

Gallery 81); Condell £65 18s. (Box 107; Pit 211; Gallery 75); Letsam £36 (Box 72; Pit 64; Gallery 84); Potter £44 3s. (Box 55; Pit 128; Gallery 112). [To make up the £70 receiv'd by the house, Vaughan and Condell each put in one-third (£16 4d. a piece), and Letsam and Potter each put in one-sixth (£8 2d. apiece). Vaughan, Condell, and Potter each receiv'd this night £10 "for attendance at y^e boxes this season (Account Book).] Receipts: £70 (Account Book). Wednesday 13
CG

THE BEGGAR'S OPERA. As 23 Sept. 1760. Also THE MILLER OF MANSFIELD. Joe - Fawcett; Miller - Moody; Margery - Mrs Bradshaw; King - Burton; Dick - Blakes; Peggy - Mrs Hippisley. Thursday 14
DL
COMMENT. Benefit for Several—Dunbar, Smith, Broad, Mrs Baker.

THE MISER. As 20 Oct. 1760, but Clerimont - Hull. Also LETHE. As 17 April, but Fine Gentleman - Dyer. CG
DANCING. Last *New Comic Dance*, by Maranesi, Mlle Capdeville, &c.
COMMENT. Benefit for Evans and Green, (box keepers). Receipts: £22 10s. plus income from tickets: Evans £102 9s. (Box 278; Pit 151; Gallery 103); Green £90 14s. (Box 259; Pit 147; Gallery 39). Paid to Evans and Green £10 each for attendance at the Boxes this season (Account Book). Charges: £70 (Account Book).

THE STRATAGEM. As 2 May. Also 1st Act of TASTE AND MODERN TRAGEDY. As 6 April, but without mention of "three gentlemen who never appeared on any stage." Friday 15
DL
DANCING. IV: *Comic Dance*, as 7 March.
COMMENT. By Particular Desire.

RULE A WIFE AND HAVE A WIFE. As 25 March, but Old Woman - Collins; *Epilogue* omitted. Also THE DEVIL TO PAY. As 29 April. CG
COMMENT. Benefit for Wilford, Ross, (pit door-keepers); Slater; and Trott, (lobby door-keeper). Mainpiece: Acted but once these 10 years. [See 15 Jan. 1753.] Tickets deliver'd by Besford, Clark, Darby, Toten, Dimmock, &c. will be taken. [Besford a mistake for Joseph Besworth (porter).] Receipts: £15 15s. plus £100 14s. 2d. as $\frac{1}{2}$ value of the tickets deliver'd.

Names	Box	Pit	Gallery	Value	$\frac{1}{2}$ Value
Wilford	2	62	18	£ 11 12s.	£ 5 16s.
Ross	5	162	83	33 17s.	16 18s. 6d.
Trott	144	53	..	43 19s.	18 12s. 9d.
Slater	2	57	110	20 1s.	10 6d.
Derby	4	79	105	23 7s.	11 13s. 6d.
Toten	..	32	43	9 2s.	4 11s.
Clingo	..	55	47	12 19s.	6 9s. 6d.
Clarke	..	40	44	10 8s.	5 4s.
Besworth	..	24	20	5 12s.	2 16s.
Dymuck	..	12	53	7 2s.	3 11s.
Jos. Smith	8	29	25	8 17s.	4 8s. 6d.
Cole	4	61	83	18 9s.	9 4s. 6d.
S. Griffiths	..	11	12	2 17s.	1 8s. 6d.
Total	169	677	643	£208 2s.	£100 14s. 2d.*

[* $\frac{1}{2}$ of £208 2s. would seem to be £104 1s.]

Rec'd of John Crane for the ends of the wax candles sold last season £6 4s., and for those sold this season £23 19s. 4d. (Account Book).

THE CONFEDERACY. As 13 Dec. 1760. Also POLLY HONEYCOMB. As 3 Jan. Saturday 16
DL
COMMENT. Benefit for Varney, (house-keeper).

- Saturday 16*
King's LA DIDONE ABBANDONATA. *Cast not listed.*
DANCING. Two new Dances.
- Monday 18*
DL THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall – King; Careless – Havard; Clerimont – Holland; Sir Solomon – Yates; Lady Sadlife – Mrs Clive; Clarinda – Mrs Kennedy; Sylvia – Mrs Palmer; Lady Dainty – Mrs Pritchard. Also LOVE A-LA-MODE. As 24 April.
SINGING. By Champnes.
COMMENT. Benefit for Doorkeepers. Tickets sold at the Door will not be admitted. Benefit for Mr Dickinson, (First Gallery office keeper).
- CG THE BEGGAR'S OPERA. As 8 April, but whores omitted. Also A DUKE AND NO DUKE. As 2 Oct. 1760.
DANCING. A *Hornpipe* by Mrs Vernon, and a *Country Dance* by the Characters in the opera; also End Act II: *Les Charbonniers* as 15 Dec. 1760.
COMMENT. Benefit for Charles Sarjant, (house keeper). Tickets deliver'd for the *Wonder* will be taken. Receipts: £69 2s. 6d. plus £73 2s. from tickets (Box 125; Pit 223; Gallery 84) (Account Book). Charges: £80 (Account Book).
- Tuesday 19*
DL THE JEALOUS WIFE. As 2 March. Also QUEEN MAB. As 5 May, but Fairy – Miss Davis.
- King's LE PESCATRICI. As 28 April.
COMMENT. To begin at 7 P.M. [Repeated.]
- Wednesday 20*
DL A BOLD STROKE FOR A WIFE. As 17 April. Also THE DOUBLE DISAPPOINTMENT. As 27 Nov. 1760.
SINGING. II: By Fawcett.
ENTERTAINMENT. II: An Occasional *Epilogue* spoken (1st time) by Tomlinson.
COMMENT. Benefit for West, Cape, Mortimer, Roberts, Tomlinson. Tickets deliver'd for *This Night* will be taken. [The Occasional *Epilogue* is Larpent MS 197, wherein Tomlinson as the habitual stage mute finally speaks, after having acted in dumb show Prelate, Senator, Page, Soldier, Clown, and Lord, thanks the audience and expresses his desire to please.]
- CG ROMEO AND JULIET. As 10 April, but Juliet – Mrs Ward. Also THE RAPE OF PROSERPINE. As 2 March, but Poitier omitted. Water - Desse and Mlle Capdeville.
COMMENT. Boxes £14 5s. (Account Book). Receipts: £92 2s. 6d. (Account Book).
- Thursday 21*
DL THE CONSCIOUS LOVERS. As 11 April, but Lucinda – Mrs Johnson. Also POLLY HONEYCOMBE. As 3 Jan.
COMMENT. Benefit for Several, Mr Bride, &c. Shawford, Berrisford, Roberts. Tickets deliver'd by Mrs Johnson will be taken.
- CG KING RICHARD III. As 5 May, but Richmond – Clarke; Tressel – Dyer. Also THE RAPE OF PROSERPINE. As 20 May.
COMMENT. Boxes £10 (Account Book). Receipts: £41 9s. (Account Book).
- Friday 22*
DL THE REHEARSAL. As 12 Dec. 1760. Also THE ENCHANTER. As 11 April, but Master Leoni listed.
COMMENT. Mainpiece: By Particular Desire.