

COMMENT. Benefit for Mrs Ward. Mainpiece: By Desire of several Ladies of Quality. No building on Stage. Tickets sold at Door will not be admitted. Receipts: £68 1s. plus £33 6s. from tickets (Box 58; Pit 74; Gallery 77) (Account Book). Charges: £69 17s. (Account Book). Tuesday 31
CG

IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan. King's

April 1761

EVERY MAN IN HIS HUMOUR. As 24 Oct. 1760, but Bobadil – King, 1st time. Wednesday 1
DL
Also THE NEW HIPPOCRATES; or, A Lesson for Quacks. King, Blakes, Packer, Mrs Bennett, Mrs Kennedy, Burton. [N.B. Characters listed in Larpent MS are: Planwell, Townly, Sir John Resolute, Scribble Dash, Lady Brainsick, Miss Griselfine Wapentake, Letty.]

ENTERTAINMENT. After the Play, by Desire Mr King will, for that night only entertain the Public with *The Picture of a Playhouse*; or, *Bucks Have at Te All*, and Mrs Clive will sing a *Mimic Comic opera song*.

COMMENT. Benefit for King. Tickets to be had of Mr King, at his lodgings in Broad Court, Bow Street; and of Mr Varney, at the Stage Door. The *New Hippocrates*, wrote by Dr Hiffernan—wretched, but went off quietly (Hopkins MS Notes).

THE CARELESS HUSBAND. Sir Charles – Ross; Foppington – Macklin; Morelove – Hull; Lady Easy – Mrs Elmy; Lady Graveairs – Mrs Vincent; Edging – Mrs Green; Lady Betty – Miss Macklin, 1st time. Also LOVE A-LA-MODE. See 19 Dec. 1760, but cast first listed: Sir Archy McSarcasm – Macklin; Sir Theodore – Dunstall; Sir Callaghan – Barrington; Mordecai – Cresswick; Squire Groom – Shuter; Charlotte (by desire) – Miss Macklin (*Public Advertiser*); Attorney – Weller (playbill). CG

DANCING. III: A *Comic Dance*, by Poitier Jr, Mlle Capdeville, &c.; End of Play: a *Minuet* by Poitier Jr, and Miss Macklin.

COMMENT. Benefit for Miss Macklin. Mainpiece: Not acted these 2 years. [See 24 May 1759.] Part of Pit will be rail'd into Boxes. Ladies send servants by 3 o'clock. Tickets deliver'd out for the *Constant Couple* will be taken this night. Receipts: £47 5s. plus £73 17s. from tickets (Box 235; Pit 84; Gallery 75) (Account Book). Charges: £63 (Account Book).

KING JOHN. As 17 Dec. 1760. Also EDGAR AND EMMELINE. As 5 March, but Miss Wright omitted. Thursday 2
DL

SINGING. By particular Desire a *Mimic Comic Opera Song* by Mrs Clive.

COMMENT. Benefit for Mrs Yates. Mainpiece for the Last Time this season. The last time Mrs Yates acted till May 30th—See April 14th (Hopkins MS Notes).

MACBETH. Macbeth – Ross; Macduff – Clarke; King – Gibson; Malcolm – Anderson; Donalbain – Bennet; Seyton – Redman; Seyward – R. Smith; Macbeth's Gent. – Holtom; Fleance – Mrs Evans; Banquo – Sparks; Lenox – Hull; Hecate – Wignel; Murderers: Bencraft and Marten; Witches: Collins, Dunstall and Costollo; Lady Macbeth – Mrs Hamilton; Lady MacDuff – Mrs Barrington. With the Original Music. Vocal Parts: Beard, Mrs Vernon, Mattocks, Legg, Baker, Roberts, Mrs Lampe, Mrs Abegg, Miss Young, &c. The *Dances* by Leppie, Dumay, Gosley, Desse, Rochford, &c. and Decorations Incident to the Play. Also THE LYING VALET. As 8 Jan., but only Sharp – Shuter listed. CG

DANCING. *Les Charbonniers*, as 15 Dec. 1760.