

- JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man; Israelite Woman; Chorus; Simon (Brother to Judas); Messenger; Eupolemus (Jewish Ambassador to Rome) (Larpent MS 65). *Friday 5*
MUSIC. As 26 Feb. CG
- THE MOURNING BRIDE. As 14 Nov. 1761, but Almeria – Mrs Yates. Also *Saturday 6*
 THE MUSICAL LADY. Actors: Yates, King, Packer, Fox, Watkins, Champness, DL
 Mrs Vincent, Miss Young, Mrs Bennet, Mrs Bradshaw, Miss Pope; *Prologue* upon *Prologues*, written by Garrick, spoken by King. [Mask – King; Old Mask – Yates; Freeman – Packer; Rosin – Fox; Sophy – Miss Pope; Lady Scrape – Mrs Bennet; Laundress – Mrs Bradshaw; Servant – Watkins; Singers: Champness, Mrs Vincent, Miss Young (Edition of 1762).]
 COMMENT. Afterpiece: Never perform'd before.
- KING RICHARD III. As 20 Feb. Also THE CORONATION. As 13 Nov. *CG*
 1761.
DANCING. III: *The Taylors*, as 7 Jan.
- ARIANNE E TESEO. As 1 March. *King's*
 COMMENT. By Particular Desire.
- BARBAROSSA. As 13 Jan., but Scrase and Fox omitted. Also THE MUSICAL *Monday 8*
 LADY. As 6 March. DL
 COMMENT. *Musical Lady* Publish'd 1st. Mainpiece: By Desire.
- THE PILGRIM. As 17 Feb. Also APOLLO AND DAPHNE. As 22 Feb. *CG*
- ARIANNE E TESEO. As 1 March. *King's*
 COMMENT. Signora Paganini being much indisposed with a cold, is the reason of the above opera being performed instead of *Il Filosofo di Campagna*, as advertized.
- THE ALCHEMIST. As 23 Jan. Also THE MUSICAL LADY. As 6 March. *Tuesday 9*
SINGING. *Hearts of Oak*. [No cast listed. See 15 Jan.] DL
- THE RECRUITING OFFICER. As 2 Nov. 1761, but Balance – Gibson; Worthy – *CG*
 Hull; First Recruit – Buck; Sylvia – Mrs Lessingham, 3rd appearance this stage. Also APOLLO AND DAPHNE. As 22 Feb.
- TOLOMEO. *Cast not listed*, but with a *Dance* of three by Miss Asselin, Sg and *King's*
 Sga Binetti.
 COMMENT. Benefit for Miss Asselin.
- SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah; Israelite Officer, *Wednesday 10*
 Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests DL
 of Dagon (Larpent MS 38).
MUSIC. As 5 March.
 COMMENT. Oratorio By Desire. N.B. The Oratorio *Abel* is oblig'd to be deferr'd till further notice.
- JUDAS MACCHABAEUS. As 5 March. *CG*
MUSIC. As 26 Feb.
 COMMENT. By Command of their Majesties.
- THE SCHOOL FOR LOVERS. As 23 Feb. Also THE MUSICAL LADY. As *Thursday 11*
 6 March. DL