

- Friday 27  
CG THE BEGGAR'S OPERA. As 24 Sept. 1760. Also THOMAS AND SALLY.  
As 28 Nov. 1760.  
DANCING. As 24 Oct. 1760; and a *Comic Dance* by Granier and Mrs Granier, &c.  
COMMENT. Benefit for Miss Brent. Receipts: £90 18s. 6d. (Account Book).  
[No tickets seem to have been delivered.] Charges: £64 10s. 6d. (Account Book).
- Saturday 28  
DL OTHELLO. Othello – Sheridan; Iago – Havard; Cassio – Palmer; Roderigo – Yates; Desdemona – Mrs Cibber; Emelia – Mrs Pritchard; Brabantio – Burton.  
Also HARLEQUIN'S INVASION. As 11 Oct. 1760.  
COMMENT. Benefit for Sheridan. *Othello* not acted for 5 years. [See 14 May 1759.] Miss Piercy in running off the stage, which was greatly crowded, fell down and broke her arm (Hopkins MS Notes).
- CG KING HENRY IV, PART I. As 10 Oct. 1760, but Worcester – Hull. Also THE RAPE OF PROSERPINE. As 2 March.  
COMMENT. Boxes £19 17s. 6d. (Account Book). Receipts: £91 1s. 6d. (Account Book).
- King's LA DIDONE ABBANDONATA. *Cast not listed.*
- Monday 30  
DL THE FAIR PENITENT. As 2 Jan., but Calista – Mrs Yates. Also POLLY HONEYCOMBE. As 3 Jan.  
ENTERTAINMENT. End of the Play will be perform'd a *New Coronation Ode* by Havard; Vocal parts – Lowe, Champness, Mrs Vincent, Miss Young, &c.  
COMMENT. Benefit for Havard. By Particular Desire. Ode written by Havard, and set to music by Mr Bates. Tickets to be had at Mr Havard's in Broad Court, Bow-Street; at Tom's and the Bedford Coffee Houses; and of Mr Varney at the Stage Door, where places for the Boxes may be taken. Ode deliver'd Gratis.
- CG KING RICHARD III. Richard – Smith, 1st time; King Henry – Gibson; Richmond – Clarke; Buckingham – Sparks; Tressel – Dyer; Prince Edward – A Young Gentleman, 1st appearance any stage; Duke of York – Miss Valois; Lady Anne – Mrs Vincent; Duchess of York – Mrs Elmy; Queen – Mrs Hamilton. Also THE ENGLISH TARS IN AMERICA; or The Good Woman Without a Head. Oflarty Macfinnan – Shuter; Indian King – Wignel; Capt. Briton – Davis; Beau Bowling – Buck; Jack Ratling – Weller; Black-moor Lady – Miss Sledge; Princess Sachema – Mrs Lee.  
DANCING. III: *A Comic Dance* by Poitier Jr, Mlle Capdeville, &c.; After the Play: An *Epilogue* on the *Humours of the Age* in Imitation of Shakespeare's Stages by Cresswick.  
COMMENT. Benefit for Smith. Part of Pit will be laid into Boxes. Tickets sold at the Door will not be admitted. The Charges include House charge: £63, plus Wax Candles £1 5s. plus Extra Guards £1 5s. 6d., plus a French Horn and 2 Side drums 7s. Receipts: £83 4s. 6d. plus £174 7s. from tickets (Box 382; Pit 447; Gallery 118) (Account Book). Charges: £65 17s. 6d. (Account Book).
- Tuesday 31  
DL THE JEALOUS WIFE. As 2 March. Also HIGH LIFE BELOW STAIRS. As 30 Sept. 1760.  
DANCING. As 7 March.  
COMMENT. Benefit for Palmer. Tickets deliver'd for *Rule a Wife and Have a Wife* will be taken.
- CG THE RIVAL QUEENS. As 3 March. Also A DUKE AND NO DUKE. As 2 Oct. 1760.  
DANCING. As 16 Dec. 1760.