

- Tuesday 20**  
DL THE ALCHEMIST. As 23 Jan. Also THE ENCHANTER. As 3 Feb.  
SINGING. Between the Acts by Mrs Vincent.  
COMMENT. Benefit for Mrs Vincent. N.B. To prevent any Interruption in the Performance, No Building on the Stage. Last time of performing the Main-piece this season. Tickets of Mrs Vincent at the Norwich Stuff Warehouse in King St. Covent Garden, and at the Stage Door.
- CG THE BEGGAR'S OPERA. As 24 Sept. 1761. Also A DUKE AND NO DUKE. As 21 Sept. 1761, but add Duke - Perry.  
DANCING. II: *The Taylors*, as 7 Jan.  
SINGING. I: (By Particular Desire) a *Hunting Song* in *Apollo and Daphne* by Mrs Vernon in the character of Diana.  
COMMENT. Benefit for Mrs Vernon, who humbly hopes her friends will excuse the change of the farce, as it proceeds from an unforeseen Accident, the indisposition of Mr Mattocks. [She had scheduled *Thomas and Sally*.]
- King's TOLOMEO. *Cast not listed*, but Sg Gallini will dance at the end of each Act, and will dance a favourite *Minuet* with Miss Asselin.  
COMMENT. Benefit for Gallini.
- Wednesday 21**  
DL THE CONSTANT COUPLE. As 1 April. Also THE MINOR. As 30 March, but add William Wealthy - Blakes; Richard Wealthy - Burton; Loader - Bransby; Dick - Vaughan.  
ENTERTAINMENT. II: *Hearts of Oak*, Mrs Vincent, Mrs Baker, &c.; End of Play: By particular Desire, and for that night only, *Bucks Have at Te All* by King as 30 March.  
DANCING. After Entertainments, the *Louvre and Minuet* by Settree and Miss Blagdon (his scholar).  
COMMENT. Benefit for Blakes. Tickets deliver'd for *The Way of the World*, and by Mess. Settree and Hayes will be taken. Positively the last time of performing Mainpiece this season.
- CG THE OLD BATCHELOR. Heartwell - Dunstall; Bellmour - Smith; Vainlove - Mattocks; Sharper - Hull; Sir Joseph Wittol - Cushing; Noll Bluff - Marten; Fondlewife - Shuter; Setter - Dyer; Barnaby - Holtom; Araminta - Mrs Barrington; Belinda - Mrs Vincent; Sylvia - Mrs Abeg; Lucy - Mrs Pitt; Laetitia - Mrs Ward. Also THE DEVIL TO PAY. As 9 Sept. 1761, but Nell only, by a Young Gentlewoman who never appeared on any stage.  
DANCING. III: Will be introduc'd a *Minuet* by Sg & Sga Maranesi.  
ENTERTAINMENT. End of Play will be introduc'd a new *Dialogue-Epilogue* (never perform'd before) Between a certain GREAT SOMEBODY and NOBODY, after which *Les Charboniers*, as 12 Oct. 1761.  
COMMENT. Benefit for Dunstall.
- Soho JUDAS MACCABAEUS. *Cast not listed*.  
MUSIC. *Concerto on Organ* by Stanley.  
COMMENT. Benefit for Signora Frasi. At the Great Room, Dean St. Tickets half a Guinea; Gallery 5s. Tickets delivered for 25 March will be taken. To begin at 6:30 P.M.
- Thursday 22**  
DL THE MISTAKE. See 20 March, but parts assigned: Don Carlos - Garrick; Sancho - King; Lopez - Yates; Jacinta - Mrs Clive; Lorenzo - Palmer; Leonora - Mrs Pritchard; Alvarez - Bransby; Felix - Burton; Metaphrastus - Philips; Toledo - Blakes; Camillo - Davies; Isabella - Mrs Bennet (playbill). Also HARLEQUIN'S INVASION. As 27 Nov. 1761, but Fawcett restored to vocal part.  
ENTERTAINMENT. *The Farmer's Return*, as 20 March.

