

- COMMENT. Mainpiece: Reduc'd to two acts. After which (being particularly desired) will be performed the *New Serenata*, composed by Dr Arne in honour of the late Royal Nuptials. Wednesday 17  
DL
- JUDAS MACCHABAEUS. As 5 March. CG  
MUSIC. As 26 Feb.  
COMMENT. By Command of their Majesties.
- TANCRED AND SIGISMUNDA. As 24 Sept. 1761, but Tancred – Garrick; Sigismunda – Mrs Cibber; Officers: Scrase, Castle, &c. Also HIGH LIFE Thursday 18  
DL  
BELOW STAIRS. As 8 Sept. 1761.  
SINGING. *Hearts of Oak*. [No cast listed, but see 9 Feb.]  
COMMENT. Benefit for Mrs Cibber. No Building on Stage. Part of Pit laid into Boxes. Ladies send servants by 3 o'clock.
- KING HENRY IV, Part 2. As 18 Jan. Also THE CORONATION. As 13 Nov. CG  
1761.  
DANCING. III: *The Pleasures of Spring*, as 12 Feb.  
COMMENT. Last time of performing *The Coronation* till Easter Monday.
- SAMSON. As 10 March. Friday 19  
DL  
MUSIC. As 5 March.  
COMMENT. Oratorio By Desire. "Mrs Pritchard's great demand for places tomorrow night, obliges her to request the Ladies will send their Servants early to prevent any mistakes in placing them."
- SEMELE. *Cast not listed*. Parts were: Jupiter, Cadmus (King of Thebes), Athamas (Prince of Boeotia, in love with Semele); Somnus, Apollo, Cupid, Juno, Iris, Semele (Daughter of Cadmus); Ino; Chorus of Priests and Augurs; Chorus of Loves and Zephyrs; Chorus of Nymphs and Swains; Attendants (Larpent MS 43). CG  
MUSIC. As 26 Feb.  
COMMENT. This day publish'd *Semele* set to Music by Mr Handel. Price 1s. As it is performed this evening at the Theatre Royal in Covent Garden. Printed for J. & R. Tonson in the Strand.
- THE MISTAKE. Principal characters by: Garrick, King, Palmer, Yates, Bransby, Philips, Burton, Blakes, Mrs Clive, Mrs Davies, Mrs Bennet, and Mrs Pritchard. Saturday 20  
DL  
[See parts assigned 22 April.] Also THE OLD MAID. As 14 Nov. 1761, but Harlow, Heartwell, Servant, Trifle omitted.  
DANCING. End of Play: By Particular Desire of several persons of Quality a *Minuet* by Noverre and Mrs Palmer.  
ENTERTAINMENT. A New Interlude, call'd the *Farmer's Return from London*. Farmer – Garrick; Farmer's Wife – Mrs Bradshaw.  
COMMENT. Benefit for Mrs Pritchard. Part of Pit laid into Boxes.
- THE JEALOUS WIFE. Oakly – Ross; Major Oakly – Shuter; Charles – Clarke; Lord Trinket – Dyer; Sir Harry Beagle – Bennet; Capt. O'Cutter – Barrington; Russet – Dunstall; Paris – Holtom; Tom – R. Smith; Harriet – Mrs Lessingham; Lady Freelove – Mrs Vincent; Mrs Oakly – Mrs Ward. Also FLORIZEL AND PERDITA. Florizel (with new songs in character) – Mattocks; Autolicus (with songs in character) – Shuter; King – Hull; Shepherd – Gibson; Perdita (with new songs in character) – Miss Brent. The Music composed by Dr Arne, with a *Dance* incident to the Pastoral by Granier, Mrs Granier, &c. CG  
DANCING. *The Pleasures of Spring*, as 12 Feb.  
COMMENT. Benefit for Ross. Mainpiece: Never acted there. Afterpiece: Not acted this season. No Building on Stage. Tickets and Places to be had of Mr Ross in the Little Piazza, Covent Garden; and of Mr Sarjant, at the Stage Door.

