

- Saturday 24* LA DISFATTA DI DARIO. As 17 April.
King's
- Monday 26* THE STRATAGEM. As 30 March, but Aimwell – Kennedy; Sir Charles – Packer.
DL Also THE OLD MAID. As 14 Nov. 1761.
DANCING. IV: *New Hornpipe*, by Miss Baker.
COMMENT. Benefit for Mr and Mrs Kennedy. Tickets deliver'd for *The Mistake* will be taken. Last Time of Garrick's Performing Scrub this season. No Building on Stage.
- CG THE RIVAL QUEENS. As 13 April, but Lysimachus – Smith; Cassander – Clarke; Clytus – Younger, first Appearance this stage. Also DAMON AND PHILLIDA. Damon – Mattocks; Corydon – Bennet; Mopsus – Dunstall; Cymon – Collins; Arcas – Anderson; Phillida – Miss Miller, first time.
DANCING. After the *Epilogue, Les Sabotiers*, as 19 April.
COMMENT. Benefit for Collins and Younger, prompter. Mainpiece: By Particular Desire. Tickets deliver'd for *Venice Preserv'd* will be taken. No Building on Stage.
- King's LA FAMIGLIA IN SCOMPIGLIO. *Cast not listed.*
- Tuesday 27* MUCH ADO ABOUT NOTHING. As 5 Jan., but Beatrice – Miss Pope, first
DL time. In Act II, a *Minuet* in the *Masquerade Dance*, by Noverre and Miss Pope. Also THE MUSICAL LADY. As 24 April, but Fox restored and with a *New Epilogue* in Character spoken by Miss Pope.
COMMENT. Benefit for Miss Pope.
- CG THE BEGGAR'S OPERA. As 24 Sept. 1761, but Mrs Peachum – Mrs Copin; Diana Trapes omitted. Also THE VIRGIN UNMASK'D. Coupee – Shuter; Quaver – Mattocks; Blister – Marten; Wormwood – Davis; Goodwill – Redman; Thomas – Perry; Miss Lucy – Mrs Green.
DANCING. I: *The Cossacks* by Sg & Sga Maranesi, as 14 Oct. 1760; II: *The Taylors*, as 7 Jan.; End of Opera: A *Minuet* by Sg & Sga Maranesi.
COMMENT. Benefit for Mrs Green, Miles, and Sga Maranesi. Tickets deliver'd for *The Pilgrim*, as also those by Miss Sledge, will be taken. Mainpiece for last time this season.
- Wednesday 28* CYMBELINE. As 25 March, but Cornelius – Stevens. Also THE OLD MAID.
DL As 14 Nov. 1761.
DANCING. I: A *Minuet* (for First Time) by Noverre and Miss Bride; III: A *Serious Dance* by Miss Rogers; End of Play: A *Comic Dance* by Miss Rogers.
COMMENT. Benefit for Noverre and Miss Bride. Afterpiece: By Desire. No Building on Stage. N.B. Burton and Packer have deferr'd their Benefit, which was to have been tomorrow, to Saturday the 15th of May, when *The Jealous Wife* will be perform'd, Oakly by Garrick.
- CG THE STRATAGEM. As 2 March, but Sullen – Gibson. Also THE JEALOUS FARMER DECEIV'D [*Harlequin Statue*]. Harlequin – Miles; Farmer – Buck; Statuary – Holtom; Colombine – Mrs Dyer; Pierrot – Lalauze. To conclude with a *Country Dance*. After the Pantomime, *The Cries of London* by Shuter.
DANCING. II: *La Petite Bergere* by Miss Lalauze (Eight years of age) being her fourth appearance on the stage [see 25 April 1759; 23 April 1760; 22 April 1761]; IV: A *Serious Dance* by Miss Lalauze; v: A *Ball Dance*, call'd *The Louvre*, with a *Minuet*, by a Young Gentleman (Eight years of age, a scholar to Mr Lalauze, his first appearance on any stage) and Miss Lalauze.
