

Sanchio – Davies; Old Woman – Shuter; Maid – Weller; Lorenzo – Holtom; 1st Lady – Mrs Copin; 2nd Lady – Mrs Ferguson; 3rd Lady – Miss Davies; Altea – Mrs Pitt; Clara – Mrs Lee; Margaretta – Mrs Vincent; Estifania – Mrs Hamilton; *New Epilogue* in the character of Estifania – Mrs Hamilton. Also THE CONTRIVANCES. Arethusa – Mrs Storer, 1st appearance here in 8 years; Rovewell – Mattocks; after the Farce Mrs Storer will sing *Ellen-a-Roon*.  
 DANCING. *Les Charbonniers*, as 16 Dec. 1760.

Wednesday 25  
CG

COMMENT. Benefit for Mrs Hamilton. Mainpiece: Not acted in 10 years. [See 16 Jan. 1753.] Afterpiece: By Desire of several Ladies of Quality. Ladies send servants by 3 o'clock. Receipts: £56 16s. plus £154 13s. from tickets (Box 203; Pit 514; Gallery 268) (Account Book). Charges: £64 5s. (Account Book).

THE INCONSTANT; or, The Way to Win Him. Duretete – Garrick, 1st time for 8 years; Young Mirabel – Palmer; Old Mirabel – Yates; Bizarre – Mrs Clive; Dugard – Blakes; Petti – Ackman; Oriana – Mrs Davies; Lamorce – Mrs Bennet. Also THE ISLAND OF SLAVES. Parts by Havard, King, Mrs Clive (with a Comic Opera Song in Character), Packer, Mrs Johnson.

Thursday 26  
DL

DANCING. *The Cow-Keepers* – Grimaldi, Miss Dawson, &c.

COMMENT. The afterpiece at the desire of several persons of quality. A New drama in 2 acts of a particular species. Part of Pit made into Amphitheatre on Stage. Benefit for Mrs Clive. [Angry dispute in the magazines between Shuter and Mrs Clive, since her benefit fell on his night at CG. The Larpent MS lists characters for the afterpiece: Iphicrates – Austin; Dromio – King; Euphrosine – Mrs Clive [?]; Cleanthe – [?]; Philo – Bransby (MacMillan).]

THE WIFE'S RELIEF; or, The Husband's Cure. Young Cash – Shuter; Riot – Smith; Volatil – Dyer; Horatio – Davis; Valentine – Perry; Sir Tristram Cash – Bennet; Spitfire – Blakey; Slur – Anderson; Cynthia – Mrs Elmy; Aurelia – Mrs Lee; Arabella – Mrs Hamilton. Also THE CHEATS OF SCAPIN. Scapin – Shuter.

CG

DANCING. II: (By Desire) *Hornpipe* by Poitier Jr.

ENTERTAINMENT. End of Mainpiece: *A Comic Lecture*; or, Tea a-la-Mode, in the manner of Foote – by Wilkinson. *The Cries of London*, by Shuter; End of Afterpiece: Mr Shuter will display the Origin, Nature, and Progress of the Order of *British Bucks*, with the whimsical behaviour of Choice Spirits, and Mons Thurot's *Trip to Carrickfergus*.

COMMENT. Benefit for Shuter. Mainpiece: Not acted in 20 years. Receipts: £171 15s. 6d. plus £112 17s. from tickets (Box 272; Pit 299). Paid Hughes and Batten for 4½ yds muslin for sleeves for the women dancers 18s. 9d. (Account Book). [Shuter's Interlude is Larpent MS 188, a verse monologue with songs, giving the genealogy of Bucks from Nimrod's heirs—hunters who now seek ladies in Boxes rather than foxes. A patriotic song on successes at Minden, Quebec, Cape Breton, &c. ending]:

*We wish as we ought that Great Britain may thrive  
 That freedom and friendship may faction survive  
 On sea and on shore, as we have may we shine  
 And this year sixty-one equal sam'd forty-nine.*

Charges: £63 (Account Book).

THE WAY TO KEEP HIM. As 16 Jan. Also HIGH LIFE BELOW STAIRS. As 30 Sept. 1760.

Friday 27  
DL

DANCING. End of Play: *The Italian Gardener* as 3 Dec. 1760.

COMMENT. Benefit for Yates.