

- Friday 27
CG THE BEGGAR'S OPERA. As 24 Sept. 1760. Also THOMAS AND SALLY.
As 28 Nov. 1760.
DANCING. As 24 Oct. 1760; and a *Comic Dance* by Granier and Mrs Granier, &c.
COMMENT. Benefit for Miss Brent. Receipts: £90 18s. 6d. (Account Book).
[No tickets seem to have been delivered.] Charges: £64 10s. 6d. (Account Book).
- Saturday 28
DL OTHELLO. Othello – Sheridan; Iago – Havard; Cassio – Palmer; Roderigo – Yates; Desdemona – Mrs Cibber; Emelia – Mrs Pritchard; Brabantio – Burton.
Also HARLEQUIN'S INVASION. As 11 Oct. 1760.
COMMENT. Benefit for Sheridan. *Othello* not acted for 5 years. [See 14 May 1759.] Miss Piercy in running off the stage, which was greatly crowded, fell down and broke her arm (Hopkins MS Notes).
- CG KING HENRY IV, PART I. As 10 Oct. 1760, but Worcester – Hull. Also THE RAPE OF PROSERPINE. As 2 March.
COMMENT. Boxes £19 17s. 6d. (Account Book). Receipts: £91 1s. 6d. (Account Book).
- King's LA DIDONE ABBANDONATA. *Cast not listed.*
- Monday 30
DL THE FAIR PENITENT. As 2 Jan., but Calista – Mrs Yates. Also POLLY HONEYCOMBE. As 3 Jan.
ENTERTAINMENT. End of the Play will be perform'd a *New Coronation Ode* by Havard; Vocal parts – Lowe, Champness, Mrs Vincent, Miss Young, &c.
COMMENT. Benefit for Havard. By Particular Desire. Ode written by Havard, and set to music by Mr Bates. Tickets to be had at Mr Havard's in Broad Court, Bow-Street; at Tom's and the Bedford Coffee Houses; and of Mr Varney at the Stage Door, where places for the Boxes may be taken. Ode deliver'd Gratis.
- CG KING RICHARD III. Richard – Smith, 1st time; King Henry – Gibson; Richmond – Clarke; Buckingham – Sparks; Tressel – Dyer; Prince Edward – A Young Gentleman, 1st appearance any stage; Duke of York – Miss Valois; Lady Anne – Mrs Vincent; Duchess of York – Mrs Elmy; Queen – Mrs Hamilton. Also THE ENGLISH TARS IN AMERICA; or The Good Woman Without a Head. Oflarty Macfinnan – Shuter; Indian King – Wignel; Capt. Briton – Davis; Beau Bowling – Buck; Jack Ratling – Weller; Black-moor Lady – Miss Sledge; Princess Sachema – Mrs Lee.
DANCING. III: *A Comic Dance* by Poitier Jr, Mlle Capdeville, &c.; After the Play: An *Epilogue* on the *Humours of the Age* in Imitation of Shakespeare's Stages by Cresswick.
COMMENT. Benefit for Smith. Part of Pit will be laid into Boxes. Tickets sold at the Door will not be admitted. The Charges include House charge: £63, plus Wax Candles £1 5s. plus Extra Guards £1 5s. 6d., plus a French Horn and 2 Side drums 7s. Receipts: £83 4s. 6d. plus £174 7s. from tickets (Box 382; Pit 447; Gallery 118) (Account Book). Charges: £65 17s. 6d. (Account Book).
- Tuesday 31
DL THE JEALOUS WIFE. As 2 March. Also HIGH LIFE BELOW STAIRS. As 30 Sept. 1760.
DANCING. As 7 March.
COMMENT. Benefit for Palmer. Tickets deliver'd for *Rule a Wife and Have a Wife* will be taken.
- CG THE RIVAL QUEENS. As 3 March. Also A DUKE AND NO DUKE. As 2 Oct. 1760.
DANCING. As 16 Dec. 1760.