- Saturday 20*     LA DISFATTA DI DARIO. *Cast not listed.* One *dance* between Sg and Sga Binati and Sg Tassoni, and Sga Radicati.  
 King's                 COMMENT. A new serious Opera. Music by several celebrated Composers. New Cloaths, Decorations and three new *Dances*.
- Monday 22*     THE JEALOUS WIFE. As 26 Jan., but Harriet – Mrs Palmer. Also THE  
 DL                     REHEARSAL; or, Bayes in Petticoats. Principal Characters: King, Blakes, Grimaldi, Fox, Miss Pope, Mrs Vincent, Miss Hippisley, Mrs Clive.  
                                DANCING. A *Comic Dutch Dance*, as 25 Sept. 1761.  
                                COMMENT. Benefit for Mrs Clive. Farce written by Mrs Clive not acted in 9 years. [See 19 April 1755.] Now with Alterations and Additional Scenes in which will be introduc'd Part of an Italian Burletta. Part of Pit laid into Boxes. Send servants by 3 o'clock.
- CG                     COMUS. As 8 Oct. 1761, but Sga Manesiere replaces Mlle Capdeville in *Dance*— a short list of dancers. Also CATHERINE AND PETRUCHIO. Petruchio – Shuter; Grumio – Costollo; Biondello – Bennet; Bianca – Mrs Stephens; Catherine – Mrs Green.  
                                ENTERTAINMENT. After the Masque will be presented the *Humours of the Age* in imitation of Shakespeare's STAGES by Smith.  
                                COMMENT. Benefit for Smith. Mainpiece: By Particular Desire. Tickets and Places to be had of Smith, at his house, opposite the concert room in Dean Street, Soho, and of Mr Sarjant at the Stage Door of the Theatre. Part of the Pit will be laid into the Boxes, where servants will be allowed to keep places. N.B. No building on the Stage.
- King's                 LE NOZZE DI DORINA. *Cast not listed.*  
                                COMMENT. Being the last time of performing the Opera.
- Tuesday 23*     THE WONDER. As 7 Oct. 1761, but Violante – Mrs Yates, first time. Also  
 DL                     EDGAR AND EMMELINE. As 11 Dec. 1761, but Singing Fairy omitted.  
                                SINGING. I: *Hearts of Oak*. [No cast listed, but see 9 Feb.] End of Play: song by Mrs Vincent.  
                                COMMENT. Benefit for Mrs Yates.
- CG                     THE RIVAL QUEENS; or, the Death of Alexander the Great. Alexander – Ross; Lysimachus – Smith; Hephestion – Dyer; Polyperchon – Tindal; Thessalus – Anderson; Perdiccas – Davis; Aristander – Perry; Cassander – Clarke; Clytus – Gibson; Sysigambis – Mrs Vincent; Parasatis – Mrs Burden; Eumenes – Bennet; Laomedon – Wignel; Statira – Mrs Ward; Roxana – Mrs Hamilton. In which will be introduc'd The TRIUMPHAL ENTRY of Alexander into BABYLON, with an *Epilogue* in the character of Roxana by Mrs Hamilton. Also FLORIZEL AND PERDITA. As 20 March, but (by particular desire) Miss Brent will sing the favourite *Song of Nymphs and Shepherds*, from the Oratorio *Alfred*.  
                                MUSIC. IV: A *Solo on the Violin* by Mr Piffit (his second performance in England).  
                                DANCING. *The Pleasures of Spring*, as 12 Feb.  
                                COMMENT. Benefit for Mrs Hamilton. Mainpiece: Not acted this season.
- Wednesday 24*     THE MESSIAH. *Cast not listed.*  
 DL                     MUSIC. "With Concertos."
- CG                     ALEXANDER'S FEAST. As 3 March.  
                                MUSIC. As 26 Feb., plus *Coronation Anthem* set by Handel.  
                                COMMENT. By Command of their Majesties.