

COMMENT. Benefit for Mrs Ward. Mainpiece: By Desire of several Ladies of Quality. No building on Stage. Tickets sold at Door will not be admitted. Receipts: £68 1s. plus £33 6s. from tickets (Box 58; Pit 74; Gallery 77) (Account Book). Charges: £69 17s. (Account Book). Tuesday 31
CG

IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan. King's

April 1761

EVERY MAN IN HIS HUMOUR. As 24 Oct. 1760, but Bobadil – King, 1st time. Wednesday 1
DL
Also THE NEW HIPPOCRATES; or, A Lesson for Quacks. King, Blakes, Packer, Mrs Bennett, Mrs Kennedy, Burton. [N.B. Characters listed in Larpent MS are: Planwell, Townly, Sir John Resolute, Scribble Dash, Lady Brainsick, Miss Griselfine Wapentake, Letty.]

ENTERTAINMENT. After the Play, by Desire Mr King will, for that night only, entertain the Public with *The Picture of a Playhouse*; or, *Bucks Have at Te All*, and Mrs Clive will sing a *Mimic Comic opera song*.

COMMENT. Benefit for King. Tickets to be had of Mr King, at his lodgings in Broad Court, Bow Street; and of Mr Varney, at the Stage Door. The *New Hippocrates*, wrote by Dr Hiffernan—wretched, but went off quietly (Hopkins MS Notes).

THE CARELESS HUSBAND. Sir Charles – Ross; Foppington – Macklin; Morelove – Hull; Lady Easy – Mrs Elmy; Lady Graveairs – Mrs Vincent; Edging – Mrs Green; Lady Betty – Miss Macklin, 1st time. Also LOVE A-LA-MODE. See 19 Dec. 1760, but cast first listed: Sir Archy McSarcasm – Macklin; Sir Theodore – Dunstall; Sir Callaghan – Barrington; Mordecai – Cresswick; Squire Groom – Shuter; Charlotte (by desire) – Miss Macklin (*Public Advertiser*); Attorney – Weller (playbill). CG

DANCING. III: A *Comic Dance*, by Poitier Jr, Mlle Capdeville, &c.; End of Play: a *Minuet* by Poitier Jr, and Miss Macklin.

COMMENT. Benefit for Miss Macklin. Mainpiece: Not acted these 2 years. [See 24 May 1759.] Part of Pit will be rail'd into Boxes. Ladies send servants by 3 o'clock. Tickets deliver'd out for the *Constant Couple* will be taken this night. Receipts: £47 5s. plus £73 17s. from tickets (Box 235; Pit 84; Gallery 75) (Account Book). Charges: £63 (Account Book).

KING JOHN. As 17 Dec. 1760. Also EDGAR AND EMMELINE. As 5 March, but Miss Wright omitted. Thursday 2
DL

SINGING. By particular Desire a *Mimic Comic Opera Song* by Mrs Clive.

COMMENT. Benefit for Mrs Yates. Mainpiece for the Last Time this season. The last time Mrs Yates acted till May 30th—See April 14th (Hopkins MS Notes).

MACBETH. Macbeth – Ross; Macduff – Clarke; King – Gibson; Malcolm – Anderson; Donalbain – Bennet; Seyton – Redman; Seyward – R. Smith; Macbeth's Gent. – Holtom; Fleance – Mrs Evans; Banquo – Sparks; Lenox – Hull; Hecate – Wignel; Murderers: Bencraft and Marten; Witches: Collins, Dunstall and Costollo; Lady Macbeth – Mrs Hamilton; Lady MacDuff – Mrs Barrington. With the Original Music. Vocal Parts: Beard, Mrs Vernon, Mattocks, Legg, Baker, Roberts, Mrs Lampe, Mrs Abegg, Miss Young, &c. The *Dances* by Leppie, Dumay, Gosley, Desse, Rochford, &c. and Decorations Incident to the Play. Also THE LYING VALET. As 8 Jan., but only Sharp – Shuter listed. CG

DANCING. *Les Charbonniers*, as 15 Dec. 1760.

