

- Wednesday 31*
DL BARBAROSSA. As 23 Dec., with *Original Prologue* and *Epilogue*.
DANCING. (By Command) the *Pantomime Dance* by the children, as 3 Dec.
COMMENT. By Command of Princess of Wales, P: of Wales, Lady August—& P: Edward (Cross). Receipts: £210 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 22 Oct. Also THE DOUBLE DISAPPOINTMENT. As 10 Oct.
DANCING. As 1 Nov.

January 1756

- Thursday 1*
DL THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell – Holland, first time; Blunt – Mozeen; Thorogood – Berry; Trueman – Blakes; Uncle – Simson; Maria – Mrs Davies; Millwood – Mrs Pritchard; Lucy – Miss Minors. Also THE GENII. As 13 Dec.
COMMENT. Afterpiece: By Particular Desire. [In this year was published a twenty-two-page pamphlet, *An Address to the Ladies on the Indecency of appearing at Immodest Plays*. A plea for boycotting.] Receipts: £170 (Cross).
- CG ROMEO AND JULIET. As 30 Dec. (Hogan).
COMMENT. [No paper for this day. *Rich's Register* suggests *Romeo and Juliet* but gives no afterpiece. Hogan quotes from a Playbill in the Enthoven Collection, Victoria and Albert Museum.]
- Friday 2*
DL OROONOKO. As 20 Nov., but Jack Stanmore, Hotman omitted. Also THE APPRENTICE. Wingate – Yates; Dick – Woodward; Gargle – Burton; Charlotte – Miss Minors; Simon – H. Vaughan; Scotchman – Blakes; Irishman – Jefferson; Catchpole – Vaughan; *Prologue* written by Garrick – Murphy; *Epilogue* – Mrs Clive (1756 Ed.).
COMMENT. A new Farce [Murphy] went off with applause (Cross). Mainpiece: By particular Desire. Receipts: £130 (Cross).
- CG LOVE FOR LOVE. As 25 Nov. 1755, but Mrs Frail – Mrs Woffington; Angelica – Mrs Hamilton. Also THE DEVIL TO PAY. As 8 Nov. 1755.
DANCING. By Guerin Jr (his first appearance), and Mlle Capdeville.
- Saturday 3*
DL THE MOURNING BRIDE. As 21 Oct. 1755, but Garcia – Vernon; and Perez – Mozeen. Also THE APPRENTICE. As 2 Jan.
COMMENT. Mr Vernon, in Garcia, tho not meddled with in the 1st Act, was in the 5 hiss'd off, on account of the old affair of his Marriage—an *Epilogue* was spoke to y^e farce by Mrs Clive—(Indiff) (Cross). Receipts: £140 (Cross).
- CG THE EARL OF ESSEX. As 11 Oct. 1755, but Essex – Barry. Also THE MILLER OF MANSFIELD. As 11 Nov. 1755.
DANCING. As 2 Jan.
- King's IL DEMOFOONTE. *Cast not listed.*
- Monday 5*
DL MUCH ADO ABOUT NOTHING. As 1 Nov. 1755. Also THE APPRENTICE. As 2 Jan.
COMMENT. Speedily will be publish'd at 1s. 6d. Dedicated to David Garrick, Esq a *New Edition* of the *Orphan of China* . . . acted at Paris with great applause.

- [A weekly writer says of this performance: "I could wish that our modern Playwrights would endeavor to imitate this author in the judicious choice and dispositions of their Fable; and further think this very piece not unworthy the notice of our managers. The Translator has indeed, with great propriety, laid his version at Mr Garrick's door, since there is nobody so well qualified to take the orphan under their protection."] Printed for R. Baldwin in Patermoster Row. Receipts: £220 (Cross). Monday 5
DL
- KING HENRY IV, Part I. As 1 Dec. 1755. Also THE LYING VALET. As 18 Nov. 1755. CG
DANCING. As 1 Nov. 1755.
- KING HENRY VIII. As 26 Dec. 1755. Also THE APPRENTICE. As 2 Jan. Tuesday 6
DL
DANCING. II: *Pantomime Dance* by Children, as 3 Dec. 1755.
COMMENT. Receipts: £70 (Cross).
- THE COUNTRY LASSES; or, The Custom of the Manor. Modely – Dyer; Heartwell – Ridout; Lurcher – Anderson; Vulture – Cushing; Double Jugg – Dunstall; Constable – Redman; Sir John – Arthur; Freehold – Gibson; Carbuncle – Marten; Sneak – Costollo; Timothy – Collins; Longbottom – Bencraft; Flora – Mrs Hamilton; Aura – Mrs Woffington. With a *Country Dance* incident to the play, and the Original *Sheep Shearing Song* by Lowe. Also ORPHEUS AND EURYDICE, intermix'd with the Metamorphoses of Harlequin. *Cast not listed.* CG
COMMENT. As any obstruction in the movement of the machinery will greatly prejudice the performance of the Entertainment, it is hop'd no persons will be displeas'd at their being refus'd admittance behind the scenes. [This notice accompanies all subsequent advertisements of the performance this season.]
- THE PROVOK'D WIFE. As 27 Oct. 1755. Also THE APPRENTICE. As 2 Jan. Wednesday 7
DL
COMMENT. [*Oracle*, Comedy Published by Mrs Cibber.] Receipts: £200 (Cross).
- THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE. CG
Cast not listed.
- THE EARL OF ESSEX. As 24 Oct. 1755. Also THE APPRENTICE. As 2 Jan. Thursday 8
DL
DANCING. IV: *Peasant Dance*.
COMMENT. Mon^r Delatre danc'd, no notice taken of the french (Cross). [*Apprentice* published—*is.*, by Mr Murphy.] Receipts: £130 (Cross).
- THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE. CG
Cast not listed.
- THE MOURNING BRIDE. As 3 Jan., but Osmyn – Garrick; Garcia – Palmer. Friday 9
DL
Also THE APPRENTICE. As 2 Jan.
DANCING. [But unspecified.]
COMMENT. Prince of Wales, Edward, Augusta, and 2 more princes. Mr Garrick (By Command) did Osmyn (Cross). Receipts: £200 (Cross).
- THE COUNTRY LASSES. As 6 Jan. Also ORPHEUS AND EURYDICE. CG
Cast not listed.
- TANCRED AND SIGISMUNDA. Tancred – Garrick; Sigismunda – Mrs Cibber; Siffredi – Berry; Osmond – Havard; Rhodolpho – Blakes; Officers – Jefferson, Simson, &c.; Laura – Miss Haughton. Also THE CHAPLET. As 27 Nov. 1755. Saturday 10
DL
COMMENT. [*Apprentice* deferr'd. Woodward hoarse (Winston MS 8).] Receipts: £200 (Cross).