

- Alicia – Mrs Vincent. Also LETHE. As 1 Oct. 1760, but Fine Lady – Miss Brent; Lord Chalkstone – A Gentleman who never appeared on the stage before, who after the farce will perform the *Scene of Lady Pentwexle*. [Shuter still played the Old Man. Only these three listed.] Monday 13  
CG  
*DANCING. Les Charboniers* as 15 Dec. 1760.  
 COMMENT. Benefit for Mrs Elmy. Ladies send servants by 3 o'clock. Receipts: £62 3s. plus £104 11s. from tickets (Box 241; Pit 220; Gallery 163) (Account Book). Charges: £63 7s. 6d. (Account Book).
- THE ALCHEMIST. As 15 Oct. 1760. Also THE ENCHANTER. As 11 April. Tuesday 14  
DL  
*SINGING. II: A Cantata* set by Handel, sung by Miss Young.  
 COMMENT. Benefit for Champnes and Miss Young. No Building on Stage. Mrs Yates oblig'd to go to Bristol for her health (Hopkins MS Notes).
- THE JOVIAL CREW. As 22 Sept., but add Amie – Miss Young. Also THE RAPE OF PROSERPINE. As 2 March. CG  
 COMMENT. Benefit for Bencraft. Receipts: £88 1s. 6d. plus £94 14s. from tickets (Box 211; Pit 223; Gallery 85) (Account Book). Charges: £64 3s. 6d. (Account Book).
- IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan. King's
- EVERY MAN IN HIS HUMOUR. As 1 April, but Bobadil – Yates, add Master Mathew – Vaughan. Also A DUKE AND NO DUKE. *Cast not listed*, but see 3 Oct. 1760. Wednesday 15  
DL  
*ENTERTAINMENT.* End of Play, the *Mimic Comic Opera Song* by Mrs Clive.  
 COMMENT. By Command of His Majesty.
- THE REFUSAL. As 28 Feb. Also LOVE A-LA-MODE. As 3 April. CG  
*DANCING. The Waggoners*, as 28 Feb.  
 COMMENT. Last time of performing the afterpiece this season. None behind scenes. Boxes £16 10s. (Account Book). Receipts: £43 (Account Book).
- THE INCHANTED FOREST. *Cast not listed.* Whole performance conducted by Worgan. Instrumental parts by the very best performers in London. Soho  
 COMMENT. Benefit for Sga Gambarini. At the Great Concert Room, Dean St., Soho. Tickets: Pit, half a guinea. Gallery 5s. Composed by Geminiani, who being lately returned to England, has lent the aforementioned composition in favour of this Benefit. Also a new Ode "The Argument Britannia rising from the waves like the morning sun, pointing out her young Monarch, and predict[s] the glory and felicity of his reign." The music composed by Sga Gambarini.
- THE CARELESS HUSBAND. As 14 Oct. 1760, but Lady Graveairs – Mrs Bennet. Also THE ENGLISHMAN IN PARIS. As 19 Dec. 1760, but Buck – Palmer. Thursday 16  
DL  
 Prologue to *Author* omitted.  
*DANCING. II: A New Comic Dance* call'd *The May Day Morning*, or *Fingalian Lass*, the Lass by Miss Dawson; End of Play: By Particular Desire a *Hornpipe* by Miss Dawson.  
 COMMENT. Benefit for Miss Dawson. Tripoline Ambassador [was present] (Winston MS 9). As the Indisposition of a principal performer oblig'd Miss Dawson to change her play, tickets deliver'd for *As You Like It* will be taken.
- THE WIFE'S RELIEF. As 26 March, but Cynthia – Mrs Vincent. Also FLORIZEL AND PERDITA. As 24 March. After the Farce, Shuter will display (this night only) the Origin, Nature, and Progress of the *Order of British Bucks*, with the *Whimsical Behavior of Choice Spirits* and *M. Thurot's Trip to Carrickfergus*. [See 26 March]. CG

*Thursday 16*  
CG      *DANCING.* The *Last New Comic Dance* by Maranesi, Mlle Capdeville, &c.  
COMMENT. Benefit for Mrs Vincent. No Building on Stage. Tickets deliver'd out for the *Merry Wives of Windsor* will be taken. Receipts: £51 4s. plus £88 7s. from tickets (Box 142; Pit 239; Gallery 170) (Account Book). Charges: £64 (Account Book).

