

- CYMBELINE. As 8 Feb., but parts assigned: Posthumus – Garrick; Jachimo – Holland; Cymbeline – Davies; Cloten – King; Bellarius – Havard; Aviragus – Palmer; Guiderius – O'Brien; Pisanio – Packer; Frenchman – Blakes; Philario – Kennedy; Queen – Mrs Bennet; Imogen – Miss Bride. In Act II, a *Masque* as 30 Nov. 1761. Also EDGAR AND EMMELINE. As 11 Dec. 1761.
 ENTERTAINMENT. *The Farmer's Return*, as 20 March.
 COMMENT. Benefit for Holland. Last time for *Cymbeline* this season. No Building on Stage. Thursday 25
DL
- THE JEALOUS WIFE. As 20 March. Also THE CONTRIVANCES. As 9 Oct. 1761. CG
 DANCING. *The Pleasures of Spring*, as 12 Feb.
 COMMENT. Benefit for Mrs Ward. Mainpiece: By Particular Desire. No Building on Stage. Tickets deliver'd out for *Macbeth* will be taken. Tickets to be had of Mrs Ward, at Mr Trouton's in Surry-Street in the strand; and of Mr Sarjant at the stage Door where places for the Boxes may be taken.
- THE MESSIAH. As 24 March. Friday 26
DL
 MUSIC. *Concerto on Hautboy* by Simpson; *Concerto on Organ* by Dupuis.
- SAMSON. As 26 Feb. CG
 MUSIC. As 26 Feb.
- THE WAY TO KEEP HIM. As 21 Jan. Also THE REPRISAL; or, The Tars of Old England. Parts by Yates, King, Lowe, Blakes, Johnston, Packer, Ackman, Castle, Fox, Miss E. Young. Saturday 27
DL
 SINGING. I: *Hearts of Oak*. [No cast listed, but see 9 Feb.]
 COMMENT. Benefit for Palmer. No Building on the Stage. Mrs P[almer] did not act (Winston MS 9). Mainpiece: Advertised as for the last time this season. Tickets deliver'd for *Romeo and Juliet* will be taken.
- COMUS. As 22 March, but Mlle Capdeville replaces Sga Manesiere in Dance. Whitaker omitted from Chorus. Also THE FRENCHIFY'D LADY NEVER IN PARIS. Palamede – Dyer; Rodophil – Davis; Straton – R. Smith; Doralice – Mrs Barrington; Flavia – Miss Davis; Phlorimel – Miss Cokayne; Philotis – Mrs Evans; The Frenchify'd Lady – Mrs Vernon, first time. CG
 COMMENT. Benefit for Dyer. Afterpiece: Not acted these 6 years. [See 16 April 1757.] Tickets deliver'd out for the *Fair Penitent* will be taken. No Building on Stage.
- LA DISFATTA DI DARIO. As 20 March. King's
- FLORIZEL AND PERDITA. As 27 Jan., but *Original Prologue* by King. Also CATHARINE AND PETRUCHIO. As 27 Jan. Monday 29
DL
 ENTERTAINMENT. *The Farmer's Return*, as 20 March, but add children Master Pope, Miss Cape, Miss Heath.
 COMMENT. Benefit for Havard. Mr King has kindly undertaken on a very short word, to speak the *Original Prologue* this evening as Mr Garrick performs both in the play and the *Interlude*.
- THE JOVIAL CREW. As 25 Jan. Also THE MERRY COUNTERFEIT; or, Viscount a-la-Mode. Colly (Alias Don Gulielmo Roderigo de Chimney Sweeperio) – Shuter; The rest of the parts: Dunstall, Bennet, Perry, Wignell, Buck, Miss Helm and Miss Cokayne. The whole to conclude with the *Cries of London*. CG
 DANCING. *The French Country Gentleman*, as 10 Dec. 1761.

- Monday 29*
CG ENTERTAINMENT. Between play and Farce (For this night only) Shuter will entertain the audience with A DISH OF ALL SORTS. As 22 March 1759.
COMMENT. Benefit for Shuter. Mainpiece: By Particular Desire of several Persons of Quality. Afterpiece: Taken from a Comedy of Mrs Behn's. [*The False Count.*]
- King's TOLOMEO. *Cast not listed.*
COMMENT. N.B. Sg Paganini being taken very ill is the reason of the above Opera being performed this evening instead of the new Comic Opera.
- Tuesday 30*
DL THE STRATAGEM. As 19 Sept. 1761, but Archer – King; Aimwell – Packer; Mrs Sullen – Mrs Pritchard; Sir Charles – Blakes; Gibbet, Lady Bountiful, and Gypsy omitted. Also THE MINOR. As 9 Nov. 1761, but reduc'd to two acts: Shift, Smirk, Mrs Cole, and *Epilogue* by King; Minor – Holland; Lucy – Mrs Hopkins.
ENTERTAINMENT. I: King (for this night only) will present the Public with a Serio-Comic, Satiric, Prophetic, Poetic Oration, call'd *The Brass Prophecy*: or News Ten Years Hence. End of Farce, By Particular Desire, The Picture of the Playhouse, or *Bucks Have at ye All*, by King.
DANCING. IV: A *New Hornpipe* by Miss Baker; After the Play: *The Farmer's Return*, as 29 March.
COMMENT. Benefit for King.
- CG THE MISER. As 10 Dec. 1761. Also THE DRAGON OF WANTLY. Moor of Moor Hall – Beard; Gaffer Gubbins – Shuter; Dragon by the Giant; Mauxalinda – Mrs Vernon; Margery – Miss Brent.
ENTERTAINMENT. *A Medley Epilogue* (with Alterations) written by Garrick, sung by Beard.
DANCING. *The Pedlar Trick'd*, as 1 Oct. 1761.
COMMENT. Benefit for Beard. Ladies desired to send servants by 3 o'clock. Music for the afterpiece by John Frederick Lampe.
- Wednesday 31*
DL THE MESSIAH. As 24 March.
MUSIC. Concerto on *German Flute* by Florio, and on *Organ* by DuPuis.
- CG THE MESSIAH. *Cast not listed.*
MUSIC. As 26 Feb.
COMMENT. By Command of their Majesties.

April 1762

- Thursday 1*
DL THE CONSTANT COUPLE. Sir Harry Wildair – O'Brien, first time; Standard – Holland, first time; Smuggler – Blakes; Lady Lurewell – Mrs Yates, first time; Angelica – Miss Bride, first time; Vizard – Packer; Beau Clincher – Yates; Clincher Jun – King; Dicky – Vaughan; Tom – Clough; Lady Darling – Mrs Cross. Also MISS IN HER TEENS. Fribble (for that night only) – Garrick; Flash – King; Bidy – Miss Pope; Loveit – Packer; Puff – Moody; Jasper – Ackman; Tag – Mrs Bennet.
ENTERTAINMENT. *The Farmer's Return*, as 29 March.
COMMENT. Benefit for O'Brien.