

SINGING. Between the Acts by a Gentleman, who never appeared upon any Stage before. Tuesday 23  
CG

DANCING. *Hornpipe* by Mrs Blake, from the theatre in Dublin.

COMMENT. Benefit for Cooke. By Particular Desire. Tickets delivered for the *Busy Body* will be taken. [Account Book indicates Receipts: £26 1s. 6d. plus £53 14s. from tickets: (Box 61; Pit 165; Gallery 137). A staff of 22 servants, plus the women dressers and charwomen were paid £3 13s. 2d. for operating the theatre this night. The deficit carried into the summer after this night was £216 19s. 10d. This deficit plus summer expenses produced an encumbrance of £359 12s. 9d. to be met at the start of the 1761-62 season. Rich upon ten occasions withdrew under Account 1 from the treasury £2743. From this account he put back into the treasury upon three occasions (May 8, 31; June 23) £600. So over and above the £6 which the Rich family received daily in Account 76, Rich tucked away £2143 in Account 1. In addition his carpentry bills to Mr Gom for work at Cowley were paid from theatrical funds. His cut from Account 76 at £5 per night was £810. So apparently Rich cleared £2953 this season despite the fact that it ran only 162 nights, and that George II's death occurred in a money-making part of the season.] Charges: £42 (Account Book).

THE STRATAGEM. Actors only: Reinhold, Gaudry, Mrs Vernon. HAY

DANCING. Several new Dances composed by Gherardi, to be executed by his scholars who are all English. End Act I, *Les Chasseurs and les Bergeres*—Master Rogers (a scholar of Leviez's), Miss Twist, Master Tetley, Miss Tetley, Miss Buchinger &c.; Act II, *The German Coopers* – Master Rogers, Miss Twist, Miss Tetley, &c.; Act III, Grand Dance, *The Gardeners* – Master Rogers, Miss Twist, Miss Street, and others.

COMMENT. By Authority. [*The Stratagem*] An English Tragi-Comical Buletta, translated from the Italian. Music by Hasse. All Scenes, Cloaths, and Decorations entirely new. Prices Box 5s.; Pit 3s.; Gallery 2s. To begin exactly at Seven. Places to be taken at the Theatre. Vivat Rex. 'Tis hoped no Gentlemen will take it amiss that they cannot be admitted behind the scenes, or into the orchestra. Those who have already taken places, will be so good to send in time (*Public Advertiser*). [This full notice repeated in subsequent bills, will not be recorded further.]

[ALL IN THE WRONG].

COMMENT. *All in the Wrong* projected but House Dismissed (Winston MS 9). The days of performances for the future will be Mondays, Wednesdays and Fridays (*Public Advertiser*). Wednesday 24  
DL

ALL IN THE WRONG. As 15 June. Also THE MINOR. Shift, Smirk and Mrs Cole – Foote. [See 21 July 1761.] Friday 26  
DL

DANCING. As 19 June.

COMMENT. The Sixth Night. N.B. The public may be assured for the future that the performances will be on the days advertised (*Public Advertiser*).

THE STRATAGEM. As 23 June, but Sga Seratina replaces Reinhold. Saturday 27  
HAY

DANCING. As 23 June, but dancers only listed. Masters Rogers, Miss Twist, Miss Tetley, Miss Street, and others.

COMMENT. By Authority. N.B. Care will be taken to make the house cool (*Public Advertiser*).

ALL IN THE WRONG. As 15 June. Also THE MINOR. As 26 June. Monday 29  
DL

DANCING. As 19 June.

COMMENT. The Eighth Night.

THE STRATAGEM. As 27 June, but Reinhold replaces Sga Seratina. Tuesday 30  
HAY

DANCING. As 27 June.