

- Tuesday 21**
CG Mrs Stephens £11 10s. (Box 17; Pit 23; Gallery 38). Total from tickets £181 9s. (Box 120; Pit 661; Gallery 523). [The charges were borne by Stede, Costollo and Mrs Pitt. Mrs Stephens receipts were clear. Of the charges Costollo bore half, and Stede and Mrs Pitt each bore one quarter.] Charges: £63 (Account Book).
- King's** IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan.
- Wednesday 22**
DL THE MINOR. As 22 Nov. 1760, but Lucy – a Young gentlewoman who never appeared on any Stage. Also THE ENCHANTER. As 11 April.
DANCING. II: *The Fingalian Dance*, as 16 April.
COMMENT. Last time for mainpiece this season.
- CG THE BUSY BODY. As 13 Oct. 1760, but short bill listing only Marplot, Sir George, Miranda. Also THE DOUBLE DISAPPOINTMENT. As 8 Oct. 1760. After which Shuter will perform the *Cries of London*.
DANCING. *La Petite Bergere* by Lalauze's Daughter, a child between 7 and 8 years of age; a *Serious Dance* (for 1st time) by Lalauze's Daughter; also by desire a *Ball-Dance call'd The Louvre*, with a *Minuet* by Lalauze and his Daughter. After the Play, Shuter (this night only) will entertain the audience with *A Day of Taste* as 20 March 1760.
COMMENT. Benefit for Lalauze. Receipts: £63 5s. plus £112 19s. from tickets (Box 153; Pit 340; Gallery 237) (Account Book). Charges: £63 (Account Book).
- Thursday 23**
DL VENICE PRESERVED. Pierre – Sheridan; Priuli – Havard; Renault – Burton; Jaffier – Holland; Duke – Bransby; Bedamour – Blakes; Belvidera – Miss Mowatt, 1st time. Also THE CONTRIVANCES. As 3 April, but Betty – Mrs Smith.
DANCING. *The Fingalian Dance* by Miss Dawson, &c.
COMMENT. Benefit for Burton. Not acted this season. Tickets deliver'd for *The Lady's Last Stake* will be taken.
- CG THE JOVIAL CREW. As 14 April, but Springlove – Hull. Also THOMAS AND SALLY. As 28 Nov. 1760, but full cast: Sailor – Beard in which he will sing by Desire, *Heart of Oak*; Squire – Mattocks (being the first time of their appearing in these characters); Dorcas – Mrs Vernon; Sally – Miss Brent.
DANCING. Last *New Comic Dance* by Maranesi and Mlle Capdeville.
COMMENT. Benefit of Mattocks and Hull. Tickets deliver'd for *The Busy Body* will be taken. No Building on Stage. [Playbill suggests Beard and Mattocks took the parts of Sailor and Squire for the 1st time this night. According to Genest they had performed them since 28 Nov. 1760, i.e., for 23 times this season. Possibly their parts were originally reversed.] Receipts: £79 17s. 6d. plus income from tickets: Mattocks £40 6s. (Box 37; Pit 159; Gallery 72); Hull £42 1s. (Box 80; Pit 111; Gallery 54) (Account Book). Charges: £64 6s. (Account Book).
- Friday 24**
DL WOMAN'S A RIDDLE. Courtwell – Palmer; Sir Amorous Vainwit – King; Col. Manly – Holland; Vulture – Moody; Aspin – Yates; Miranda – Miss Haughton; Lady Outside – Mrs Pritchard. Also LOVE A-LA-MODE. Sir Archy McSarcasm – Austin (after the manner of the original); Squire Groom – King; Mordecai – Blakes; Sir Callaghan – Moody (with a *song* in Character); Sir Theodore – Burton; Miss Charlotte – Mrs Hippisley.
ENTERTAINMENT. II: Mr Moody will entertain the public with Teady Wolloughan's Whimsical Roratorical *Description of a Man-o'-War and Sea Fight*, with Hibernian notes on the whole.
COMMENT. Benefit for Austin and Moody. Garrick had obtained a surreptitious copy of Macklin's farce, but Macklin might possibly allow it to be performed for a benefit (Genest, IV, 612). Sir Archy Mac-Sarcasm by Mr Austin after the manner of the Original—went off well—The Author threatens to sue Mr Garrick. Mr Macklin play'd it at CG with the *Refusal* a few nights ago to less than charges (Hopkins MS Notes).

