

- Saturday 20* LA DISFATTA DI DARIO. *Cast not listed.* One *dance* between Sg and Sga Binati and Sg Tassoni, and Sga Radicati.
 King's COMMENT. A new serious Opera. Music by several celebrated Composers. New Cloaths, Decorations and three new *Dances*.
- Monday 22* THE JEALOUS WIFE. As 26 Jan., but Harriet – Mrs Palmer. Also THE DL REHEARSAL; or, Bayes in Petticoats. Principal Characters: King, Blakes, Grimaldi, Fox, Miss Pope, Mrs Vincent, Miss Hippisley, Mrs Clive.
 DANCING. A *Comic Dutch Dance*, as 25 Sept. 1761.
 COMMENT. Benefit for Mrs Clive. Farce written by Mrs Clive not acted in 9 years. [See 19 April 1755.] Now with Alterations and Additional Scenes in which will be introduc'd Part of an Italian Burletta. Part of Pit laid into Boxes. Send servants by 3 o'clock.
- CG COMUS. As 8 Oct. 1761, but Sga Manesiere replaces Mlle Capdeville in *Dance*— a short list of dancers. Also CATHERINE AND PETRUCHIO. Petruccio – Shuter; Grumio – Costollo; Biondello – Bennet; Bianca – Mrs Stephens; Catherine – Mrs Green.
 ENTERTAINMENT. After the Masque will be presented the *Humours of the Age* in imitation of Shakespeare's STAGES by Smith.
 COMMENT. Benefit for Smith. Mainpiece: By Particular Desire. Tickets and Places to be had of Smith, at his house, opposite the concert room in Dean Street, Soho, and of Mr Sarjant at the Stage Door of the Theatre. Part of the Pit will be laid into the Boxes, where servants will be allowed to keep places. N.B. No building on the Stage.
- King's LE NOZZE DI DORINA. *Cast not listed.*
 COMMENT. Being the last time of performing the Opera.
- Tuesday 23* THE WONDER. As 7 Oct. 1761, but Violante – Mrs Yates, first time. Also DL EDGAR AND EMMELINE. As 11 Dec. 1761, but Singing Fairy omitted.
 SINGING. I: *Hearts of Oak*. [No cast listed, but see 9 Feb.] End of Play: song by Mrs Vincent.
 COMMENT. Benefit for Mrs Yates.
- CG THE RIVAL QUEENS; or, the Death of Alexander the Great. Alexander – Ross; Lysimachus – Smith; Hephestion – Dyer; Polyperchon – Tindal; Thessalus – Anderson; Perdicas – Davis; Aristander – Perry; Cassander – Clarke; Clytus – Gibson; Sysigambis – Mrs Vincent; Parasatis – Mrs Burden; Eumenes – Bennet; Laomedon – Wignel; Statira – Mrs Ward; Roxana – Mrs Hamilton. In which will be introduc'd The TRIUMPHAL ENTRY of Alexander into BABYLON, with an *Epilogue* in the character of Roxana by Mrs Hamilton. Also FLORIZEL AND PERDITA. As 20 March, but (by particular desire) Miss Brent will sing the favourite *Song of Nymphs and Shepherds*, from the Oratorio *Alfred*.
 MUSIC. IV: A *Solo on the Violin* by Mr Piffit (his second performance in England).
 DANCING. *The Pleasures of Spring*, as 12 Feb.
 COMMENT. Benefit for Mrs Hamilton. Mainpiece: Not acted this season.
- Wednesday 24* THE MESSIAH. *Cast not listed.* DL MUSIC. "With Concertos."
- CG ALEXANDER'S FEAST. As 3 March.
 MUSIC. As 26 Feb., plus *Coronation Anthem* set by Handel.
 COMMENT. By Command of their Majesties.