

- Saturday 2*
CG CLEONE. As 21 April. Also THE RAPE OF PROSERPINE. As 2 March.
COMMENT. Boxes £10 12s. 6d. (Account Book). [i.e., only about 42 persons in the boxes this night.] Receipts: £46 4s. (Account Book).
- King's LA DIDONE ABBANDONATA. *Cast not listed.*
- Monday 4*
DL THE WONDER. As 23 March, add Don Pedro – Burton; Don Lopez – Philips.
Also LOVE A-LA-MODE. As 24 April.
COMMENT. Benefit for Widow Cross and Wood (sub-treasurer). Mainpiece: For last time this season. No Building on Stage.
- CG THE MERCHANT OF VENICE. As 10 Jan., but Portia – Mrs Hamilton. Also THE LYING VALET. As 8 Jan., but only Sharp – Shuter listed. Concluding with *The Cries of London*, by Shuter.
DANCING. IV: *Last New Comic Dance*, Maranesi and Mlle Capdeville.
ENTERTAINMENT. End of Play: *Tea a-la Mode* by Wilkinson, into which will be introduc'd a *Male Mock Italian Burletta Song*, and by Desire *The EPILOGUE to the MINOR*, being his last time of performing this season (playbill).
COMMENT. Benefit for Ballard, Treasurer. [For Entertainment, see 26 March] Receipts: £39 8s. 6d. plus £211 6s. from tickets (Box 282; Pit 782; Gallery 235). [Ballard deliver'd 1,299 tickets, nearly the record for any recipient of a benefit, actor or nonactor. His profit of £187 14s. 6d. seems to have been equivalent to more than 3 years' salary, since he is set down for a weekly salary of £1 in the Account Book for this year.] Charges: £63 (Account Book).
- Tuesday 5*
DL ROMEO AND JULIET. As 20 April, but Tibalt – Ackman; Benvolio – Phillips, 1st appearance on any Stage; Mercutio – Palmer; Juliet – Mrs Palmer; Lady Capulet – Mrs Bennet; *The Masquerade Dance* by Master Settree, Miss Blagdon and Master Goodall. Also QUEEN MAB. As 10 Oct. 1760, but parts of Valet – Settree, and Clown – Ackman specified.
DANCING. IV: *The Louvre and Minuet* by Settree and Miss Roussilet.
COMMENT. Benefit for Ackman and Settree. There will be no building on the Stage.
- CG KING RICHARD III. As 30 March, but Richmond – Davis; Tressel – Perry. Add Norfolk – Buck; Stanley – Anderson; Lieut – R. Smith; Ratcliff – Bennet; Lord-Mayor – Marten; Catesby – Holtom; Oxford – Weller. Also FLORA. As 29 Sept. 1760.
DANCING. A *Comic Dance* by Granier and Mrs Granier, &c.
ENTERTAINMENTS. Lady Pentweazle Scene, Lady Pentweazle – Hartry, 1st appearance on the stage; Carmine – Davis; *EPILOGUE to the MINOR* – Davis.
COMMENT. Benefit for Holtom, Davis, Buck, Perry. No Building on Stage. Receipts: £41 15s. 6d. plus income from tickets: Holtom £27 9s. (Box 10; Pit 89; Gallery 116); Davis £75 2s. (Box 70; Pit 300; Gallery 126); Buck £32 13s. (Box 28; Pit 115; Gallery 84); Perry £57 19s. (Box 17; Pit 202; Gallery 234). [The beneficiaries in this joint operation delivered 1,391 tickets (Account Book).] Charges: £64 6s. 6d. (Account Book).
- King's LA PESCATRICI. As 28 April.
COMMENT. N.B. There will be no Opera performed next Saturday it being the fast of Whitsunday.
- Wednesday 6*
DL THE MOURNING BRIDE. As 28 Jan., but Almeria – Mrs Palmer, 1st time. Also POLLY HONEYCOMBE. As 3 Jan.
DANCING. II: *Italian Gardener*, as 3 Dec. 1760; End of Play: *Louvre and Minuet* by Froment and a Young Lady (one of his Scholars).
MUSIC. End of Farce, by particular Desire, a solo on the Little Violin by Froment.
COMMENT. Benefit for M Froment.

