

- DANCING. End Act I, *The Fingalian Dance* as 16 April; Act II, *The Venetian Gondolier*, by Sg Tioli, Miss Baker, &c.; Act III, *A Comic Dance*, as 7 March; End of Play by Desire a *Minuet* by Leviez and a Young Lady, his Scholar. Saturday 18
DL
COMMENT. Benefit for Leviez, Ballet Master.
- THE RIVAL QUEENS. As 3 March. Also THOMAS AND SALLY. As 28 Nov. 1760. CG
COMMENT. Boxes £15 5s. (Account Book). Receipts: £57 6s. (Account Book).
- LA DIDONE ABBANDONATA. *Cast not listed.* King's
COMMENT. By Command.
- ROMEO AND JULIET. As 13 April, but Capulet – Burton; Nurse – Mrs Cross; Juliet – Mrs Cibber; Garrick advertised as Mercutio for the “last time this season”; Tibalt – Blakes. The *Masquerade Dance* specified as led by Sg and Sga Giorgi, &c. Monday 20
DL
Also THE CONTRIVANCES. As 3 April.
DANCING. *The Italian Gardeners* as 3 Dec. 1760.
COMMENT. Benefit for Blakes. By Particular Desire. Tickets deliver'd for *The Beggar's Opera* will be taken. Palmer married Miss Pritchard (Genest, IV, 612).
- THE WONDER. As 17 Feb., but Don Pedro – Dunstall. Also PHEBE; or, The Beggar's Wedding. Harry Hunter – Mattocks; Phebe – Mrs Vernon, both 1st time; Chaunter – Dunstall; Quorum – Marten; Tippet – Mrs Green; Grigg – Anderson; Cant – Bencraft; Gage – Holtom; Mump – Stoppelaer; Scrip – Weller; Swab – Bennet; Mopsey – Mrs Stephens; Strummer – Mrs Evans; Blouze – Miss Vallois; Drab – Mrs Ferguson; Manchet – Mrs Allen; Tib Tatter – Mrs White; with the ORIGINAL COUNTRY DANCE. After which Shuter will perform *The Cries of London*. CG
DANCING. *Les Charboniers*, as 15 Dec. 1760.
COMMENT. Benefit for Dunstall. No Building on the Stage. Farce not acted these 10 years. [See 12 Nov. 1750.] Receipts: £48 13s. 6d. plus income of £168 15s. from tickets (Box 216; Pit 677; Gallery 132) (Account Book). Charges: £63 (Account Book).
- KING RICHARD III. As 21 Nov. 1760, but Richard – Sheridan; Buckingham – Bransby; Lord Mayor – Philips. Also HIGH LIFE BELOW STAIRS. As Tuesday 21
DL
30 Sept. 1760.
DANCING. *The May Day Morning*, as 16 April.
SINGING. By Particular Desire, the *Mimic Comic Opera Song* by Mrs Clive.
COMMENT. Benefit for Philips and Bransby. Mainpiece: By Particular Desire of several Persons of Quality. Tickets deliver'd for *This Night* will be taken.
- CLEONE. Sifroy – Ross; Glanville – Sparks; Beaufort – Gibson; Beaufort Jun – Dyer; Paulet – Clarke; Ragozin – Anderson; Isabella – Mrs Elmy; Cleone – Mrs Ward, 1st time. Also THE ENGLISHMAN IN PARIS. Buck (this night only) – Foote, in which he will speak a *Prologue*; Subtle – Costollo; Sir John – Gibson; Mrs Subtle – Mrs Pitt; Classic – Anderson; Lucinda – Miss Macklin, who will sing a *Song* and accompany herself on the *Guitar*, and likewise dance a *Minuet* with Leppie. CG
DANCING. III: *A Comic Dance* by a young Gentleman and a young Gentlewoman (Scholars of Leppie); End of Play: The last new *Comic Dance* by Maranesi and Mlle Capdeville, &c.
COMMENT. Benefit for Costollo, Mrs Pitt, Stede. Tickets deliver'd by Mrs Stephens will be taken. Mainpiece: Not Acted these 2 Years. [See 9 May 1759.] Afterpiece: Not acted these 6 years. [See 7 May 1756.] Receipts: £54 19s. 6d. plus income from tickets: Stede £36 10s. (Box 20; Pit 120; Gallery 135); Costollo £80 11s. (Box 77; Pit 340; Gallery 103); Mrs Pitt £52 18s. (Box 6; Pit 178; Gallery 247);