- Thursday 2*
CG COMMENT. Benefit for Clarke. Mainpiece: Not acted this season. No Building on Stage. Receipts: £53 15s. 6d. plus £99 14s. from tickets (Box 129; Pit 379; Gallery 106) (Account Book). Charges: £65 17s. 6d. (Account Book). [Query: for Mrs Evans, Miss Mullart? See Comment, 28 Dec. 1761.]
- Friday 3*
DL THE PROVOKED WIFE. As 2 Dec. 1760, but Belinda – Miss Haughton. Also THE CONTRIVANCES. Robin – Moody; Arethusa – Young gentlewoman, 1st appearance on any Stage; Rovewell – Lowe; Argus – Philips; Betty – Mrs Bradshaw.
DANCING. The last *New Dance* by the Georgi's, Miss Baker, &c.
COMMENT. Benefit for Lowe. Afterpiece: Not acted these 16 years. Arethusa by a young lady [hiatus in MS] her first appearance—very decent (Hopkins MS Notes).
- CG COMUS. As 21 Jan., but Comus – Sparks. Also LOVE A-LA-MODE. As 1 April, but Charlotte – Mrs Burden.
COMMENT. Benefit for Sparks. Receipts: £42 4s. 6d. plus £192 2s. from Tickets (Box 345; Pit 543; Gallery 244). Bought of Lord Holderness's Valet by Blackmore 5 ensembles of clothing amounting to £49 10s. Paid Mrs Marg. Lamb Interest due on £315 due 8 March last: £15 (Account Book). Charges: £66 6s. (Account Book).
- Saturday 4*
DL THE STRATAGEM. As 23 Oct. 1760, but Foigard – Moody. Also LETHE. As 8 Oct. 1760.
DANCING. IV: As 7 March.
COMMENT. Both pieces by Command.
- CG THE MERCHANT OF VENICE. As 10 Jan. Also THOMAS AND SALLY. As 28 Nov. 1760.
DANCING. As 9 March.
COMMENT. Boxes £19 10s. [Macklin seems to have received nothing for this performance as receipts did not equal the house charges of £63.] Paid Rich on account £100 (Account Book). [The treasurer's balance at beginning of Benefit season, 24 March, was £731 7s. 10d. It had now dropped to £201 17s. 2d.] Receipts: £55 9s. 6d. (Account Book).
- King's LA DIDONE ABBANDONATA. *Cast not listed.*
- Monday 6*
DL ROMEO AND JULIET. As 26 Dec. 1760, but Mercutio – Garrick, 1st time; Lady Capulet and Tibalt omitted. Also TASTE. Lady Pentweazle – Foote; New Characters – Foote, King, Packer, Baddeley, Burton, Philips, Ackman, and Three Performers who never appeared on any stage [pasteboard figures (Genest, IV, 611). Parts listed in Larpent MS 194 are: Townly, Manly, Carmine, Fustian, Project, Prompter, Alderman Pentweazle, Caleb, Servant to Townly, Boy to Carmine, Lady Pentweazle.]
COMMENT. Benefit for Holland. [Farce is the first act of *Taste* (Foote) connected with a New additional act (never perform'd before) call'd Modern Tragedy written by Mr Foote, with a new character (Genest, IV, 611.) Holland's Bt. deferred till this date so "that Mr Garrick may have time to be prepared in the Character of Mercutio" (Folger Bill). The new last act to *Taste*—great hissed—and almost d—d (Hopkins MS Notes).
- CG THE SUSPICIOUS HUSBAND. Ranger – Dyer; Strickland – Sparks; Frankly – Ross; Bellamy – Clarke; Jack Meggot – Cresswick; Mrs Strickland – Mrs Barrington; Lucetta – Mrs Pitt; Jacyntha – Miss Macklin; Clarinda – Mrs Hamilton. Concluding with a *Country Dance* by characters in the play. Also THE CHAPLET. As 3 Oct. 1760, but Pastora – Mrs Vernon, 1st time; Laura – Mrs Abegg, 1st time; and to conclude with a Dance by Poitier Jr, Mrs Vernon, &c.