Thursday 2 CG COMMENT. Benefit for Clarke. Mainpiece: Not acted this season. No Building on Stage. Receipts: £53 151. 6d. plus £99 141. from tickets (Box 129; Pit 379; Gallery 106) (Account Book). Charges: £65 171. 6d. (Account Book). [Query: for Mrs Evans, Miss Mullart? See Comment, 28 Dec. 1761.]

Friday 3 DL THE PROVOKED WIFE. As 2 Dec. 1760, but Belinda – Miss Haughton. Also THE CONTRIVANCES. Robin – Moody; Arethusa – Young gentlewoman, 1st appearance on any Stage; Rovewell – Lowe; Argus – Philips; Betty – Mrs Bradshaw.

DANCING. The last New Dance by the Georgi's, Miss Baker, &c.

COMMENT. Benefit for Lowe. Afterpiece: Not acted these 16 years. Arethusa by a young lady [hiatus in MS] her first appearance—very decent (Hopkins MS Notes).

CG

COMUS. As 21 Jan., but Comus – Sparks. Also LOVE A-LA-MODE. As 1 April, but Charlotte – Mrs Burden.

COMMENT. Benefit for Sparks. Receipts: £42 45. 6d. plus £192 25. from Tickets (Box 345; Pit 543; Gallery 244). Bought of Lord Holderness's Valet by Blackmore 5 ensembles of clothing amounting to £49 105. Paid Mrs Marg. Lamb Interest due on £315 due 8 March last: £15 (Account Book). Charges: £66 65. (Account Book).

Saturday 4 DL THE STRATAGEM. As 23 Oct. 1760, but Foigard – Moody. Also LETHE. As 8 Oct. 1760.

DANCING. IV: As 7 March.

COMMENT. Both pieces by Command.

CG

THE MERCHANT OF VENICE. As 10 Jan. Also THOMAS AND SALLY. As 28 Nov. 1760.

DANCING. As 9 March.

COMMENT. Boxes £19 10s. [Macklin seems to have received nothing for this performance as receipts did not equal the house charges of £63.] Paid Rich on account £100 (Account Book). [The treasurer's balance at beginning of Benefit season, 24 March, was £731 7s. 10d. It had now dropped to £201 17s. 2d.] Receipts: £55 9s. 6d. (Account Book).

King's

LA DIDONE ABBANDONATA. Cast not listed.

*Monday 6* DL ROMEO AND JULIET. As 26 Dec. 1760, but Mercutio – Garrick, 1st time; Lady Capulet and Tibalt omitted. Also TASTE. Lady Pentweazle – Foote; New Characters – Foote, King, Packer, Baddeley, Burton, Philips, Ackman, and Three Performers who never appeared on any stage [pasteboard figures (Genest, IV, 611). Parts listed in Larpent MS 194 are: Townly, Manly, Carmine, Fustian, Project, Prompter, Alderman Pentweazle, Caleb, Servant to Townly, Boy to Carmine, Lady Pentweazle.]

COMMENT. Benefit for Holland. [Farce is the first act of *Taste* (Foote) connected with a New additional act (never perform'd before) call'd Modern Tragedy written by Mr Foote, with a new character (Genest, 1v, 611.] Holland's Bt. deferred till this date so "that Mr Garrick may have time to be prepared in the Character of Mercutio" (Folger Bill). The new last act to Taste—great hissed—and almost d—d (Hopkins MS Notes).

CG

THE SUSPICIOUS HUSBAND. Ranger – Dyer; Strictland – Sparks; Frankly – Ross; Bellamy – Clarke; Jack Meggot – Cresswick; Mrs Strictland – Mrs Barrington; Lucetta – Mrs Pitt; Jacyntha – Miss Macklin; Clarinda – Mrs Hamilton. Concluding with a Country Dance by characters in the play. Also THE CHAPLET. As 3 Oct. 1760, but Pastora – Mrs Vernon, 1st time; Laura – Mrs Abegg, 1st time; and to conclude with a Dance by Poitier Jr, Mrs Vernon, &c.



DANCING. II: Les Charboniers, as 15 Dec. 1760.

Monday 6
ilding CG

COMMENT. Benefit for Dyer. Afterpiece: By Particular Desire. No building on Stage. Tickets sold at the Door will not be admitted. Receipts: £44 161. 6d. plus £127 81. from Tickets (Box 181; Pit 411; Gallery 205) (Account Book). Charges: £63 (Account Book).

THE SUSPICIOUS HUSBAND. As 18 Nov. 1760, but Jacintha – Mrs Kennedy. Also POLLY HONEYCOMB. As 3 Jan.

Tuesday 7 DL

DANCING. II: The Cow-Keepers, as 8 Oct. 1760.

COMMENT. Benefit for Mr and Mrs Davies. Part of Pit laid into Boxes.

THE PROVOK'D HUSBAND. As I Dec. 1760, but with a New Occasional Prologue spoken by Sparks. Also THOMAS AND SALLY. As 28 Nov. 1760. DANCING. By Granier, Mrs Granier, &c.

COMMENT. Benefit for the Widow of the late Ryan. Receipts: £40 19s. plus £177 10s. from tickets (Box 438; Pit 280; Gallery 260) (Account Book). [The Prologue is Larpent MS 193, wherein Ryan is praised for his Hamlet and Archer. Apparently Widow Ryan came on stage weeping her gratitude]:

In duty bound by me she now appears To say her thanks in tributary tears, For favors manifold bestow'd tonight . . .

Charges: £64 6d. (Account Book).

IL FILOSOFO DI CAMPAGNA. Cast not listed. See 6 Jan.

King's

THE JEALOUS WIFE. As 2 March. Also THE CHAPLET. As 12 Jan.

DANCING. By Desire a Minuet by Noverre and Miss Pritchard.

COMMENT. Benefit for Miss Pritchard. Mainpiece by the Particular Desire

Wednesday 8

THE BEGGAR'S OPERA. As 24 Sept. 1760, but Lucy - Mrs Vernon, 1st time; with a New Musical Prologue, sung by Mrs Vernon. Also THOMAS AND SALLY.

of several Ladies of Quality. Tickets deliver'd for Zara will be taken.

CG

As 28 Nov. 1760.

DANCING. As 24 Sept. 1760; and End of Opera: The Waggoners, as 28 Feb.

COMMENT. Benefit for Mrs Vernon. Opera by Desire. Receipts: £101 4s.

plus £44 4s. from tickets (Box 113; Pit 89; Gallery 26) (Account Book). Charges: £64 10s. 6d. (Account Book).

HAMLET. As 9 March, but Hamlet - Holland; Ophelia - Mrs Vincent, 1st time. Also THE GUARDIAN. As 22 Dec. 1760.

Thursday 9

SINGING. I of the Farce: By Mrs Vincent.

COMMENT. Benefit for Mrs Vincent. No Building on Stage.

THE BEGGAR'S OPERA. As 8 April, but New Musical Prologue omitted. Also CG THE LYING VALET. As 2 April.

DANCING. As 8 April.

COMMENT. Tickets delivered out by Poitier for Friday 10th instant, will be taken this night. The Rape of Proserpine oblig'd to be deferr'd on Account of the Indisposition of a principal performer. [Poitier Sr had 74 Box tickets which brought to him £18 10s. (Account Book).] Receipts: £62 18s. (Account Book).

THE STRATAGEM. As 4 April, but Archer – O'Brien, 1st time; Scrub (this night) – Garrick; Mrs Sullen – Miss Pritchard, 1st time. Also A DUKE AND DL NO DUKE. As 3 Oct. 1760.

