

- Tuesday 20**
DL THE ALCHEMIST. As 23 Jan. Also THE ENCHANTER. As 3 Feb.
SINGING. Between the Acts by Mrs Vincent.
COMMENT. Benefit for Mrs Vincent. N.B. To prevent any Interruption in the Performance, No Building on the Stage. Last time of performing the Main-piece this season. Tickets of Mrs Vincent at the Norwich Stuff Warehouse in King St. Covent Garden, and at the Stage Door.
- CG THE BEGGAR'S OPERA. As 24 Sept. 1761. Also A DUKE AND NO DUKE. As 21 Sept. 1761, but add Duke – Perry.
DANCING. II: *The Taylors*, as 7 Jan.
SINGING. I: (By Particular Desire) a *Hunting Song* in *Apollo and Daphne* by Mrs Vernon in the character of Diana.
COMMENT. Benefit for Mrs Vernon, who humbly hopes her friends will excuse the change of the farce, as it proceeds from an unforeseen Accident, the indisposition of Mr Mattocks. [She had scheduled *Thomas and Sally*.]
- King's TOLOMEO. *Cast not listed*, but Sg Gallini will dance at the end of each Act, and will dance a favourite *Minuet* with Miss Asselin.
COMMENT. Benefit for Gallini.
- Wednesday 21**
DL THE CONSTANT COUPLE. As 1 April. Also THE MINOR. As 30 March, but add William Wealthy – Blakes; Richard Wealthy – Burton; Loader – Bransby; Dick – Vaughan.
ENTERTAINMENT. II: *Hearts of Oak*, Mrs Vincent, Mrs Baker, &c.; End of Play: By particular Desire, and for that night only, *Bucks Have at Te All* by King as 30 March.
DANCING. After Entertainments, the *Louvre and Minuet* by Settree and Miss Blagdon (his scholar).
COMMENT. Benefit for Blakes. Tickets deliver'd for *The Way of the World*, and by Mess. Settree and Hayes will be taken. Positively the last time of performing Mainpiece this season.
- CG THE OLD BATCHELOR. Heartwell – Dunstall; Bellmour – Smith; Vainlove – Mattocks; Sharper – Hull; Sir Joseph Wittol – Cushing; Noll Bluff – Marten; Fondlewife – Shuter; Setter – Dyer; Barnaby – Holtom; Araminta – Mrs Barrington; Belinda – Mrs Vincent; Sylvia – Mrs Abeg; Lucy – Mrs Pitt; Laetitia – Mrs Ward. Also THE DEVIL TO PAY. As 9 Sept. 1761, but Nell only, by a Young Gentlewoman who never appeared on any stage.
DANCING. III: Will be introduc'd a *Minuet* by Sg & Sga Maranesi.
ENTERTAINMENT. End of Play will be introduc'd a new *Dialogue-Epilogue* (never perform'd before) Between a certain GREAT SOMEBODY and NOBODY, after which *Les Charboniers*, as 12 Oct. 1761.
COMMENT. Benefit for Dunstall.
- Soho JUDAS MACCABAEUS. *Cast not listed*.
MUSIC. *Concerto on Organ* by Stanley.
COMMENT. Benefit for Signora Frasi. At the Great Room, Dean St. Tickets half a Guinea; Gallery 5s. Tickets delivered for 25 March will be taken. To begin at 6:30 P.M.
- Thursday 22**
DL THE MISTAKE. See 20 March, but parts assigned: Don Carlos – Garrick; Sancho – King; Lopez – Yates; Jacinta – Mrs Clive; Lorenzo – Palmer; Leonora – Mrs Pritchard; Alvarez – Bransby; Felix – Burton; Metaphrastus – Philips; Toledo – Blakes; Camillo – Davies; Isabella – Mrs Bennet (playbill). Also HARLEQUIN'S INVASION. As 27 Nov. 1761, but Fawcett restored to vocal part.
ENTERTAINMENT. *The Farmer's Return*, as 20 March.