: By Particular Desire. No Building on Stage. Tickets sold at the door will not be admitted.

## May 1762

- Saturday 1  
DL THE BUSY BODY. As 18 Jan., but *Epilogue in Character* by the Busy Body. Also POLLY HONEYCOMBE (With Alterations). As 19 Sept. 1761.  
DANCING. II: A New Comic Dance, call'd *The May Day Frolic: Country Girl* – Miss Dawson; Chimney Sweeper – Mr Baltazar; End of Play: *New Hornpipe* by Miss Dawson.  
SINGING. IV: By Miss Young.  
COMMENT. Benefit for Miss Dawson. No Building on Stage. Tickets sold at doors not admitted.
- CG THE JEALOUS WIFE. As 20 March, but Charles – Maguire; Sir Harry Beagle – Tindal; Harriet – Mrs Dyer. Also THE OLD MAID. Clerimont – Maguire; Capt. Cape – Tindal; Harlow – Davis; Heartwell – Gardner; Mrs Harlow – Mrs Burden; Miss Harlow – Mrs Maguire, first appearance this stage.  
DANCING. *The Taylors*, as 7 Jan.  
COMMENT. Benefit for Maguire and Tindal. Afterpiece: Never perform'd there.
- King's LA FAMIGLIA IN SCOMPIGLIO. *Cast not listed.*  
COMMENT. Sg Elisi's being ill is the reason of the above Opera being performed instead of *La Disfatta di Dario*.
- HAY ORATORICAL LECTURES [THE ORATORS]. Foote, Weston, MacGeorge, Quin, Bannister, Williams, Young, Booth, Palmer, Kickill, Somers, and Pearce (Edition of 1762).  
COMMENT. Mr Foote's Oratorical Lectures will be continued in the New Theatre in the Haymarket this day, between Twelve and One noon. [In six parts]: 1. Oratory in general, 2. Its utility demonstrated from its universality, 3. Distinct species of oratory, 4. The present practice peculiar to the English, 5. Necessity of an Academy, 6. The propriety of appointing the author perpetual professor. The whole to be illustrated in apt instances by a set of pupils long trained to the art, one of which is amazing proof of the force of Genius when properly cultivated (*Public Advertiser*). [These lectures were given 36 times and are referred to hereafter this season as The Orators.]
- Monday 3  
DL LOVE FOR LOVE. As 7 Jan., but Mrs Foresight – Mrs Bennet. Also THE MUSICAL LADY. As 27 April, but *Epilogue* omitted.  
DANCING. II: *The Tambourine Dance* by Vincent, &c.; III: *The Italian Gardiners*, as 10 Oct. 1761; IV: *Hornpipe* by Vincent; End of Play: *Farmer's Return*, as 20 March, after which Dance *The Camp Alarm'd*, as 26 Sept. 1761.  
COMMENT. Benefit for Leviez, ballet master. Full Prices. Afterpiece: By Desire. *The Farmer*, for last time this season.