

- Thursday 2*  
CG COMMENT. Benefit for Clarke. Mainpiece: Not acted this season. No Building on Stage. Receipts: £53 15s. 6d. plus £99 14s. from tickets (Box 129; Pit 379; Gallery 106) (Account Book). Charges: £65 17s. 6d. (Account Book). [Query: for Mrs Evans, Miss Mullart? See Comment, 28 Dec. 1761.]
- Friday 3*  
DL THE PROVOKED WIFE. As 2 Dec. 1760, but Belinda – Miss Haughton. Also THE CONTRIVANCES. Robin – Moody; Arethusa – Young gentlewoman, 1st appearance on any Stage; Rovewell – Lowe; Argus – Philips; Betty – Mrs Bradshaw.  
DANCING. The last *New Dance* by the Georgi's, Miss Baker, &c.  
COMMENT. Benefit for Lowe. Afterpiece: Not acted these 16 years. Arethusa by a young lady [hiatus in MS] her first appearance—very decent (Hopkins MS Notes).
- CG COMUS. As 21 Jan., but Comus – Sparks. Also LOVE A-LA-MODE. As 1 April, but Charlotte – Mrs Burden.  
COMMENT. Benefit for Sparks. Receipts: £42 4s. 6d. plus £192 2s. from Tickets (Box 345; Pit 543; Gallery 244). Bought of Lord Holderness's Valet by Blackmore 5 ensembles of clothing amounting to £49 10s. Paid Mrs Marg. Lamb Interest due on £315 due 8 March last: £15 (Account Book). Charges: £66 6s. (Account Book).
- Saturday 4*  
DL THE STRATAGEM. As 23 Oct. 1760, but Foigard – Moody. Also LETHE. As 8 Oct. 1760.  
DANCING. IV: As 7 March.  
COMMENT. Both pieces by Command.
- CG THE MERCHANT OF VENICE. As 10 Jan. Also THOMAS AND SALLY. As 28 Nov. 1760.  
DANCING. As 9 March.  
COMMENT. Boxes £19 10s. [Macklin seems to have received nothing for this performance as receipts did not equal the house charges of £63.] Paid Rich on account £100 (Account Book). [The treasurer's balance at beginning of Benefit season, 24 March, was £731 7s. 10d. It had now dropped to £201 17s. 2d.] Receipts: £55 9s. 6d. (Account Book).
- King's LA DIDONE ABBANDONATA. *Cast not listed.*
- Monday 6*  
DL ROMEO AND JULIET. As 26 Dec. 1760, but Mercutio – Garrick, 1st time; Lady Capulet and Tibalt omitted. Also TASTE. Lady Pentweazle – Foote; New Characters – Foote, King, Packer, Baddeley, Burton, Philips, Ackman, and Three Performers who never appeared on any stage [pasteboard figures (Genest, IV, 611). Parts listed in Larpent MS 194 are: Townly, Manly, Carmine, Fustian, Project, Prompter, Alderman Pentweazle, Caleb, Servant to Townly, Boy to Carmine, Lady Pentweazle.]  
COMMENT. Benefit for Holland. [Farce is the first act of *Taste* (Foote) connected with a New additional act (never perform'd before) call'd Modern Tragedy written by Mr Foote, with a new character (Genest, IV, 611.) Holland's Bt. deferred till this date so "that Mr Garrick may have time to be prepared in the Character of Mercutio" (Folger Bill). The new last act to *Taste*—great hissed—and almost d—d (Hopkins MS Notes).
- CG THE SUSPICIOUS HUSBAND. Ranger – Dyer; Strickland – Sparks; Frankly – Ross; Bellamy – Clarke; Jack Meggot – Cresswick; Mrs Strickland – Mrs Barrington; Lucetta – Mrs Pitt; Jacyntha – Miss Macklin; Clarinda – Mrs Hamilton. Concluding with a *Country Dance* by characters in the play. Also THE CHAPLET. As 3 Oct. 1760, but Pastora – Mrs Vernon, 1st time; Laura – Mrs Abegg, 1st time; and to conclude with a Dance by Poitier Jr, Mrs Vernon, &c.