- HAMLET. As 22 Dec. 1760, but Ophelia – Mrs Vincent; Horatio – Hull. Also *Friday 24*
 THE DEVIL TO PAY. As 6 Oct. 1760, but Nell by Mrs Younger, 1st appear- *CG*
 ance that stage.
 DANCING. End of Play: *The Waggoners*, as 28 Feb.; End Act IV: A *Hornpipe* by Mrs
 Crawford.
 COMMENT. Benefit for Collins, and Younger, Prompter. Receipts: £38 8s. plus
 income from tickets: Collins, £51 6s. (Box 26; Pit 258; Gallery 161); Younger,
 £55 14s. (Box 50; Pit 152; Gallery 104) (Account Book). Charges: £63 (Account
 Book).
- THE CONSCIOUS LOVERS. As 11 April. Also THE REGISTER OFFICE. *Saturday 25*
 Actors only: Foote, King, Austin, Packer, Ackman, Fox, Blakes, Moody, Baddeley, *DL*
 Castle, Miss Reed, with a *Prologue*. [Irishman – Moody; Frenchman – Blakes;
 Scotchman – Foote; Capt. Le Brush – King; Gulwell – Packer; Harwood – Austin;
 Frankly – Baddeley; Williams – Ackman; Lord Brilliant – Castle; Trickit – Fox;
 Maria – Miss Reed; Lady Wrinkle and Mrs Snarewell – not permitted to be played
 (Genest, IV, 612).]
 COMMENT. Farce in two acts never performed before. Full prices. [See
 advertisement to Reed's 1761 edition where he accuses Foote of taking the
 character of Mrs Cole in the *Minor* from Mrs Snarewell.] A new farce wrote by
 one Reed, a ropemaker, brought out by Mr Foote—went off tolerable—hissed
 a little at the end (Hopkins MS Notes). [See advertisement for the Universal
 Register Office *General Advertiser* 18 Oct. 1750: "This Office being much approv'd
 and encouraged especially by Ladies and Gentlemen in the Country, we have
 daily enquiries by those who are just come to town, and many letters from those
 in the country to procure houses and lodgings, both furnished and unfurnished, for
 single Gentlemen, Ladies, and Families for the winter; and also boarding houses
 as well in French as in English Families." Announces its books open to any who
 wish to register there. The afterpiece met with trouble from the Licenser. Larpent
 MS 189 and 196, indicate the exceptionable passages to be those using profanity,
 and those of Mrs Snarewell's capable of *double entendre*, principally about the comfort
 she received from Mr Watchlight who was called twice out of bed to pray—"so
 earnest in his ejaculations, &c."]
- THEODOSIUS. As 16 Feb., but Marcian – Tindal, 1st appearance any Stage. *CG*
 Also THE LYING VALET. As 8 Jan.
 DANCING. *The Waggoners*, as 28 Feb.
 COMMENT. Benefit for Tindal. No Building on Stage. Receipts: £38 12s. plus
 £113 18s. from tickets (Box 102; Pit 442; Gallery 221). Paid Mr Hursfall, barber,
 a bill for work done for Mr Sodi's New Dance £2 1s. 6d. (Account Book). [See
Hungarian Gambols, 9 March.] Charges: £84 (Account Book).
- LA DIDONE ABBANDONATA. *Cast not listed.* *King's*
 COMMENT. On Monday next there will be a general practice of the new
 Comic Opera *Le Pescatrici* at noon on the Stage (*Public Advertiser*).
- ZARA. As 5 Feb., but Zara – Mrs Palmer, 1st time. Also THE REGISTER *Monday 27*
 OFFICE WITH PROLOGUE. As 25 April. *DL*
 COMMENT. [Mrs Palmer] the late Miss Pritchard (Winston MS 9). Full Prices.
- LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Ross; Clodio – Dyer; *CG*
 Don Antonio – Dunstall; Don Charino – Collins; Don Lewis – Shuter; Governor –
 Anderson; Jaques – Bennett; Don Manuel – Cresswick; Monsieur – Holtom; Don
 Duart – Davis; Sancho – Baker; Angelina – Mrs Dyer; Elvira – Mrs Ferguson;
 Louisa – Mrs Hamilton; Priest Wignel; Lawyer – Redman; Page – Miss Valois;
 Honoria – Mrs Stephens. Also THOMAS AND SALLY. As 23 April.