

- DANCING. II: *Les Charbonniers*, as 15 Dec. 1760. Monday 6
CG
 COMMENT. Benefit for Dyer. Afterpiece: By Particular Desire. No building on Stage. Tickets sold at the Door will not be admitted. Receipts: £44 16s. 6d. plus £127 8s. from Tickets (Box 181; Pit 411; Gallery 205) (Account Book). Charges: £63 (Account Book).
- THE SUSPICIOUS HUSBAND. As 18 Nov. 1760, but Jacintha – Mrs Kennedy. Tuesday 7
DL
 Also POLLY HONEYCOMB. As 3 Jan.
 DANCING. II: *The Cow-Keeper*s, as 8 Oct. 1760.
 COMMENT. Benefit for Mr and Mrs Davies. Part of Pit laid into Boxes.
- THE PROVOK'D HUSBAND. As 1 Dec. 1760, but with a *New Occasional Prologue* spoken by Sparks. Also THOMAS AND SALLY. As 28 Nov. 1760. CG
 DANCING. By Granier, Mrs Granier, &c.
 COMMENT. Benefit for the Widow of the late Ryan. Receipts: £40 19s. plus £177 10s. from tickets (Box 438; Pit 280; Gallery 260) (Account Book). [The Prologue is Larpent MS 193, wherein Ryan is praised for his Hamlet and Archer. Apparently Widow Ryan came on stage weeping her gratitude]:
 In duty bound by me she now appears
 To say her thanks in tributary tears,
 For favors manifold bestow'd tonight . . .
 Charges: £64 6d. (Account Book).
- IL FILOSOFO DI CAMPAGNA. *Cast not listed*. See 6 Jan. King's
- THE JEALOUS WIFE. As 2 March. Also THE CHAPLET. As 12 Jan. Wednesday 8
DL
 DANCING. By Desire a *Minuet* by Noverre and Miss Pritchard.
 COMMENT. Benefit for Miss Pritchard. Mainpiece by the Particular Desire of several Ladies of Quality. Tickets deliver'd for *Zara* will be taken.
- THE BEGGAR'S OPERA. As 24 Sept. 1760, but Lucy – Mrs Vernon, 1st time; with a *New Musical Prologue*, sung by Mrs Vernon. Also THOMAS AND SALLY. As 28 Nov. 1760. CG
 DANCING. As 24 Sept. 1760; and End of Opera: *The Waggoners*, as 28 Feb.
 COMMENT. Benefit for Mrs Vernon. Opera by Desire. Receipts: £101 4s. plus £44 4s. from tickets (Box 113; Pit 89; Gallery 26) (Account Book). Charges: £64 10s. 6d. (Account Book).
- HAMLET. As 9 March, but Hamlet – Holland; Ophelia – Mrs Vincent, 1st time. Thursday 9
DL
 Also THE GUARDIAN. As 22 Dec. 1760.
 SINGING. I of the Farce: By Mrs Vincent.
 COMMENT. Benefit for Mrs Vincent. No Building on Stage.
- THE BEGGAR'S OPERA. As 8 April, but *New Musical Prologue* omitted. Also CG
 THE LYING VALET. As 2 April.
 DANCING. As 8 April.
 COMMENT. Tickets delivered out by Poitier for Friday 10th instant, will be taken this night. *The Rape of Proserpine* oblig'd to be deferr'd on Account of the Indisposition of a principal performer. [Poitier Sr had 74 Box tickets which brought to him £18 10s. (Account Book).] Receipts: £62 18s. (Account Book).
- THE STRATAGEM. As 4 April, but Archer – O'Brien, 1st time; Scrub (this night) – Garrick; Mrs Sullen – Miss Pritchard, 1st time. Also A DUKE AND Friday 10
DL
 NO DUKE. As 3 Oct. 1760.

