

at the end of a play, and at other times after a farce. The exhibition was the meanest, and the most unworthy of a theatre, I ever saw. The stage was . . . opened into Drury Lane; and a new and unexpected sight surprised the audience, of a real bonfire, and the populace huzzaing and drinking porter to the health of Queen Anne Bullen. The Stage in the meantime, amidst the parading of Dukes, duchesses, archbishops, peeresses, heralds &c. was covered with a thick fog from the smoke of the fire, which served to hide the tawdry dresses of the processionalists. During this idle piece of mockery, the actors, being exposed to the suffocations of smoke, and the raw air from the open street, were seized with colds, rheumatisms, and swelled faces. At length the indignation of the audience delivered the comedians from this wretched badge of nightly slavery, which gained nothing to the managers but disgrace and empty benches. Tired with the repeated insult of a show which had nothing to support it but gilt copper and old rags, they fairly drove the exhibitors of it from the stage by hooting and hissing, to the great joy of the whole theatre. . . . Rich . . . fully satisfied [the publick's] warmest imaginations (Davies, *Life of Garrick*, I, 365 ff.).

Wednesday 30  
DL

**THE SUSPICIOUS HUSBAND.** Ranger – Dyer; Strictland – Sparks; Frankly – MacGuire, first appearance that stage; Bellamy – Clarke; Meggot – Cresswick; Mrs Strictland – Mrs Barrington; Lucetta – Mrs Pitt; Jacyntha – Mrs Vincent; Clarinda – Mrs Ward. To conclude with a *Country Dance* by the characters in the Play. Also **THOMAS AND SALLY.** As 14 Sept.  
COMMENT. Income from Boxes £48 2s., 6d. Receipts: £161 15s. (Winston Theatrical Record).

CG

## October 1761

**MUCH ADO ABOUT NOTHING.** Benedick – Garrick; Beatrice – Mrs Palmer; Don Pedro – Havard; Leonato – Davies; Claudio – Palmer; Friar – Burton; Dogberry – Yates; Verges – Philips; Don John – Bransby; Balthazar – Fawcett; Borachio – Blakes; Margaret – Mrs Havard; Hero – Mrs Davies, With Proper songs and dances. Also **HARLEQUIN RANGER.** As 17 Sept.  
COMMENT. By Command of Their Majesties.

Thursday 1  
DL

**THEODOSIUS; or, The Force of Love.** Theodosius – Smith; Marcian – Sparks; Leontine – Gibson; Atticus – Marten; Lucius – Anderson; Varanes – Ross; Pulcheria – Mrs Vincent; Athenais – Mrs Bellamy. Also **THE CHAPLET.** As 18 Sept.  
**DANCING.** A Comic Dance call'd *The Pedlar Trick'd*, by Sg & Sga Maranesi, &c.  
COMMENT. Income from Boxes £26. Bought a white and silver silk gown and coat £10. Receipts: £90 3s. (Winston Theatrical Record).

CG

**KING HENRY VIII.** As 30 Sept., but add Cromwell – Mozeen. Also **THE CORONATION.** As 30 Sept.  
COMMENT. Full Prices, No admittance behind scenes.

Friday 2  
DL

**THE BUSY BODY.** Marplot – Shuter; Sir George Airy – Smith; Charles – Clarke; Sir Francis – Collins; Sir Jealous – Marten; Whisper – Costollo; Scentwell – Mrs Ferguson; Isabinda – Mrs Barrington; Patch – Mrs Pitt; Miranda – Mrs Ward. Also **THE RAPE OF PROSERPINE.** As 29 Sept.  
COMMENT. Income from Boxes £23 12s., 6d. Receipts: £88 12s. (Winston Theatrical Record).

CG