

- L.A. SERVA PADRONA.** *Cast not listed.* After which Sg Charlo Genuini, artificer from Rome, will give a mechanical work which will represent the globe; the artist will be in it during the exhibition; after which the globe will divide in four parts, and the inventor will appear in the middle.
COMMENT. By Permission, For One Night Only. He humbly hopes that the Nobility and Gentry of this nation, who are known to be the encouragers of all the fine arts, will honour him with their presence, that he may have the opportunity to display part of his talents. He has performed in most of the principal courts of Europe. The representation has chiefly been in rooms. He has had the happiness to meet with universal applause. First Boxes $\frac{1}{2}$ Guinea. Pit and Others 5s. Gallery 3s. To begin at 6:30 P.M. Wednesday 29
HAY
- OTHELLO.** As 28 March, but Desdemona – Miss Mowatt, 1st time. Also **LETHE.** Thursday 30
DL
 As 8 Oct. 1760.
DANCING. By Particular Desire a *Minuet* (for the first time) by Noverre and Miss Mowatt.
COMMENT. Benefit for Miss Mowatt. Mainpiece: Acted but once these 5 years. No Building on stage. Tickets and places to be had of Miss Mowatt, Upper End of New Bond St., and of Mr Varney at the Stage Door.
- THE JOVIAL CREW.** As 23 April, but Springlove – Clarke. Also **THE RAPE OF PROSERPINE.** CG
 As 2 March.
COMMENT. Mainpiece: By Particular Desire, being the last time of performing it this Season. Boxes £42 17s. 6d. (Account Book). Receipts: £109 14s. 6d. (Account Book).

May 1761

- KING HENRY VIII.** Henry – Bransby; Wolsey – Havard; Buckingham – Austin; Norfolk – Palmer; Surrey – Davies; Lord Chamberlain – Kennedy; Suffolk – Blakes; Cranmer – Burton; Bp. Gardiner – Clough; Anna Bullen – Mrs Bennet; Patience (with a proper *song*) – Miss Young; Queen Katharine – Mrs Pritchard. With the Coronation, and the Ceremony of the Champion in Westminster Hall. Also **THE REGISTER OFFICE.** As 25 April. Friday 1
DL
COMMENT. Mainpiece: Not acted this season. Full Prices. [Sparked by Victor's publication of his *History of the Theatres of London and Dublin, 1730 to the Present*, a series of articles on the *Rise and Progress of the English Stage* appeared in the *Gentleman's Magazine* for May (p. 214 ff); June (p. 264 ff); and July (p. 297).]
- KING HENRY V.** As 18 Nov. 1760, but Exeter – Hull. Also **THE ENGLISHMAN RETURN'D FROM PARIS.** CG
 As 13 Oct. 1760.
DANCING. III: *Last New Comic Dance* by Maranesi and Mlle Capdeville; End of Play: By Desire *Heart of Oak*, (the Song) by Legg with a *Hornpipe* in character by Poitier Jr.
COMMENT. Benefit for Legg and Bennet. Receipts: £34 13s. 6d. plus income from tickets: Bennet £102 19s. (Box 37; Pit 418; Gallery 310); Legg £64 10s. (Box 34; Pit 248; Gallery 188) (Account Book). Charges: £63 17s. (Account Book).
- THE STRATAGEM.** As 10 April, but Mrs Sullen – Mrs Palmer. Also **THE ENCHANTER.** Saturday 2
DL
 As 11 April.
COMMENT. Mainpiece: By Particular Desire.

- Saturday 2*
CG CLEONE. As 21 April. Also THE RAPE OF PROSERPINE. As 2 March.
COMMENT. Boxes £10 12s. 6d. (Account Book). [i.e., only about 42 persons in the boxes this night.] Receipts: £46 4s. (Account Book).
- King's LA DIDONE ABBANDONATA. *Cast not listed.*
- Monday 4*
DL THE WONDER. As 23 March, add Don Pedro – Burton; Don Lopez – Philips.
Also LOVE A-LA-MODE. As 24 April.
COMMENT. Benefit for Widow Cross and Wood (sub-treasurer). Mainpiece: For last time this season. No Building on Stage.
- CG THE MERCHANT OF VENICE. As 10 Jan., but Portia – Mrs Hamilton. Also THE LYING VALET. As 8 Jan., but only Sharp – Shuter listed. Concluding with *The Cries of London*, by Shuter.
DANCING. IV: *Last New Comic Dance*, Maranesi and Mlle Capdeville.
ENTERTAINMENT. End of Play: *Tea a-la Mode* by Wilkinson, into which will be introduc'd a *Male Mock Italian Burletta Song*, and by Desire *The EPILOGUE to the MINOR*, being his last time of performing this season (playbill).
COMMENT. Benefit for Ballard, Treasurer. [For Entertainment, see 26 March] Receipts: £39 8s. 6d. plus £211 6s. from tickets (Box 282; Pit 782; Gallery 235). [Ballard deliver'd 1,299 tickets, nearly the record for any recipient of a benefit, actor or nonactor. His profit of £187 14s. 6d. seems to have been equivalent to more than 3 years' salary, since he is set down for a weekly salary of £1 in the Account Book for this year.] Charges: £63 (Account Book).
- Tuesday 5*
DL ROMEO AND JULIET. As 20 April, but Tibalt – Ackman; Benvolio – Phillips, 1st appearance on any Stage; Mercutio – Palmer; Juliet – Mrs Palmer; Lady Capulet – Mrs Bennet; *The Masquerade Dance* by Master Settree, Miss Blagdon and Master Goodall. Also QUEEN MAB. As 10 Oct. 1760, but parts of Valet – Settree, and Clown – Ackman specified.
DANCING. IV: *The Louvre and Minuet* by Settree and Miss Roussilet.
COMMENT. Benefit for Ackman and Settree. There will be no building on the Stage.
- CG KING RICHARD III. As 30 March, but Richmond – Davis; Tressel – Perry. Add Norfolk – Buck; Stanley – Anderson; Lieut – R. Smith; Ratcliff – Bennet; Lord-Mayor – Marten; Catesby – Holtom; Oxford – Weller. Also FLORA. As 29 Sept. 1760.
DANCING. A *Comic Dance* by Granier and Mrs Granier, &c.
ENTERTAINMENTS. Lady Pentweazle Scene, Lady Pentweazle – Hartry, 1st appearance on the stage; Carmine – Davis; *EPILOGUE to the MINOR* – Davis.
COMMENT. Benefit for Holtom, Davis, Buck, Perry. No Building on Stage. Receipts: £41 15s. 6d. plus income from tickets: Holtom £27 9s. (Box 10; Pit 89; Gallery 116); Davis £75 2s. (Box 70; Pit 300; Gallery 126); Buck £32 13s. (Box 28; Pit 115; Gallery 84); Perry £57 19s. (Box 17; Pit 202; Gallery 234). [The beneficiaries in this joint operation delivered 1,391 tickets (Account Book).] Charges: £64 6s. 6d. (Account Book).
- King's LA PESCATRICI. As 28 April.
COMMENT. N.B. There will be no Opera performed next Saturday it being the fast of Whitsunday.
- Wednesday 6*
DL THE MOURNING BRIDE. As 28 Jan., but Almeria – Mrs Palmer, 1st time. Also POLLY HONEYCOMBE. As 3 Jan.
DANCING. II: *Italian Gardener*, as 3 Dec. 1760; End of Play: *Louvre and Minuet* by Froment and a Young Lady (one of his Scholars).
MUSIC. End of Farce, by particular Desire, a solo on the Little Violin by Froment.
COMMENT. Benefit for M Froment.