Friday 10 DL DANCING. By Particular Desire, a *Minuet* by O'Brien and Miss Pritchard; End Act IV: *New Dance*, as 7 March.
COMMENT. Benefit for O'Brien.

CG ROMEO AND JULIET. As 24 March, but Peter – Collins; Apothecary – Holtom; Lady Capulet – Mrs Barrington; Juliet – a Young Gentlewoman, 1st appearance [Miss Hallam], in which she will dance a minuet with Poitier Jr. Masquerade, Funeral Procession and Solemn Dirge as of 29 Sept. 1760. Also THOMAS AND SALLY. As 28 Nov. 1760.
COMMENT. Benefit for Mrs Barrington and Mrs Lampe. [Juliet identified by Winston MS 9 from *Rich's Register*. No Building on Stage. Account Book also identifies Miss Hallam.] Receipts £84 6s. plus tickets: Harrington £66 2s.; Mrs Lampe £38 5s. (Account Book). [The Account Book lists Mr Barrington, not Mrs, and does not specify the distribution of tickets as to box, pit, or gallery.] Charges: £67 17s. (Account Book).

Saturday 11 DL THE CONSCIOUS LOVERS. As 30 Dec. 1760, but in Act II, Singing, *An Italian Song* by Mas. Leoni. Also THE ENCHANTER. As 13 Dec. 1760, but Miss Lucchi omitted from the dancers.
COMMENT. Benefit for Master Leoni. That there may be no Interruption in the Scenery or Machinery, there will be no Building on the Stage.

CG THE SPANISH FRYAR. As 5 March. Also THE CHAPLET. As 6 April.
DANCING. *Hornpipe* – Mrs Crawford, and *The Waggoners* as 28 Feb.
COMMENT. Benefit for Mrs Abegg, Miss Fielding, Miss Lee. Tickets deliver'd out by Dumai, Dufour, Jarvis, Mrs Crawford, Hitchcock, Miss Brooks, and Miss Davis will be taken. [For tickets see below.] Paid Mr Day for fireworks used in the *Rape* from 1 March 1759 to 4 April 1761, 56 nights at 3s. per night £8 8s. (Account Book).

Name	Box	Pit	Gallery	Value	½ Value
Jarvis	11	72	54	£ 18 19s.	£ 9 9s. 6d.
Dumay	7	40	16	16 9s. 7d.	4 13s. 6d.
Dufour	14	37	17	10 15s.	5 7s. 6d.
Mrs Abegg	51	206	77	51 7s.	25 13s. 6d.
Miss Lee	6	59	67	17 1s.	8 10s. 6d.
Miss Fielding	41	2	5	11 1s.	5 10s. 6d.
Miss Brooks	4	34	16	7 14s.	3 17s.
Mrs Crawford	14	17	28	8 17s.	4 8s. 6d.
Miss Davis	32	30	33	15 16s.	7 15s.
Mrs Hitchcock	40	71	18	22 9s.	Gratis
Total	220	568	331	£173 6s.	£75 8s. 6d.

Receipts: £30 18s. plus £75 8s. 6d. the half value of tickets (Account Book).

King's LA DIDONE ABBANDONATA. *Cast not listed.*

Monday 13 DL ROMEO AND JULIET. As 6 April, but Capulet – Kennedy; Nurse – Mrs Kennedy; Vocal parts by Lowe, Champness, Mrs Vincent, Miss Young, &c. Also THE NEW HIPPOCRATES. As 1 April.
ENTERTAINMENT. After the Play, by Particular Desire Mrs Clive will sing a *Mimic Comic Opera Song*.
COMMENT. Benefit for Mr and Mrs Kennedy. No Building on Stage. Tickets deliver'd for *Much Ado* and *The Wonder* will be taken.

CG JANE SHORE. Jane Shore – Mrs Elmy; Gloster – Sparks; Dumont – Ross; Hastings – Smith; Belmour – Gibson; Catesby – Anderson; Ratcliff – Davis;