- ROMEO AND JULIET. As 25 Feb., but Juliet – Miss Hallam, second appearance on the stage, with the *Minuet* by Maranesi & Miss Hallam. Also THE CHAPLET. As 18 Sept. 1761, but Laura – Miss Hallam, first time. *Thursday 22*  
*DANCING. Les Sabotiers*, as 19 April. CG  
 COMMENT. Benefit for Mr and Mrs Barrington. No Building on Stage.
- SONGS FROM ARTAXERXES. *Cast not listed*, but by permission of Dr Arne, Sg Peretti, who performed the part of Artaxerxes at Covent Garden, will sing the favourite songs. Also by Tenducci, and others; with comic songs in Italian by Leopoldo Micheli, who never appeared on the English stage before. A *Concerto* on *German Flute* – Florio; *Concerto* on *Violincello* – Sipurini; By Particular Desire a new song composed by Dr Arne on the Taking of Martinico, will be performed by Peretti. *HAY*  
 COMMENT. Benefit for Peretti. To begin at Seven. Boxes 10s. 6d. Pit 5s. Gallery 2s. 6d. Tickets delivered for 20 April will be taken.
- THE PROVOKED WIFE. As 16 March, but Col. Bully – Champness. Also THE ENGLISHMAN IN PARIS. As 19 Feb. *Friday 23*  
*SINGING. II: A Duet* by Champness and Miss Young; IV: A *Cantata* by Miss DL  
 Young; End of Play: *Song in Character of a Sailor* by Champness.  
 COMMENT. Benefit for Champness and Miss Young. No Building on Stage.
- THE JEALOUS WIFE. As 20 March. Also THOMAS AND SALLY. As 14 Sept. 1761. CG  
*DANCING. I: A New Serious Dance* by Miss Wilford and Miss Valois; II: *Handel's Water Piece*, in which, by particular desire, Mr Poitier will beat the Kettle-Drum; III: *A New Comic Dance* by Maranesi and Miss Wilford; IV: *The Pleasures of Spring*, as 12 Feb.; V: *The Academy for Dancing* by Poitier and Mrs Vernon, in which will be introduc'd a *Minuet* by Miss Valois, in boy's Cloaths, and Miss Wilford.  
 COMMENT. Benefit for Poitier. On Account of the Dancing No Building on the Stage. Tickets and places to be had of Mr Poitier, at Mr Piddington's, Coach-Maker, in Great Queen Street, Lincoln's Inn Fields, where Mr Poitier hopes his Friends will favour him with their Commands, as this is the last Benefit he proposes taking.
- THE DOUBLE GALLANT. As 22 Jan., but Sylvia – Mrs Palmer; add Wishwell – Mrs Bennet. Also THE MUSICAL LADY. As 6 March, but Fox omitted. *Saturday 24*  
*DANCING. I: The Camp Alarm'd*, as 26 Sept. 1761; III: *The Drunken Swiss* by Grimaldi, DL  
 Baltazar, Miss Baker, &c.; IV: *A New Tambourine* by Vincent, &c. (playbill).  
 ENTERTAINMENT. *The Farmer's Return*, as 20 March. Followed by *The Savoyard Travellers*, by Grimaldi, Sg & Sga Giorgi, Miss Baker, &c.  
 COMMENT. Benefit for Grimaldi and Vincent. No Building on Stage. Full Prices.
- THE TWINS; or, A Comedy of Errors. The characters of the play by: Shuter, CG  
 Dunstall, Gibson, Hull, Davis, Anderson, Wignell, Tindal, Perry, R. Smith, Holtom, Buck, Mrs Vincent, Mrs Lessingham, Mrs Stephens, Mrs Ward. A *New Prologue* by Smith. A *New Epilogue* by Mrs Ward. Also LETHE. As 11 Nov. 1761, but Frenchman – Hull, first time.  
*SINGING. II: Let not the Rage*, &c. from the opera *Artaxerxes*, by Particular Desire, by Miss Brent.  
*DANCING. After the Epilogue, The Taylors*, as 7 Jan.  
 COMMENT. Benefit for Hull. Mainpiece: Hull's "Alteration with Additions" to Shakespeare's *Comedy of Errors*. Not acted these 30 years. [See 9 Oct. 1734, according to Genest, IV, 653.] No Building on Stage. [This alteration acted but once, not printed. Done again 1779, and printed in 8vo 1793 under title *Comedy of Errors*. (See Hogan, II, 151.)]