King's      IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan.  
COMMENT. Benefit for the General Lying-in Hospital. (Upper Gallery 3s. 6d.) 3428 helpless women have already been received and preserved, besides 800 out-patients supplied with medicine &c. and many soldiers' and seamens' wives have been taken out of the streets penniless, starving and with Labour pains upon them and admitted at several hours of the night or day without any letter or recommendation whatever. [Long advertisement in *Public Advertiser* for all to support this charity and at the same time have the "opportunity of seeing a very pleasing Burletta."]

*Friday 17*  
DL      A BOLD STROKE FOR A WIFE. Feignwell – King, 1st time; Obadiah Prim – Moody; Sir Philip Modelove – Blakes; Anne Lovely – Miss Haughton; Mrs Prim – Mrs Bradshaw; Perriwinkle – Philips; Freeman – Packer; Betty – Mrs Hippisley; Tradelove – Burton; Sackbut – Bransby; Simon Pure – Vaughan. Also QUEEN MAB. As 10 Oct. 1760.  
*DANCING.* [Titles and dancers unspecified.]  
COMMENT. Benefit for Rooker. Not acted for 6 years. [See 7 May 1757.] Mainpiece: By Particular Desire. Tickets for *This Night* will be taken.

CG      WIT WITHOUT MONEY. Valentine – Smith; Francisco – Hull; Hairbrain – Wignel; Fountain – Anderson; Belmour – Davis; Lovegood – Gibson; Lance – Dunstall; Shorthose – Weller; Merchant – Marten; Ralph – Bennet; Humphrey – Holtom; Roger – Costollo; Lucy – Miss Sledge; Isabella – Mrs Burden; The Widow – Mrs Hamilton. Also LETHE. As 13 April, but Fine Lady – Mrs Green; Old Man and Lord Chalkstone – Shuter; Fine Gentleman – attempted 1st time by Mrs Burden; Frenchman – Holtom; Drunken man – Dunstall.  
*DANCING.* *The Waggoners*, as 28 Feb.

COMMENT. Benefit for Weller, Chapman, Mrs Burden, Miss Sledge. Tickets deliver'd by Redman, Dibdin, Miss Helm, Mrs Viviez, Miss Daw, and Widow Dupre will be taken. [Ticket distribution from Account Book:]

<i>Names</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	$\frac{1}{2}$ <i>Value</i>
Weller	19	59	80	£ 21 12s.	£10 16s.
Redman	2	41	44	11 1s.	5 10s. 6d.
Chapman	51	177	87	48	24
Dibdin	5	24	40	8 17s.	4 8s. 6d.
Mrs Burden	20	30	56	15 2s.	7 11s.
Miss Sledge	6	56	72	17 2s.	8 11s.
Miss Helm	4	27	25	7 11s.	3 15s. 6d.
Mrs Viviez	8	53	144	24 7s.	12 3s. 6d.
Miss Dawes	14	30	56	13 12s.	6 16s.
Mrs Dupre	5	44	42	12 1s.	6 6d.
Total	134	541	646	£179 5s.	£89 12s. 6d.

Receipts: £22 15s. 6d. plus half value of tickets £89 12s. 6d. (Account Book).

*Saturday 18*  
DL      DOUGLAS. Lady Randolph – Mrs Kennedy; Douglas – Holland; Norval – Havard; Glenalvon – Davies; Lord Randolph – Burton; Anna – Mrs Bennet. Also THE CHAPLET. As 12 Jan., but only Pastora – Miss E. Young listed and concluding with *The Italian Gardeners*, by Grimaldi, Miss Baker, &c.