

- THE MISER. Miser – Yates; Frederick – Havard; Clerimont – Packer; Ramilie – Palmer; James – Clough; Harriet – Mrs Davies; Lappet – Mrs Clive with a song, *The Life of a Beau*; Wheedle – Mrs Bennet; Mrs Wisely – Mrs Cross; Mariana – Miss Bride. Also THE GENII. As 28 Dec. 1761. *Wednesday 20*
SINGING. II: Hearts of Oak, as 15 Jan.
 COMMENT. Mainpiece: Not performed in 4 years. [See 29 July 1760.] DL
- KING JOHN. As 2 Jan., but Hubert – Gibson; Pandulph – Tindal. Also THE CORONATION. As 13 Nov. 1761. *CG*
DANCING. III: The French Country Gentleman, as 10 Dec. 1761.
- THE WAY TO KEEP HIM. As 17 Dec. 1761, but Sir Brilliant – Palmer. Also THE GENII. As 28 Dec. 1761. *Thursday 21*
 COMMENT. By Command of their Majesties. DL
- KING HENRY IV, Part 2. As 18 Jan. Also THE CORONATION. As 13 Nov. 1761. *CG*
DANCING. III: The Taylors, as 7 Jan.
- THE DOUBLE GALLANT. As 27 Oct. 1761, but Sylvia – Mrs Hopkins, first time. Also THE GENII. As 28 Dec. 1761. *Friday 22*
SINGING. IV: Hearts of Oak, as 15 Jan.
 COMMENT. Mainpiece: By Desire. DL
- THE LYAR. As 12 Jan., but *Epilogue* spoken by Gibson and Mrs Bellamy; Old Wilding – Gibson. Sparks omitted. Also THE MINOR. As 10 Nov. 1761, but reduc'd to two acts; The Minor – Dyer; Richard Wealthy – Lewis. *CG*
DANCING. II: The Pedlar Trick'd, as 7 Jan.; End of Play: The French Country Gentleman, as 10 Dec. 1761.
 COMMENT. Benefit for the Author [Foote] of both pieces.
- THE ALCHEMIST. As 16 Oct. 1761, but add Surly – Blakes; Ananias – Philips; Tribulation – Clough; Dapper – Vaughan; Lovewit – Packer; Dame Pliant – Mrs Bennet. Also THE GENII. As 28 Dec. 1761. *Saturday 23*
SINGING. IV: Hearts of Oak, as 15 Jan. DL
- KING RICHARD III. As 14 Jan. Also THE CORONATION. As 13 Nov. 1761. *CG*
DANCING. III: The Taylors, as 7 Jan.
- TOLOMEO. *Cast not listed.* King's
- ROMEO AND JULIET. As 26 Dec. 1761, but Juliet – Miss Bride (first time); *Minuet* in Masquerade scene omitted. Also THE GENII. As 28 Dec. 1761. *Monday 25*
 DL
- THE JOVIAL CREW. As 16 Sept. 1761, but Old Rents – Gibson. Also THOMAS AND SALLY. As 14 Sept. 1761. *CG*
 COMMENT. Afterpiece: By Particular Desire.
- IL MERCATO. As 14 Dec. 1761. King's
 COMMENT. By Desire. *Tolomeo* will be performed on Friday next, Saturday being King Charles's Martyrdom.
- THE JEALOUS WIFE. As 22 Dec. 1761, but Harriet – Mrs Hopkins. Also THE GENII. As 28 Dec. 1761. *Tuesday 26*
 DL