

- Monday 29*
CG ENTERTAINMENT. Between play and Farce (For this night only) Shuter will entertain the audience with A DISH OF ALL SORTS. As 22 March 1759.
COMMENT. Benefit for Shuter. Mainpiece: By Particular Desire of several Persons of Quality. Afterpiece: Taken from a Comedy of Mrs Behn's. [*The False Count.*]
- King's TOLOMEO. *Cast not listed.*
COMMENT. N.B. Sg Paganini being taken very ill is the reason of the above Opera being performed this evening instead of the new Comic Opera.
- Tuesday 30*
DL THE STRATAGEM. As 19 Sept. 1761, but Archer – King; Aimwell – Packer; Mrs Sullen – Mrs Pritchard; Sir Charles – Blakes; Gibbet, Lady Bountiful, and Gypsy omitted. Also THE MINOR. As 9 Nov. 1761, but reduc'd to two acts: Shift, Smirk, Mrs Cole, and *Epilogue* by King; Minor – Holland; Lucy – Mrs Hopkins.
ENTERTAINMENT. I: King (for this night only) will present the Public with a Serio-Comic, Satiric, Prophetic, Poetic Oration, call'd *The Brass Prophecy*: or News Ten Years Hence. End of Farce, By Particular Desire, The Picture of the Playhouse, or *Bucks Have at ye All*, by King.
DANCING. IV: A *New Hornpipe* by Miss Baker; After the Play: *The Farmer's Return*, as 29 March.
COMMENT. Benefit for King.
- CG THE MISER. As 10 Dec. 1761. Also THE DRAGON OF WANTLY. Moor of Moor Hall – Beard; Gaffer Gubbins – Shuter; Dragon by the Giant; Mauxalinda – Mrs Vernon; Margery – Miss Brent.
ENTERTAINMENT. *A Medley Epilogue* (with Alterations) written by Garrick, sung by Beard.
DANCING. *The Pedlar Trick'd*, as 1 Oct. 1761.
COMMENT. Benefit for Beard. Ladies desired to send servants by 3 o'clock. Music for the afterpiece by John Frederick Lampe.
- Wednesday 31*
DL THE MESSIAH. As 24 March.
MUSIC. Concerto on *German Flute* by Florio, and on *Organ* by DuPuis.
- CG THE MESSIAH. *Cast not listed.*
MUSIC. As 26 Feb.
COMMENT. By Command of their Majesties.

April 1762

- Thursday 1*
DL THE CONSTANT COUPLE. Sir Harry Wildair – O'Brien, first time; Standard – Holland, first time; Smuggler – Blakes; Lady Lurewell – Mrs Yates, first time; Angelica – Miss Bride, first time; Vizard – Packer; Beau Clincher – Yates; Clincher Jun – King; Dicky – Vaughan; Tom – Clough; Lady Darling – Mrs Cross. Also MISS IN HER TEENS. Fribble (for that night only) – Garrick; Flash – King; Bidy – Miss Pope; Loveit – Packer; Puff – Moody; Jasper – Ackman; Tag – Mrs Bennet.
ENTERTAINMENT. *The Farmer's Return*, as 29 March.
COMMENT. Benefit for O'Brien.

- ARTAXERXES. As 2 Feb. Thursday 1
 DANCING. I: *New Dutch Dance*, as 2 Feb.; End of Opera: *The Pleasures of Spring*,
 as 12 Feb. CG
 COMMENT. Benefit for Miss Brent. Opera for the last time this season. Pit
 and Boxes to be laid together at 5s. First Gallery 2s. Upper Gallery 1s. Tickets
 sold at the doors will not be admitted. Tickets to be had of Miss Brent, at the
 China Shop in the Piazza, next the Church, Covent Garden.
- JUDITH. *Cast not listed*. Parts were: Ozias, Charmis, Holofernes; Judith, Abia, Friday 2
 Chorus of Israelites, Chorus of Assyrians (Larpent MS 187). DL
 MUSIC. "With Concertos."
 COMMENT. Benefit for the Composer [Dr Arne]. At the Desire of several
 Persons of Quality. Boxes (by desire) Half a Guinea. Pit 5s. First Gallery 3s. Upper
 Gallery 2s. Tickets to be had of Dr Arne, in the Piazza, next the Church, in Covent
 Garden. Places to be taken of Mr Johnston at the Stage Door.
- THE MESSIAH. As 31 March. CG
 MUSIC. As 26 Feb.
- JANE SHORE. As 18 Sept. 1761, but Ratcliffe – Ackman. Also HIGH LIFE Saturday 3
 BELOW STAIRS. As 8 Sept. 1761. DL
 ENTERTAINMENT. I: *Hearts of Oak*. [No cast listed, but see 9 Feb.]
 SINGING. IV: By Mrs Vincent.
 DANCING. (By Desire) *The Flemish Feast*. [See 3 Nov. 1761, but Noverre omitted
 from playbill.]
 COMMENT. Benefit for Mrs Yates. Last time of performing till the Holidays.
- THE MERRY WIVES OF WINDSOR. As 7 Jan., but Simple – Master Younger; CG
 Host – Marten. Also THE MERRY COUNTERFEIT. As 29 March but
 without *The Cries of London*.
 SINGING. Between the Acts some *Favorite Songs* from the English Opera *Artaxerxes*:
 viz.: Act I, *In Infancy our hopes and fears* – Tenducci; Act II, *If e'er the Cruel Tyrant*
Love – Miss Brent; Act III, *Water parted from the sea* – Tenducci; Act IV, *Let no*
rage thy bosom fire – Miss Brent.
 DANCING. *The Pleasures of Spring*, as 12 Feb.
 COMMENT. Benefit for Sparks. Tickets to be had of Mrs Sparks, at her house
 in Crown Court. Tickets deliver'd out for the *Distress'd Mother* will be taken.
 N.B. Mr Sparks having been very long indisposed and rendered incapable of
 attending the theatre, with the greatest deference persuades himself that
 Circumstance will readily plead his Apology, and induce his friends to dispense
 with his personal appearance, and favor him with their commands; and that
 they will excuse the changing of his play, to which he is oblig'd by the illness
 of a principal performer; of which and his former obligations, he shall always
 retain the most grateful sense. [Sparks had been ill since 14 Jan. when Hull took
 over his part of Buckingham in *King Richard III*.]
- LA FAMIGLIA IN SCOMPIGLIO; or, The Family in an Uproar. *Cast not listed*. King's
 COMMENT. A new *Comic Opera*. Music by Cocchi . . . New Cloaths, Decorations,
 and Dances.
- THE TEMPEST. As 1 March. Also THE GENII. As 28 Dec. 1761. Monday 12
 COMMENT. Full Prices. DL
- KING HENRY V. As 17 Nov. 1761, but Henry – Hull; Catherine – A Young CG
 Gentlewoman [Miss Hallam]; Achbp of Canterbury not listed. Also THE
 CORONATION. As 13 Nov. 1761.
 COMMENT. *Coronation* for 64th night.