

- L.A. SERVA PADRONA.** *Cast not listed.* After which Sg Charlo Genuini, artificer from Rome, will give a mechanical work which will represent the globe; the artist will be in it during the exhibition; after which the globe will divide in four parts, and the inventor will appear in the middle.  
**COMMENT.** By Permission, For One Night Only. He humbly hopes that the Nobility and Gentry of this nation, who are known to be the encouragers of all the fine arts, will honour him with their presence, that he may have the opportunity to display part of his talents. He has performed in most of the principal courts of Europe. The representation has chiefly been in rooms. He has had the happiness to meet with universal applause. First Boxes  $\frac{1}{2}$  Guinea. Pit and Others 5s. Gallery 3s. To begin at 6:30 P.M. Wednesday 29  
HAY
- OTHELLO.** As 28 March, but Desdemona – Miss Mowatt, 1st time. Also **LETHE.** Thursday 30  
DL  
 As 8 Oct. 1760.  
**DANCING.** By Particular Desire a *Minuet* (for the first time) by Noverre and Miss Mowatt.  
**COMMENT.** Benefit for Miss Mowatt. Mainpiece: Acted but once these 5 years. No Building on stage. Tickets and places to be had of Miss Mowatt, Upper End of New Bond St., and of Mr Varney at the Stage Door.
- THE JOVIAL CREW.** As 23 April, but Springlove – Clarke. Also **THE RAPE OF PROSERPINE.** CG  
 As 2 March.  
**COMMENT.** Mainpiece: By Particular Desire, being the last time of performing it this Season. Boxes £42 17s. 6d. (Account Book). Receipts: £109 14s. 6d. (Account Book).

## May 1761

- KING HENRY VIII.** Henry – Bransby; Wolsey – Havard; Buckingham – Austin; Norfolk – Palmer; Surrey – Davies; Lord Chamberlain – Kennedy; Suffolk – Blakes; Cranmer – Burton; Bp. Gardiner – Clough; Anna Bullen – Mrs Bennet; Patience (with a proper *song*) – Miss Young; Queen Katharine – Mrs Pritchard. With the Coronation, and the Ceremony of the Champion in Westminster Hall. Also **THE REGISTER OFFICE.** As 25 April. Friday 1  
DL  
**COMMENT.** Mainpiece: Not acted this season. Full Prices. [Sparked by Victor's publication of his *History of the Theatres of London and Dublin, 1730 to the Present*, a series of articles on the *Rise and Progress of the English Stage* appeared in the *Gentleman's Magazine* for May (p. 214 ff); June (p. 264 ff); and July (p. 297).]
- KING HENRY V.** As 18 Nov. 1760, but Exeter – Hull. Also **THE ENGLISHMAN RETURN'D FROM PARIS.** CG  
 As 13 Oct. 1760.  
**DANCING. III:** *Last New Comic Dance* by Maranesi and Mlle Capdeville; End of Play: By Desire *Heart of Oak*, (the Song) by Legg with a *Hornpipe* in character by Poitier Jr.  
**COMMENT.** Benefit for Legg and Bennet. Receipts: £34 13s. 6d. plus income from tickets: Bennet £102 19s. (Box 37; Pit 418; Gallery 310); Legg £64 10s. (Box 34; Pit 248; Gallery 188) (Account Book). Charges: £63 17s. (Account Book).
- THE STRATAGEM.** As 10 April, but Mrs Sullen – Mrs Palmer. Also **THE ENCHANTER.** Saturday 2  
DL  
 As 11 April.  
**COMMENT.** Mainpiece: By Particular Desire.