

- King's Bench, found guilty, pilloried and imprisoned. This most effectively laid the Ghost; and is the best and properest cure for every ghost that may arise hereafter. (Victor, *History of the Theatres*, III, 18 ff). [The theme exploited again by Garrick in *The Farmer's Return from London*, DL 20 March.] Friday 29
DL
- THE BEGGAR'S OPERA. As 24 Sept. 1761. Also APOLLO AND DAPHNE. CG
As 28 Jan.
COMMENT. Mainpiece: By Particular Desire.
- TOLOMEO. *Cast not listed.* King's
- ## February 1762
- THE DRUMMER. As 29 Jan. Also THE GENII. As 28 Dec. 1761. Monday 1
DL
SINGING. As 29 Jan.
- THE DRUMMER. As 28 Jan. Also APOLLO AND DAPHNE. As 28 Jan. CG
- LE NOZZE DI DORINA. *Cast not listed.* King's
COMMENT. A new comic Opera. Music by Galuppi. New Cloaths, Decorations, and Dances.
- FLORIZEL AND PERDITA. As 27 Jan. Also THE OLD MAID. As 14 Nov. 1761. Tuesday 2
DL
- ARTAXERXES. Principal parts: Beard, Tenducci, Peretti, Mattocks, Miss Thomas, Miss Brent. [Artabanes – Beard; Arbaces – Tenducci; Rimenes – Mattocks; Artaxerxes – Peretti, first appearance on English stage; Mandane – Miss Brent, Edition of 1762. Semira – Miss Thomas. (Genest, IV, 650) mistakenly assigns the part to Mrs Vernon.] CG
DANCING. II: A New Ballet call'd *The Statue Animated*: Pygmalion – Maranesi; Scaramouch – Sodi; Inchantress – Miss Valois; Statue – Miss Wilford; End of Opera: A *New Dutch Dance* by Maranesi and Mlle Capdeville, &c.
COMMENT. Mainpiece: Advertised as a New English Opera, with music compos'd by Dr Arne. Characters new Dress'd. Full Prices.
- THE PROVOK'D WIFE. As 23 Sept. 1761. Also THE ENCHANTER. Principal Parts by: Lowe, Champnes, Mrs Vincent, Miss Young. The *Dances* by: Grimaldi, Giorgi, Lochery, Sga Giorgi, Miss Baker, Miss Dawson, &c. Wednesday 3
DL
COMMENT. Mainpiece: By Desire. Music of afterpiece by Smith. On account of the Machinery and Music no persons can be admitted behind the Scenes or into the Orchestra.
- JANE SHORE. Hastings – Smith; Dumont – Ross; Gloster – Clarke; Belmour – Gibson; Ratcliff – Davis; Catesby – Anderson; Alicia – Mrs Bellamy; Jane Shore – A Young Gentlewoman [Mrs Lessingham]. Also APOLLO AND DAPHNE. CG
As 28 Jan.
- FLORIZEL AND PERDITA. As 27 Jan. Also CATHARINE AND PETRUCHIO. Thursday 4
DL
As 27 Jan.
COMMENT. By Command of Their Majesties.

- Thursday 4*
CG THE JOVIAL CREW. As 25 Jan. Also APOLLO AND DAPHNE. As 28 Jan.
COMMENT. Mainpiece: By Particular Desire.
- Friday 5*
DL THE DRUMMER. As 29 Jan. Also THE GENII. As 28 Dec. 1761.
SINGING. As 29 Jan.
- CG ARTAXERXES. As 2 Feb.
DANCING. *The Statue Animated* and *New Dutch Dance*, as 2 Feb.
- Saturday 6*
DL FLORIZEL AND PERDITA. As 27 Jan. Also CATHERINE AND PETRUCHIO.
As 27 Jan.
DANCING. *New Swiss Dance* by Mas. Roger and Miss Capitani, &c.
COMMENT. Mainpiece: By Particular Desire.
- CG THE DRUMMER. As 28 Jan. Also APOLLO AND DAPHNE. As 28 Jan.
- King's TOLOMEO. *Cast not listed.*
- Monday 8*
DL CYMBELINE. As 30 Nov. 1761., but Blakes replaces Scrase. Also THE OLD
MAID. As 14 Nov. 1761.
- CG KING RICHARD III. As 14 Jan. Also THE CORONATION. As 13 Nov. 1761.
DANCING. *The Taylors*, as 7 Jan.
- King's LE NOZZE DI DORINA. *Cast not listed.*
- Tuesday 9*
DL ALL IN THE WRONG. As 10 Nov. 1761, but Clarissa – Mrs Hopkins. Also
THE GENII. As 28 Dec. 1761.
SINGING. As 15 Jan. but Fox and Miss E. Young omitted.
COMMENT. Mainpiece: By Desire.
- CG ARTAXERXES. As 2 Feb.
DANCING. I: *The Taylors*, as 7 Jan.; II: *New Dutch Dance*, as 2 Feb.
- Soho ACIS AND GALATEA. *Cast not listed.*
COMMENT. Benefit for a Widow Gentlewoman, at the Great Room, Dean St.,
Soho. Pit 10s. 6d. Gallery 5s. To begin at 7:00 P.M.
- Wednesday 10*
DL THE SCHOOL FOR LOVERS. Parts by: Garrick, Palmer, O'Brien, Castle, Fox,
Mrs Clive, Mrs Yates, Mrs Cibber; *Prologue* and *Epilogue*. [Sir John Dorilant –
Garrick; Modely – Palmer; Belmour – O'Brien; Araminta – Mrs Yates; Lady
Beverly – Mrs Clive; Celia – Mrs Cibber (Genest, IV, 639); also Steward – Castle;
Footman – Fox; *Prologue* – Garrick; *Epilogue* – Mrs Yates & Mrs Palmer (Winston
MS 9).] Also THE CHAPLET. As 7 Oct. 1761.
COMMENT. Never acted. Comedy by Wm. Whitehead. New Scenes and Dresses.
Full Prices.
- CG KING HENRY IV, Part 2. As 18 Jan. Also THE CORONATION. As
13 Nov. 1761.
DANCING. III: *Les Charboniers*, as 12 Oct. 1761.
- Thursday 11*
DL THE SCHOOL FOR LOVERS. As 10 Feb. Also THE ENCHANTER. As
3 Feb.
- CG A BOLD STROKE FOR A WIFE. As 14 Oct. 1761. Also APOLLO AND
DAPHNE. As 28 Jan.
COMMENT. Both pieces By Command of their Majesties.