| IL FILOSOFO DI CAMPAGNA. Cast not listed. COMMENT. By Particular Desire. | Monday 22 King's |
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| THE SCHOOL FOR LOVERS. As 10 Feb., but <i>Prologue</i> and <i>Epilogue</i> omitted. Also THE GENII. As 28 Dec. 1761. | Tuesday 23 DL |
| ARTAXERXES. As 2 Feb. DANCING. I: The Pleasures of Spring, as 12 Feb.; II: New Dutch Dance, as 2 Feb. COMMENT. Opera For the last time this season. [But see 14 April.] | CG |
| CYMBELINE. As 8 Feb. Also THE GENII. As 28 Dec. 1761. | Thursday 25 DL |
| ROMEO AND JULIET. As 25 Sept. 1761, but Capulet – Gibson; Benvolio – Davis. Also Apollo and Daphne. As 22 Feb. | CG |
| ALEXANDER'S FEAST. Cast not listed. [See 3 March.] Also BEAUTY AND VIRTUE. Cast not listed. [Larpent MS 207 lists cast: Wisdom - Tenducci; Beauty - Miss Brent; Virtue - Miss Thomas; Love - Master Johnson; Eloquence - Aynscombe; Might - Champness; Chorus of Heavenly Spirits.] MUSIC. I: Concerto on Violincello by Siprutini; II: Concerto on German Flute by Florio. COMMENT. Both pieces under the Direction of Dr Arne. Mainpiece: Written by Dryden. Set to Music by Handel. Afterpiece: A Serenata of one Act set to Music by Dr Arne. N.B. Though the nightly expenses attending these performances during the Lent, will be at least equal to any on the like occasion, the Prices will be only Boxes 7s. Pit 5s. First Gallery 3s. and the Upper Gallery 2s. To begin as usual. Subscriptions will continue through the Lent to be taken at Three Guineas, for which the Subscribers shall receive Twelve Box tickets to be used at pleasure, till all are come in, which tickets may be had at Dr Arne's in the Piazza, next the Church, Covent Garden. | Friday 26 DL |
| SAMSON. Cast not listed. Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites; Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon (Larpent MS 38). MUSIC. Concerto on Organ by Stanley; Solo on the Violin by Giardini. COMMENT. By Command of their Majesties. Pit and Boxes to be put together. No persons to be admitted without tickets, which will be delivered this day at the Office in the Theatre at Half a Guinea each. First Gallery 51. Upper Gallery 31. 6d. Galleries to be opened at Half an Hour after Four o'clock. Pit and Boxes at Five. To begin at Half an Hour after Six. | CG |
| THE SCHOOL FOR LOVERS. As 23 Feb. Also POLLY HONEYCOMBE. As 19 Sept. 1761. SINGING. 1: Hearts of Oak. [No cast listed, but see 15 Jan.] | Saturday 27 DL |
| KING HENRY IV, Part 2. As 18 Jan. Also THE CORONATION. As 13 Nov. 1761. DANCING. III: Les Charboniers, as 12 Oct. 1761. | CG |
| TOLOMEO. Cast not listed. | King's |