ENTERTAINMENT. After the Play (By Particular Desire) Shuter will entertain the audience, for this night only, with *Hippisley's Drunken Man*.

- COMMENT. Benefit for Lalauze. Afterpiece: Not perform'd these two years. *Wednesday 28*
[See 6 May 1760.] CG
- PATIE AND ROGER. Sir William – Lauder. HAY
SINGING. *The Last Time I cam o'er the Moor.*
DANCING. By Middlemist, &c.
COMMENT. By Particular Desire. By Authority. Boxes 5s. Pit 3s. First Gallery
2s. Upper Gallery 1s. To begin at half after six. The Last time of performing.
- THE ORATORS. Mr Foote will begin a Course of Lectures on English Orators. HAY
Cast not listed, but see 1 May.
COMMENT. The Principles not to be didactically and drily delivered but
demonstrated by apt and familiar instances and illustrated by a set of Pupils
long trained and properly prepared for the Purpose. [This performance originally
scheduled for 26 April, but deferred to this date, a noon performance.] See Sketch
of Mr Foote's Lectures on Oratory, as delivered Yesterday at the Little Theatre
in the Haymarket (*St James Chronicle*, 29 April).
- THE PROVOK'D WIFE. As 23 April, but Col. Bully (with proper songs) – *Thursday 29*
Moody; Constant – Packer. Also THE GENII. As 28 Dec. 1761. DL
ENTERTAINMENT. *The Farmer's Return*, as 20 March.
COMMENT. Program By Command of their Majesties. Tickets deliver'd for
Macbeth, this night, will be taken on Saturday the 15th of May to *The Jealous*
Wife.
- COMUS. As 27 March, but Elder Brother – Hull; Lady – Mrs Elmy; with the CG
Usual Decorations and Machinery. Also MARPLOT IN LISBON. Marplot –
Cooke, 3rd appearance this stage; Col. Ravelin – Hull; Charles – Perry; Don
Perriera – Collins; Lorenzo – Gardner; Isabinda – Mrs Burden; Margaritta –
Mrs Younger; Donna Perriera – a Young Gentlewoman, never on any stage;
Epilogue in Character by Cooke.
COMMENT. Benefit for Mrs Elmy. Mainpiece: By Particular Desire. After-
piece: Taken from Mrs Centlivre's *Sequel to the Busy Body*. [Afterpiece is Wood-
ward's adaptation (Crow St. Theatre, Dublin 1760) pruned to three acts (*Biographia*
Dramatica).]
- IL FILOSOFO DI CAMPAGNA. *Cast not listed.* King's
COMMENT. Benefit for the General Lying-in Hospital, Duke St. [A long
advertisement in the *Public Advertiser*, similar to that for 16 April 1761, notes
the service the hospital has performed for some 6000 destitute "female objects"
wives of soldiers and sailors.] Second Gallery 3s. 6d. 6:30 P.M.
- KING HENRY IV, Part I. Falstaff – Yates, first time; King – Davies; Prince of *Friday 30*
Wales – Palmer; Lady Percy – Mrs Palmer; Hostess – Mrs Bradshaw; Glendower – DL
King; Hotspur – Holland; Carriers – Weston, Moody; Douglas – Kennedy;
Mortimer – Castle; Pains – Packer; Northumberland – Scrase; Westmoreland –
Ackman; Sheriff – Fox; Bardolph – Clough; Vernon – Blakes; Worcester – Bransby;
Francis – Vaughan. Also THE GENII. As 28 Dec. 1761.
DANCING. III: *New Hornpipe* by Miss Baker.
COMMENT. Mainpiece: By Desire. Afterpiece: For last time this season.
Full Prices.
- THE MINOR. As 22 Jan. [but probably the full length play of 10 Nov. 1761] CG
with *The Minor* by Dyer; Richard Wealthy – Hull; Sir William Wealthy –
Costollo; Smart – Wignell; Canker – R. Smith, rest as of 10 Nov. 1761. Also
MARPLOT IN LISBON. As 29 April.