

- Wednesday 17*
DL THE SCHOOL FOR LOVERS. As 10 Feb. Also HIGH LIFE BELOW STAIRS. As 8 Sept. 1761.
SINGING. I: As 9 Feb.; End of Play: A *Duet* by Lowe and Miss Young.
- CG THE PILGRIM. As 15 Feb., but Drunken Servant – R. Smith; Peasant – Weller. In Act IV the *Song of Mad Bess*, set to music by Henry Purcell, will be sung in Character by Mrs Vernon. Also APOLLO AND DAPHNE. As 15 Feb.
- Thursday 18*
DL THE SCHOOL FOR LOVERS. As 10 Feb. Also THE OLD MAID. As 14 Nov. 1761.
COMMENT. By Command of their Majesties.
- CG THE PILGRIM. As 17 Feb. Also APOLLO AND DAPHNE. As 15 Feb., but Morpheus, Mystery and Silence omitted.
- Friday 19*
DL THE SCHOOL FOR LOVERS. As 10 Feb. Also THE ENGLISHMAN IN PARIS. Buck – Palmer; Lucinda – Miss Baker. In which will be introduc'd a *Minuet* by Noverre and Miss Baker.
ENTERTAINMENT. I: As 9 Feb., but no cast listed.
COMMENT. For the Author.
- CG ARTAXERXES. As 2 Feb.
DANCING. I: *New Dutch Dance*, as 2 Feb.; II: *The Pleasures of Spring*, as 12 Feb.
- HAY PATIE AND ROGER; or, The Gentle Shepherd. *Cast not listed.*
DANCING. Middlemist.
COMMENT. Benefit for Lauder. To begin at 6:30 P.M. Boxes 5s. Pit 3s. Gallery 2s.
- Saturday 20*
DL AMPHITRYON; or, The Two Sosias. Jupiter – Holland; Amphitryon – Havard; Sosia – King; Mercury – Palmer; Gripus – Philips; Phoebus – Scrase; Night – Mrs Hippisley; Phaedra – Mrs Clive; Bromia – Mrs Bradshaw; Alcmena – Mrs Yates. In which will be introduc'd an *Interlude of Singing and Dancing* by Lowe, Miss Young, Sg & Sga Giorgi, &c. Also THE GENII. As 28 Dec. 1761.
COMMENT. Mainpiece: Not acted these 3 years. [See 17 Nov. 1759.]
- CG KING RICHARD III. As 14 Jan., but Duchess of York – Mrs Ferguson. Also THE CORONATION. As 13 Nov. 1761.
DANCING. III: *The Taylors*, as 7 Jan.
- King's TOLOMEO. *Cast not listed.*
- Monday 22*
DL VENICE PRESERVED. Jaffier – Holland; Pierre – Lee, first appearance here for 10 years; Belvidera – Mrs Yates; Duke – Bransby; Priuli – Havard; Renault – Burton; Bedamor – Blakes. Also THE GENII. As 28 Dec. 1761.
SINGING. I: *Hearts of Oak*, as 9 Feb. but no cast listed.
- CG THE FUNERAL; or, Grief a-la-Mode. Lord Hardy – Ross; Lord Brumpton – Anderson; Campley – Dyer; Trusty – Gibson; Sable – Collins; Trim – Shuter (in which will be introduc'd, by desire, the *Cries of London*); Corporal – Barrington; Tatter – Buck; Rag – Bennett; Bumpkin – R. Smith; Matchlock – Redman; Kate Matchlock – Wignel; Lady Charlotte – Mrs Ward; Mrs Fardingale – Mrs Green; Mademoiselle – Miss Sledge; Lady Harriet – Mrs Vincent; Lady Brumpton – Mrs Hamilton. Also APOLLO AND DAPHNE. As 18 Feb., but here the New Occasional Scene of Action is detailed as “Representing the escape of Harlequin thro’ the Haunted House in Cock Lane.”