

THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall – Dyer; Clerimont – Thursday 4  
Ridout; Sir Solomon – Collins; Bolus – Wignel; Rhubarb – Redman; Strut – CG  
Stoppelaer; Officer – White; Finder – Cushing; Supple – Holthom; Indiaman –  
Bennet; Page – Miss Mullart; Sir Wilful – Marten; Old Atall – Dunstall; Careless –  
Smith; Lady Sadlife – Mrs Hamilton; Clarinda – Mrs Vincent; Sylvia – Mrs  
Barrington; Wishwell – Mrs Pitt; Situp – Miss Helm; Chinawoman – Miss  
Ferguson; Lady Dainty – Mrs Woffington. Also HARLEQUIN SKELETON.  
As 23 Oct.

COMMENT. Being the last time of performing the afterpiece this season.

LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Ross; Antonio – Friday 5  
Philips; Charino – Taswell; Duart – Usher; Governor – Burton; Choleric – DL  
Yates; Angelina – Mrs Davies; Elvira – Miss Haughton; Louisa – Mrs Bennet;  
Clodio – Woodward. Also THE GENII. As 1 Dec.

DANCING. II: New *Pantomime Dance* by children.

COMMENT. Receipts: £100 (Cross).

THE CONSCIOUS LOVERS. Young Bevil – Barry; Myrtle – Smith; Sir John CG  
Bevil – Gibson; Cimberton – Arthur; Humphrey – Anderson; Daniel – Collins;  
Tom (with a song in Character) – Dyer; Sealand – Sparks; Mrs Sealand – Mrs  
Stephens; Isabella – Miss Ferguson; Lucinda – Mrs Baker; Indiana – Mrs Bellamy;  
Phillis – Mrs Woffington; *Occasional Prologue* spoken by Mrs Woffington, and an  
*Epilogue* by Shuter. Also THE CHEATS OF SCAPIN. As 5 Nov.

DANCING. By Mrs Roland &c.; and "By Desire" the *Fingalian Dance*. As 26 Nov.

SINGING. By Lowe.

COMMENT. Benefit for furnishing the new Wards in the Middlesex Hospital.  
Paid Charlotte Lane for altering a cloth coat, and green corded silk waistcoat lac'd  
with silver for Mr Wm. Smith, 5s. 6d.; shalloos back & body lining to coat &  
stiffening, 3s. (MS list in Davies, *Life of Garrick*, II, 332). [The *Occasional Prologue*,  
written by Mr Boyce was publish'd in the *Public Advertiser* 19 Dec. 1755]:

*And, Britons, Godlike charity is yours . . .*  
*'Tis yours to silence Misry's plaintive moan*  
*And make the grief of others all your own . . .*  
*Give balm to Nature's accidental woes,*  
*And sooth th'impov'rish'd matron's pregnant throes . . .*

[The *Epilogue*, written by C. Smart, and spoken by Shuter in the character of a  
Man-midwife, was published in the same paper: Shuter enters with a child]:

*W'boe'er begot thee has no cause to blush:*  
*Thou'rt a brave chopping boy (child cries) nay, husb, husb, husb.*  
.....  
*Nay if you once begin to puke and cough*  
*Go to the nurse. Witbin, here, take bim off.*  
*Well Heav'n be prais'd, it is a peopling age,*  
*Thanks to the Bar, the Army, and the Stage . . .*

EVERY MAN IN HIS HUMOUR. Kitely – Garrick; Old Knowell – Berry; Saturday 6  
Young Knowell – Ross; Cash – Jefferson; Bobadil – Woodward; Brainworm – DL  
Blakes; Master Stephen – Yates; Master Matthew – Vaughan; Cob – W. Vaughan;  
Bridget – Miss Minors; Mrs Kitely – Mrs Davies; Wellbred – Palmer; Downright –  
Bransby; Clement – Taswell. Also THE KING AND MILLER. As 18 Sept.  
COMMENT. Receipts: £160 (Cross).

ROMEO AND JULIET. As 20 Oct. Also THE VIRGIN UNMASK'D. As CG  
14 Nov.

- Saturday 6*  
CG COMMENT. *The Orphan*, intended to be acted this evening, is oblig'd to be deferr'd, on account of the sudden Indisposition of a Principal Performer. [Miss Nossiter was scheduled to make her debut as Monimia this night.]
- King's EZIO. *Cast not listed.*
- Monday 8*  
DL KING RICHARD III. As 23 Oct., but Richard – Murphy. Also THE GENII. As 1 Dec.  
DANCING. II: New *Pantomime Dance* by Children, as 3 Dec.  
COMMENT. Receipts: £120 (Cross).
- CG MACBETH. As 17 Nov. Also THE CHEATS OF SCAPIN. As 5 Nov.
- Tuesday 9*  
DL KING LEAR. As 4 Dec. Also THE ANATOMIST. As 13 Sept.  
COMMENT. By Particular Desire. Receipts: £200 (Cross).
- CG THE DOUBLE GALLANT. As 4 Dec. Also THE DOUBLE DISAPPOINTMENT. As 10 Oct.  
DANCING. By Granier and Miss Hilliard.  
COMMENT. Tomorrow *Zara*, *Zara* by a young Gentlewoman, who never yet appeared on any stage.
- King's DEMOFOONTE. *Cast not listed.* Song *Ogni Amante* – Ricciarelli [Wm. Mason to Thomas Gray, 25 Dec. 1755]. With Dances.  
COMMENT. A New Opera. Musick – Jomelli. Text by Metastasio. First performance in England.
- Wednesday 10*  
DL THE FAIR QUAKER. As 26 Nov. Also THE GENII. As 1 Dec.  
DANCING. II: New *Pantomime Dance* by Children, as 3 Dec.  
COMMENT. Receipts: £130 (Cross).
- CG THE NON JUROR. As 29 Sept. Also THE CONTRIVANCES. As 16 Oct.  
DANCING. As 1 Nov.  
COMMENT. *Zara* is oblig'd to be deferr'd on account of the indisposition of Mr Clarke.
- Thursday 11*  
DL THE ALCHEMIST. Abel Drugger – Garrick; Subtle – Woodward; Face – Palmer, their first appearance in those characters; Kastril – Yates; Surly – Blakes; Dol Common – Mrs Pritchard; Ananias – Philips; Dapper – Vaughan; Lovewit – Bransby; Dame Pliant – Mrs Bennet; Sir Epicure – Berry; Tribulation – Taswell. Also THE CHAPLET. As 27 Nov.  
COMMENT. Characters dress'd in the Habits of the Time. Written by Ben Johnson. Receipts: £220 (Cross).
- CG LADY JANE GRAY. Lady Jane – Mrs Woffington; Dudley – Dyer; Northumberland – Sparks; Suffolk – Anderson; Sussex – White; Duchess of Suffolk – Mrs Elmy; Gardiner – Ridout; Pembroke – Ryan. Also MISS IN HER TEENS. Fribble – Cushing; Flash – Costollo; Rhodophil – Anderson; Puff – Dunstall; Tag – Mrs Vincent; Bidy – Mrs Baker.  
DANCING. *Les Peasants Gallant*, as 3 Dec.; also By Desire *Fingalian Dance*, as 26 Nov.  
COMMENT. Benefit for an Ancient Gentleman, with a large Family in great distress.
- Friday 12*  
DL THE ALCHEMIST. As 11 Dec. Also THE CHAPLET. As 27 Nov.  
COMMENT. Receipts: £160 (Cross).