THE CONSCIOUS LOVERS. As 29 Nov. 1760, but singing by Mattocks omitted. *Wednesday 6*
 Also THE CHAPLET. As 6 April. *CG*
 SINGING. II: A *Song* by Roberts, accompanied on a Welch Harp by Evans; IV: A
 Piece on the Welch Harp by Evans.
 DANCING. *Les Charboniers*, as 15 Dec. 1760.
 COMMENT. Benefit for Roberts. Receipts: £23 14s. plus £87 15s. from tickets
 (Box 116; Pit 295; Gallery 145 (Account Book)). Charges: £80 (Account Book).

WOMAN'S A RIDDLE. As 24 April, but Vulture – Philips; add Clarinda – Mrs *Thursday 7*
 Bennet. Also THE REGISTER OFFICE. As 25 April, but add a New Character *DL*
 [Margery] by Mrs Kennedy.
 COMMENT. Benefit for author of the Farce. Full prices. Last time of performing
 the Farce this season.

THE WIFE'S RELIEF. As 16 April, but Cynthia – Mrs Elmy. Also THE *CG*
 RAPE OF PROSERPINE. As 2 March.
 DANCING. A *Hornpipe* by Leppie's Apprentice.
 COMMENT. Benefit for Mrs Dyer and Mrs Leppie. Receipts: £20 17s. plus
 income from tickets. [Ticket distribution (Account Book)]:

Name	Box	Pit	Gallery	Value	$\frac{1}{2}$ Value
Ansell	42	40	33	£19 16s.	£ 9 18s.
Ward	3	54	46	13 9s.	6 14s. 6d.
Rawlins	14	57	22	14 5s.	7 2s. 6d.
Mrs Dyer	1	33	30	8 4s.	4 2s.
Mrs Leppie	4	48	62	14 8s.	7 4s.
Mrs Paddick	—	14	10	3 2s.	1 11s.
Mrs Goold	4	13	46	7 11s.	3 15s. 6d.
Mrs Gwynn	9	48	64	15 17s.	Gratis
Total	77	304	313	£16 12s.	£40 7s. 6d.

Receipts: £20 17s. plus £40 7s. 6d. as $\frac{1}{2}$ value of tickets.

THE TEMPEST. As 24 March, but Boatswain – Clough; Hymen omitted. Also *Friday 8*
 HIGH LIFE BELOW STAIRS. As 30 Sept. 1760, but short bill only listing *DL*
 Tom – Watkins.
 SINGING. The *Mimic Comic Opera Song* by Mrs Clive By Particular Desire, and for
 the last time this season.

COMMENT. Benefit for Clough, Cauthery, &c. Tom[linson] and Watkins had
 tickets. Tickets deliver'd for *This Night* will be taken.

THE RECRUITING OFFICE. Plume – Smith; Ballance – Sparks; Worthy – Hull; *CG*
 Kite – Anderson; Brazen – Cresswick, 1st time; Bullock – Dunstall; Welch Collier –
 Collins; Recruits – Bencraft and Costollo; Melinda – Mrs Barrington; Rose –
 Mrs Dyer; Lucy – Miss Lee, 1st appearance on the Stage; Sylvia – Mrs Burden.
 [See 25 Oct. 1760]. Also MISS IN HER TEENS. Fribble – Cresswick, 1st
 time; Puff – Dunstall; Flash – Costollo; Tagg – Mrs Vincent; Miss Bidy – Mrs
 Green.

ENTERTAINMENT. I: *The Cries of London*, by Shuter.

DANCING. II: A *Hornpipe* by Mlle Capdeville, 1st time; a *Minuet* by a young Gentle-
 man and a Young Lady (a Child of 5 years) scholar of Desse Jr; III: *The Provincial*
Sailors, by Maranesi, Miss Twist, &c.; IV: *The Painter in Love with his Picture* by
 Balthazar, Hussey, and Mad Marianne; End of Play: *The Last New Comic Dance*,
 by Maranesi, Mlle Capdeville, &c.

COMMENT. Benefit for Cresswick, Desse, Mrs Jansolin. Last time of performing
 till Whitsun holidays. Receipts: £25 plus £173 7s. 6d. from tickets: Cresswick