

- Friday 21**
DL COMMENT. Soon as Mr Garrick appear'd, a great Clap, with some hissing upon w^{ch} he said—Gentlemen it is impossible to go on with these hisses, I don't know what offence I am guilty of—they clap'd greatly—& he proceeded—Let one Gentleman speak for the rest & I'll give an Answer—there was a moments pause, & then a general cry of—Go on with the Play &c., all ceased—& all continu'd quiet (Cross). Receipts: £190 (Cross).
- CG SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Arthur; Philip – Ryan; Octavio – Ridout; Diego – Costollo; Lewis – White; Corrigidor – Wignel; Soto – Collins; Alguazil – R. Smith; Cook – Holtham; Trappanti – Shuter; Rosara – Mrs Barrington; Flora – Mrs Vincent; Viletta – Mrs Pitt; Hipolita – Mrs Woffington. Also THE DEVIL TO PAY. As 8 Nov. DANCING. As 14 Nov.
- Saturday 22**
DL THE RELAPSE. Lord Foppington – Woodward; Loveless – Havard; Worthy – Palmer; Sir Tunbelly – Philips; Miss Hoyden – Mrs Clive; Young Fashion – Blakes; Lory – Yates; Coupler – Taswell; Nurse – Mrs Cross; Amanda – Mrs Davies; Berinthia – Mrs Pritchard. Also THE GENII. Harlequin – Woodward; Others – Leviez, Blakes, Clough, Miss Minors, Mas. Simson, The Little Swiss, Miss Haughton, &c. The *Dances* by Dennison, Mathews, Granier, Mrs Vernon, Mrs Preston, &c. DANCING. IV: *Hornpipe* by Mathews &c. COMMENT. Receipts: £140 (Cross).
- CG ALL FOR LOVE; or, The World Well Lost. Antony – Barry; Ventidius – Sparks; Dolabella – Smith; Cleopatra – Mrs Woffington; Octavia – Mrs Bellamy; Alexas – Dyer; Serapion – Marten; Myris – Redman; Charmion – Mrs Baker; Iras – Miss Mullart. Also DAMON AND PHILLIDA. As 29 Sept. DANCING. As 14 Nov. COMMENT. Paid Charlotte Lane for making a white cloth coat and blue sattin waistcoat, loop'd and bound with silver for Mr Dyer, 18s.; for sewing silk and twist, 4s. 6d. Buckram and stays, 3s.; Hair cloth and wadding, 4s. dimety sleeve-lining & linnen pockets, 2s. 6d.; 2 doz. & 4 rich silver wire buttons at 8d.—18s. 6d. 19 breast buttons ditto at 4d.—6s. 4d. Dimety body lining to waistcoat, 3s. 4d.; Stuff to make the backs 1s. 2 and $\frac{1}{2}$ yds Blue Sattin for y^e waistcoat and cuffs at 12s.—£1 13s.; 8 yds blue allopeen at 2 $\frac{1}{2}$ d.—17s. 4d. 2 $\frac{1}{2}$ yds white serge desoy at 5s.—11s. 3d. Also for Mr Dyer for making a yellow sattin waistcoat & cuffs, and mending a coat for Ranger, 8s.; sewing silk and twist, buckran & stays 4s.; three quarters yds white shallbon and interlining misc. Cuffs 2s. 6d.; 3 dozen silver'd buttons at 1s. 6d.—4s. 6d.; 1 $\frac{1}{2}$ doz. breast buttons ditto at 9d.—1s. 1 $\frac{1}{2}$ d.; For new buttoning and lacing a coat for Mrs Vincent 6s.; 2 doz. and 4 coat silver'd buttons at 1s. 6d.—3s. 6d.; 1 $\frac{1}{2}$ doz. breast buttons at 9d.—1s. 1 $\frac{1}{2}$ d.; Sewing silk &c., 1s. 6d. (MS list in Davies, *Life of Garrick*, II, 322).
- King's ANDROMACA. *Cast not listed.*
- Monday 24**
DL THE SUSPICIOUS HUSBAND. As 25 Sept. Also THE DEVIL TO PAY. As 20 Sept. COMMENT. Mainpiece: By Desire. This Morning at Ten will be publish'd at 6d. *An Epistle from Mr The. Cibber to David Garrick, Esq;* to which are prefix'd some occasional verses, Petitions, &c.:
- Lowliness is young Ambition's ladder,
Whereto the Climber upwards turns bis face;
But when be once attains the upmost Round,
He then unto the ladder turns bis back,
Looks in the clouds, scorning the base degrees
By which be did ascend.* Shakespeare