

March 1762

- Monday 1*
DL THE TEMPEST. Prospero – Havard; Ferdinand – Holland; Stephano – King; Trinculo – Yates; Boatswain – Clough; Caliban – Blakes; Ariel and Ceres – Miss Young; Hymen – Lowe; Miranda – Mrs Palmer; With a *Grand Dance of Fantastic Spirits*, and a *Pastoral Dance* proper to the Masque, by Sg & Sga Giorgi, Miss Baker, &c. Also THE GENII. As 28 Dec. 1761.
- CG THE SPANISH FRYAR. As 3 Oct. 1761, but Dominic – Dunstall; Elvira – a Young Gentlewoman. Also APOLLO AND DAPHNE. As 22 Feb.
- King's ARIANNA E TESEO. *Cast not listed*, but with many considerable alterations; and in particular Sga Mattei will sing the following favourite airs: *Ab! se un cor barbaro. Voi leggete in ogni core. Remdemi il figlio mio*. Elizi will sing the favourite airs following: *Opprimete i contumaci. Era stupido a pensolo*. With other Airs, all which will be new. The favourite Duetto *Caro spiegar vorrei* (in *Demetrio*) will also be sung. And serious new airs by the other performers.
COMMENT. Benefit for Elizi.
- Tuesday 2*
DL THE REHEARSAL. As 14 Sept. 1761, but Miss Pearse replaces Mrs Bennet. Also THE ENCHANTER. As 3 Feb.
SINGING. *Hearts of Oak*. [No cast listed. See 15 Jan.]
COMMENT. Mainpiece: By Particular Desire.
- CG THE STRATAGEM. As 9 Sept. 1761, but Aimwell – Ross; Sullen – Clarke; Gibbet – Bennet; Sir Charles – R. Smith. Also APOLLO AND DAPHNE. As 22 Feb.
- Wednesday 3*
DL ALEXANDER'S FEAST. Principal vocal performers: Tenducci, Aynscombe, Champness, Miss Thomas, Master Johnson, and Miss Brent. Also BEAUTY AND VIRTUE. *Cast not listed*. See 26 Feb.
MUSIC. As 26 Feb.
COMMENT. Afterpiece: Written on the late Royal Nuptials.
- CG ALEXANDER'S FEAST. *Cast not listed*.
MUSIC. As 26 Feb. plus Handel's *Coronation Anthem*.
COMMENT. By Command of Their Majesties. This day publish'd Price 1s. *Alexander's Feast*; or, The Power of Music; written by Dryden. To which is added the *Coronation Anthem* as performed this evening at Covent Garden. Set by Mr Handel. This Day publish'd Price 5s. sewed. *A Treatise on the Art of Dancing*, by Giovanni Andrea Gallini, Director of the Dances at the Royal Theatre in the Haymarket.
- Thursday 4*
DL THE SCHOOL FOR LOVERS. As 23 Feb. Also THE GENII. As 28 Dec. 1761.
- CG THE BEGGAR'S OPERA. As 24 Sept. 1761. Also APOLLO AND DAPHNE. As 22 Feb.
- Friday 5*
DL THE SACRIFICE; or, The Death of Abel. Principal singers: Tenducci, Aynscombe, Champness, Master Johnson, Miss Thomas and Miss Brent.
MUSIC. *Concerto on Violin* by Pinto; *Concerto on Hautboy* by Simpson.
COMMENT. Oratorio composed by Dr Arne.

- JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man; Israelite Woman; Chorus; Simon (Brother to Judas); Messenger; Eupolemus (Jewish Ambassador to Rome) (Larpent MS 65). *Friday 5*
MUSIC. As 26 Feb. CG
- THE MOURNING BRIDE. As 14 Nov. 1761, but Almeria – Mrs Yates. Also *Saturday 6*
 THE MUSICAL LADY. Actors: Yates, King, Packer, Fox, Watkins, Champness, DL
 Mrs Vincent, Miss Young, Mrs Bennet, Mrs Bradshaw, Miss Pope; *Prologue* upon *Prologues*, written by Garrick, spoken by King. [Mask – King; Old Mask – Yates; Freeman – Packer; Rosin – Fox; Sophy – Miss Pope; Lady Scrape – Mrs Bennet; Laundress – Mrs Bradshaw; Servant – Watkins; Singers: Champness, Mrs Vincent, Miss Young (Edition of 1762).]
 COMMENT. Afterpiece: Never perform'd before.
- KING RICHARD III. As 20 Feb. Also THE CORONATION. As 13 Nov. *CG*
 1761.
DANCING. III: *The Taylors*, as 7 Jan.
- ARIANNE E TESEO. As 1 March. *King's*
 COMMENT. By Particular Desire.
- BARBAROSSA. As 13 Jan., but Scrase and Fox omitted. Also THE MUSICAL *Monday 8*
 LADY. As 6 March. DL
 COMMENT. *Musical Lady* Publish'd 1st. Mainpiece: By Desire.
- THE PILGRIM. As 17 Feb. Also APOLLO AND DAPHNE. As 22 Feb. *CG*
- ARIANNE E TESEO. As 1 March. *King's*
 COMMENT. Signora Paganini being much indisposed with a cold, is the reason of the above opera being performed instead of *Il Filosofo di Campagna*, as advertized.
- THE ALCHEMIST. As 23 Jan. Also THE MUSICAL LADY. As 6 March. *Tuesday 9*
SINGING. *Hearts of Oak*. [No cast listed. See 15 Jan.] DL
- THE RECRUITING OFFICER. As 2 Nov. 1761, but Balance – Gibson; Worthy – *CG*
 Hull; First Recruit – Buck; Sylvia – Mrs Lessingham, 3rd appearance this stage. Also APOLLO AND DAPHNE. As 22 Feb.
- TOLOMEO. *Cast not listed*, but with a *Dance* of three by Miss Asselin, Sg and *King's*
 Sga Binetti.
 COMMENT. Benefit for Miss Asselin.
- SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah; Israelite Officer, *Wednesday 10*
 Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests DL
 of Dagon (Larpent MS 38).
MUSIC. As 5 March.
 COMMENT. Oratorio By Desire. N.B. The Oratorio *Abel* is oblig'd to be deferr'd till further notice.
- JUDAS MACCHABAEUS. As 5 March. *CG*
MUSIC. As 26 Feb.
 COMMENT. By Command of their Majesties.
- THE SCHOOL FOR LOVERS. As 23 Feb. Also THE MUSICAL LADY. As *Thursday 11*
 6 March. DL