

- Saturday 16*
King's LA DIDONE ABBANDONATA. *Cast not listed.*
DANCING. Two new Dances.
- Monday 18*
DL THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall – King; Careless – Havard; Clerimont – Holland; Sir Solomon – Yates; Lady Sadlife – Mrs Clive; Clarinda – Mrs Kennedy; Sylvia – Mrs Palmer; Lady Dainty – Mrs Pritchard. Also LOVE A-LA-MODE. As 24 April.
SINGING. By Champnes.
COMMENT. Benefit for Doorkeepers. Tickets sold at the Door will not be admitted. Benefit for Mr Dickinson, (First Gallery office keeper).
- CG THE BEGGAR'S OPERA. As 8 April, but whores omitted. Also A DUKE AND NO DUKE. As 2 Oct. 1760.
DANCING. A *Hornpipe* by Mrs Vernon, and a *Country Dance* by the Characters in the opera; also End Act II: *Les Charbonniers* as 15 Dec. 1760.
COMMENT. Benefit for Charles Sarjant, (house keeper). Tickets deliver'd for the *Wonder* will be taken. Receipts: £69 2s. 6d. plus £73 2s. from tickets (Box 125; Pit 223; Gallery 84) (Account Book). Charges: £80 (Account Book).
- Tuesday 19*
DL THE JEALOUS WIFE. As 2 March. Also QUEEN MAB. As 5 May, but Fairy – Miss Davis.
- King's LE PESCATRIGI. As 28 April.
COMMENT. To begin at 7 P.M. [Repeated.]
- Wednesday 20*
DL A BOLD STROKE FOR A WIFE. As 17 April. Also THE DOUBLE DIS-APPOINTMENT. As 27 Nov. 1760.
SINGING. II: By Fawcett.
ENTERTAINMENT. II: An Occasional *Epilogue* spoken (1st time) by Tomlinson.
COMMENT. Benefit for West, Cape, Mortimer, Roberts, Tomlinson. Tickets deliver'd for *This Night* will be taken. [The Occasional *Epilogue* is Larpent MS 197, wherein Tomlinson as the habitual stage mute finally speaks, after having acted in dumb show Prelate, Senator, Page, Soldier, Clown, and Lord, thanks the audience and expresses his desire to please.]
- CG ROMEO AND JULIET. As 10 April, but Juliet – Mrs Ward. Also THE RAPE OF PROSERPINE. As 2 March, but Poitier omitted. Water - Desse and Mlle Capdeville.
COMMENT. Boxes £14 5s. (Account Book). Receipts: £92 2s. 6d. (Account Book).
- Thursday 21*
DL THE CONSCIOUS LOVERS. As 11 April, but Lucinda – Mrs Johnson. Also POLLY HONEYCOMBE. As 3 Jan.
COMMENT. Benefit for Several, Mr Bride, &c. Shawford, Berrisford, Roberts. Tickets deliver'd by Mrs Johnson will be taken.
- CG KING RICHARD III. As 5 May, but Richmond – Clarke; Tressel – Dyer. Also THE RAPE OF PROSERPINE. As 20 May.
COMMENT. Boxes £10 (Account Book). Receipts: £41 9s. (Account Book).
- Friday 22*
DL THE REHEARSAL. As 12 Dec. 1760. Also THE ENCHANTER. As 11 April, but Master Leoni listed.
COMMENT. Mainpiece: By Particular Desire.