

- Saturday 2*
CG CLEONE. As 21 April. Also THE RAPE OF PROSERPINE. As 2 March.
COMMENT. Boxes £10 12s. 6d. (Account Book). [i.e., only about 42 persons in the boxes this night.] Receipts: £46 4s. (Account Book).
- King's LA DIDONE ABBANDONATA. *Cast not listed.*
- Monday 4*
DL THE WONDER. As 23 March, add Don Pedro – Burton; Don Lopez – Philips.
Also LOVE A-LA-MODE. As 24 April.
COMMENT. Benefit for Widow Cross and Wood (sub-treasurer). Mainpiece: For last time this season. No Building on Stage.
- CG THE MERCHANT OF VENICE. As 10 Jan., but Portia – Mrs Hamilton. Also THE LYING VALET. As 8 Jan., but only Sharp – Shuter listed. Concluding with *The Cries of London*, by Shuter.
DANCING. IV: *Last New Comic Dance*, Maranesi and Mlle Capdeville.
ENTERTAINMENT. End of Play: *Tea a-la Mode* by Wilkinson, into which will be introduc'd a *Male Mock Italian Burletta Song*, and by Desire *The EPILOGUE to the MINOR*, being his last time of performing this season (playbill).
COMMENT. Benefit for Ballard, Treasurer. [For Entertainment, see 26 March] Receipts: £39 8s. 6d. plus £211 6s. from tickets (Box 282; Pit 782; Gallery 235). [Ballard deliver'd 1,299 tickets, nearly the record for any recipient of a benefit, actor or nonactor. His profit of £187 14s. 6d. seems to have been equivalent to more than 3 years' salary, since he is set down for a weekly salary of £1 in the Account Book for this year.] Charges: £63 (Account Book).
- Tuesday 5*
DL ROMEO AND JULIET. As 20 April, but Tibalt – Ackman; Benvolio – Phillips, 1st appearance on any Stage; Mercutio – Palmer; Juliet – Mrs Palmer; Lady Capulet – Mrs Bennet; *The Masquerade Dance* by Master Settree, Miss Blagdon and Master Goodall. Also QUEEN MAB. As 10 Oct. 1760, but parts of Valet – Settree, and Clown – Ackman specified.
DANCING. IV: *The Louvre and Minuet* by Settree and Miss Roussilet.
COMMENT. Benefit for Ackman and Settree. There will be no building on the Stage.
- CG KING RICHARD III. As 30 March, but Richmond – Davis; Tressel – Perry. Add Norfolk – Buck; Stanley – Anderson; Lieut – R. Smith; Ratcliff – Bennet; Lord-Mayor – Marten; Catesby – Holtom; Oxford – Weller. Also FLORA. As 29 Sept. 1760.
DANCING. A *Comic Dance* by Granier and Mrs Granier, &c.
ENTERTAINMENTS. Lady Pentweazle Scene, Lady Pentweazle – Hartry, 1st appearance on the stage; Carmine – Davis; *EPILOGUE to the MINOR* – Davis.
COMMENT. Benefit for Holtom, Davis, Buck, Perry. No Building on Stage. Receipts: £41 15s. 6d. plus income from tickets: Holtom £27 9s. (Box 10; Pit 89; Gallery 116); Davis £75 2s. (Box 70; Pit 300; Gallery 126); Buck £32 13s. (Box 28; Pit 115; Gallery 84); Perry £57 19s. (Box 17; Pit 202; Gallery 234). [The beneficiaries in this joint operation delivered 1,391 tickets (Account Book).] Charges: £64 6s. 6d. (Account Book).
- King's LA PESCATRICI. As 28 April.
COMMENT. N.B. There will be no Opera performed next Saturday it being the fast of Whitsunday.
- Wednesday 6*
DL THE MOURNING BRIDE. As 28 Jan., but Almeria – Mrs Palmer, 1st time. Also POLLY HONEYCOMBE. As 3 Jan.
DANCING. II: *Italian Gardener*, as 3 Dec. 1760; End of Play: *Louvre and Minuet* by Froment and a Young Lady (one of his Scholars).
MUSIC. End of Farce, by particular Desire, a solo on the Little Violin by Froment.
COMMENT. Benefit for M Froment.