COMMENT. Benefit for Mrs Ward. Mainpiece: By Desire of several Ladies of Quality. No building on Stage. Tickets sold at Door will not be admitted. Receipts: £68 1s. plus £33 6s. from tickets (Box 58; Pit 74; Gallery 77) (Account Book). Charges: £69 17s. (Account Book). Tuesday 31
CG

IL FILOSOFO DI CAMPAGNA. *Cast not listed.* See 6 Jan. King's

April 1761

EVERY MAN IN HIS HUMOUR. As 24 Oct. 1760, but Bobadil – King, 1st time. Wednesday 1
DL
Also THE NEW HIPPOCRATES; or, A Lesson for Quacks. King, Blakes, Packer, Mrs Bennett, Mrs Kennedy, Burton. [N.B. Characters listed in Larpent MS are: Planwell, Townly, Sir John Resolute, Scribble Dash, Lady Brainsick, Miss Griselfine Wapentake, Letty.]

ENTERTAINMENT. After the Play, by Desire Mr King will, for that night only, entertain the Public with *The Picture of a Playhouse*; or, *Bucks Have at Te All*, and Mrs Clive will sing a *Mimic Comic opera song*.

COMMENT. Benefit for King. Tickets to be had of Mr King, at his lodgings in Broad Court, Bow Street; and of Mr Varney, at the Stage Door. The *New Hippocrates*, wrote by Dr Hiffernan—wretched, but went off quietly (Hopkins MS Notes).

THE CARELESS HUSBAND. Sir Charles – Ross; Foppington – Macklin; Morelove – Hull; Lady Easy – Mrs Elmy; Lady Graveairs – Mrs Vincent; Edging – Mrs Green; Lady Betty – Miss Macklin, 1st time. Also LOVE A-LA-MODE. See 19 Dec. 1760, but cast first listed: Sir Archy McSarcasm – Macklin; Sir Theodore – Dunstall; Sir Callaghan – Barrington; Mordecai – Cresswick; Squire Groom – Shuter; Charlotte (by desire) – Miss Macklin (*Public Advertiser*); Attorney – Weller (playbill). CG

DANCING. III: A *Comic Dance*, by Poitier Jr, Mlle Capdeville, &c.; End of Play: a *Minuet* by Poitier Jr, and Miss Macklin.

COMMENT. Benefit for Miss Macklin. Mainpiece: Not acted these 2 years. [See 24 May 1759.] Part of Pit will be rail'd into Boxes. Ladies send servants by 3 o'clock. Tickets deliver'd out for the *Constant Couple* will be taken this night. Receipts: £47 5s. plus £73 17s. from tickets (Box 235; Pit 84; Gallery 75) (Account Book). Charges: £63 (Account Book).

KING JOHN. As 17 Dec. 1760. Also EDGAR AND EMMELINE. As 5 March, but Miss Wright omitted. Thursday 2
DL

SINGING. By particular Desire a *Mimic Comic Opera Song* by Mrs Clive.

COMMENT. Benefit for Mrs Yates. Mainpiece for the Last Time this season. The last time Mrs Yates acted till May 30th—See April 14th (Hopkins MS Notes).

MACBETH. Macbeth – Ross; Macduff – Clarke; King – Gibson; Malcolm – Anderson; Donalbain – Bennet; Seyton – Redman; Seyward – R. Smith; Macbeth's Gent. – Holtom; Fleance – Mrs Evans; Banquo – Sparks; Lenox – Hull; Hecate – Wignel; Murderers: Bencraft and Marten; Witches: Collins, Dunstall and Costollo; Lady Macbeth – Mrs Hamilton; Lady MacDuff – Mrs Barrington. With the Original Music. Vocal Parts: Beard, Mrs Vernon, Mattocks, Legg, Baker, Roberts, Mrs Lampe, Mrs Abegg, Miss Young, &c. The *Dances* by Leppie, Dumay, Gosley, Desse, Rochford, &c. and Decorations Incident to the Play. Also THE LYING VALET. As 8 Jan., but only Sharp – Shuter listed. CG

DANCING. *Les Charbonniers*, as 15 Dec. 1760.